MUSIC - UNIVERSITY OF TORONTO
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B4B47
2001
c.1

MUSI

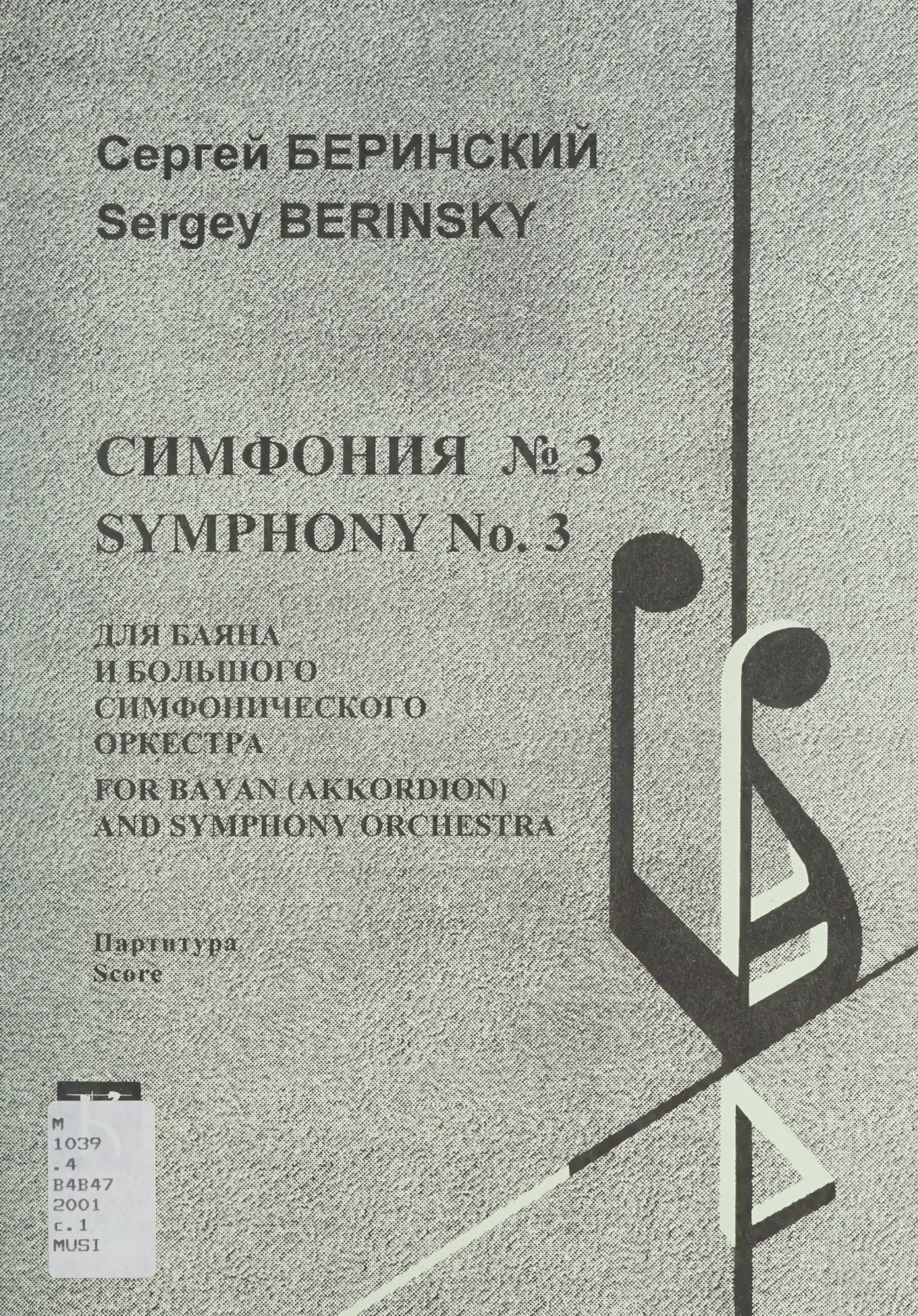
Сергей БЕРИНСКИЙ
Sergey BERINSKY

СИМФОНИЯ №3
SYMPHONY No. 3

ДЛЯ БАЯНА
И БОЛЬШОГО
СИМФОНИЧЕСКОГО
ОРКЕСТРА

FOR BAYAN (AKKORDION)
AND SYMPHONY ORCHESTRA

Партитура
Score



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2001
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MUS 9-65

Сергей БЕРИНСКИЙ
Sergey BERINSKY

СИМФОНИЯ № 3
SYMPHONY No. 3

ДЛЯ БАЯНА
И БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR BAYAN (AKKORDION)
AND SYMPHONY ORCHESTRA

Партитура
Score

Москва • Moscow
ИЗДАТЕЛЬСКИЙ ДОМ «КОМПОЗИТОР»
KOMPOZITOR PUBLISHING HOUSE
2001

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UNIVERSITY OF TORONTO

ББК 85.96
Б 48

ESECUTORI

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Flessatono
Castagnetti
Maracas
Tamburino
Tamburo
Rotaia
Piatti
Cassa
Silofono
Marimba
Arpa

*

Bajan (Akkordion) solo (con microfono 21 al Fine)

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata 21'

Б $\frac{5205010000—079}{082(02)—01}$ Без объявл.

© Издательский Дом "Композитор", 2001 г.

Фридриху Липсу

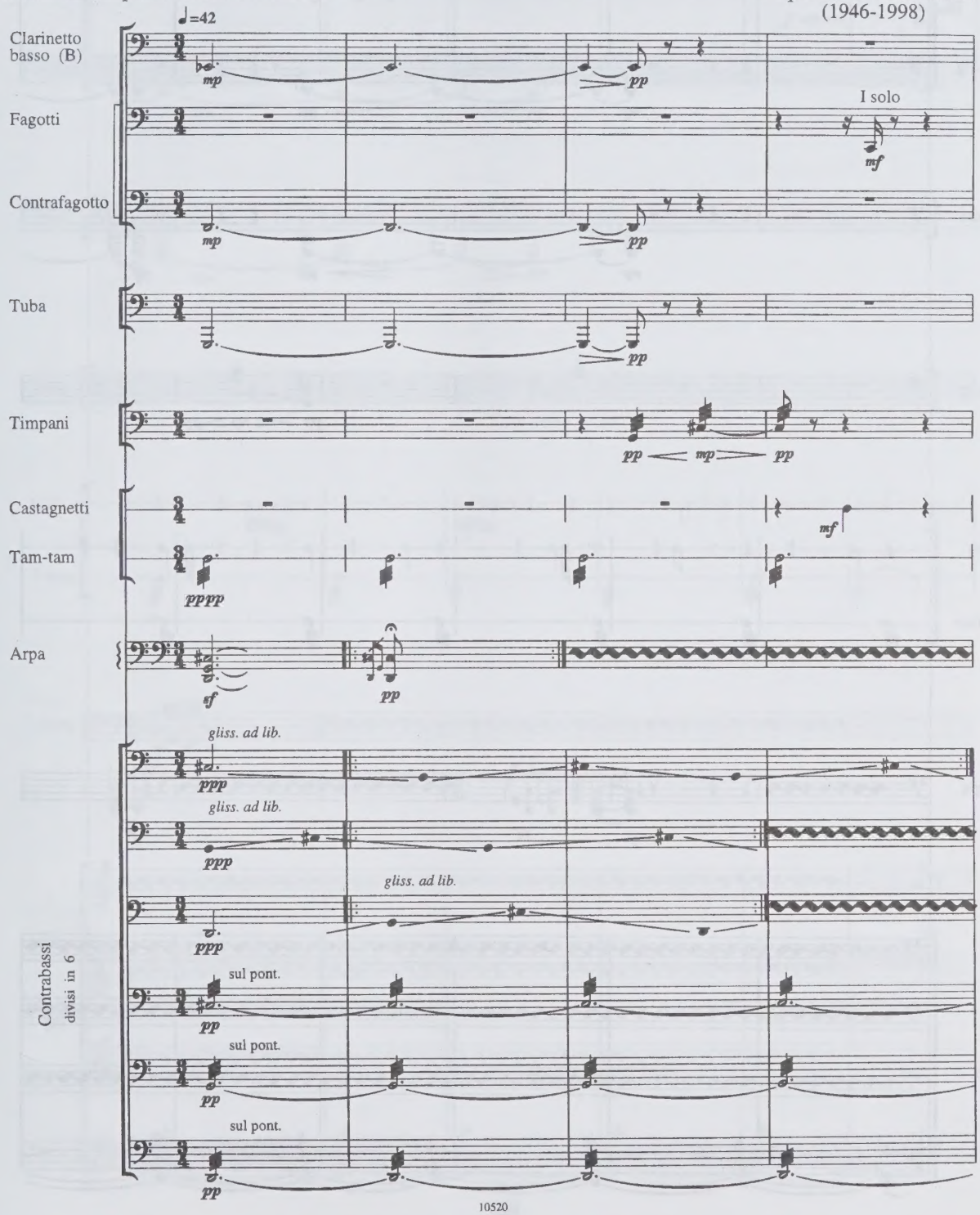
СИМФОНИЯ №3

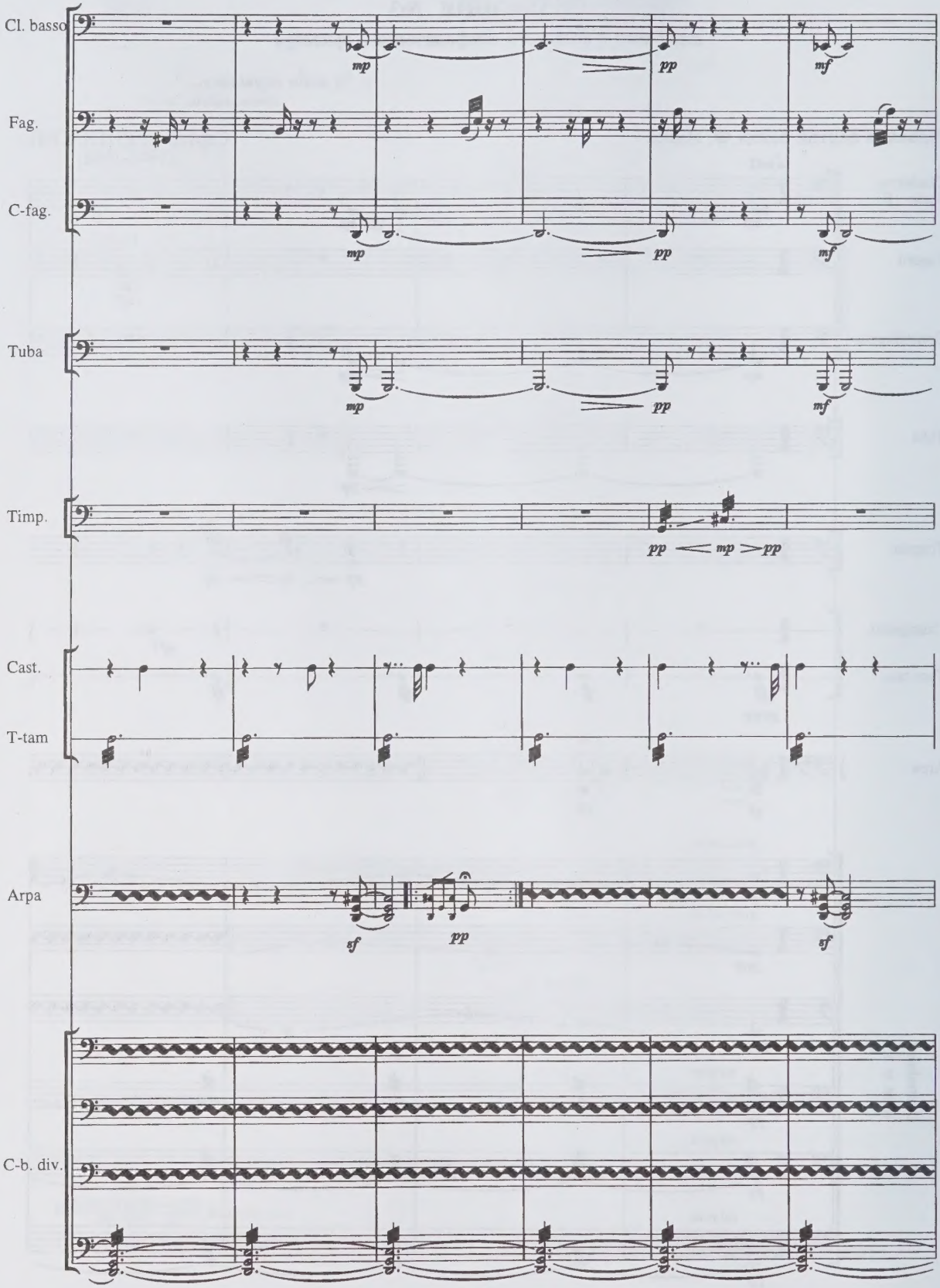
для баяна и большого симфонического оркестра

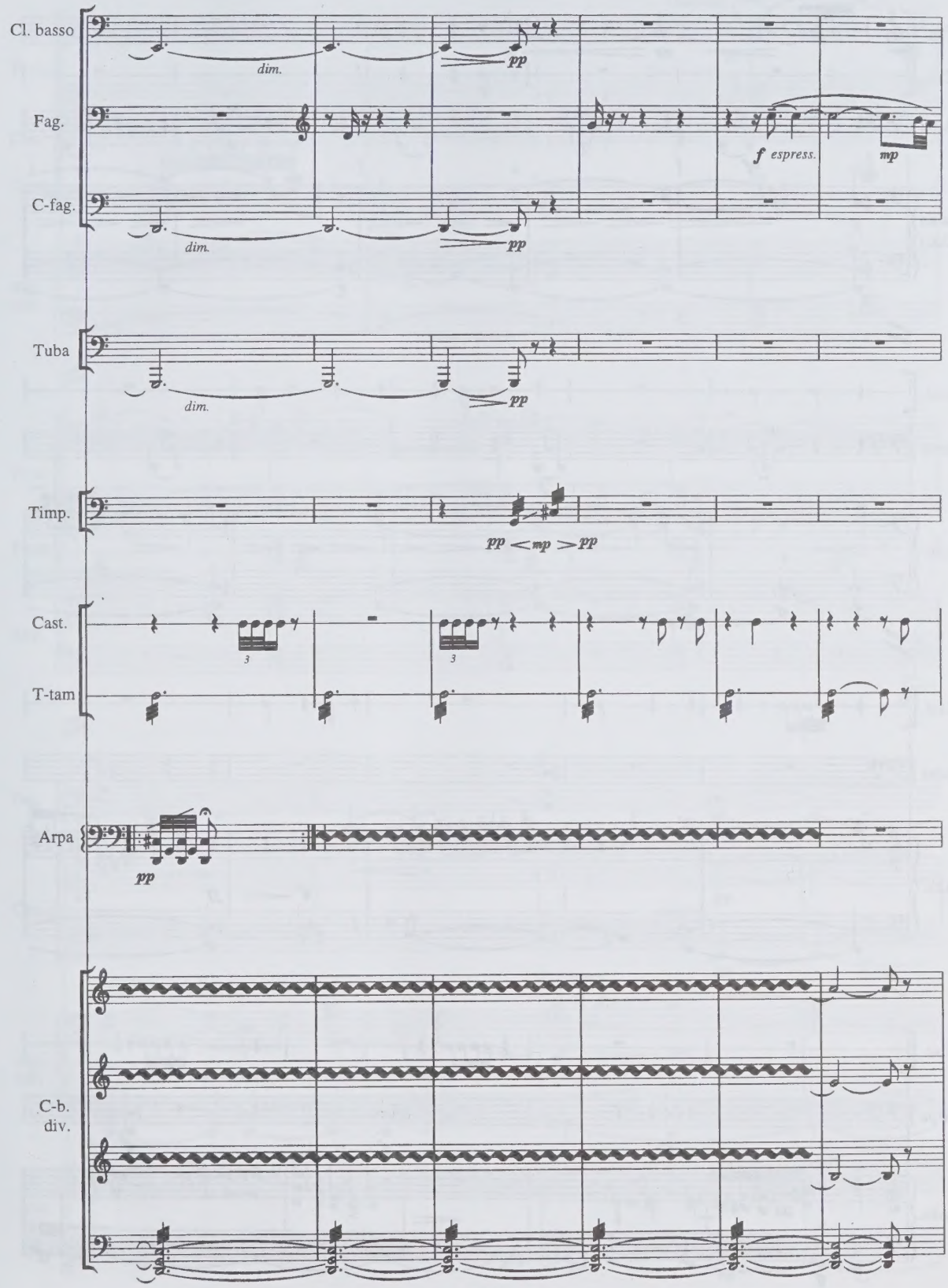
"и небо скрылось..."
Апокалипсис, гл. 6

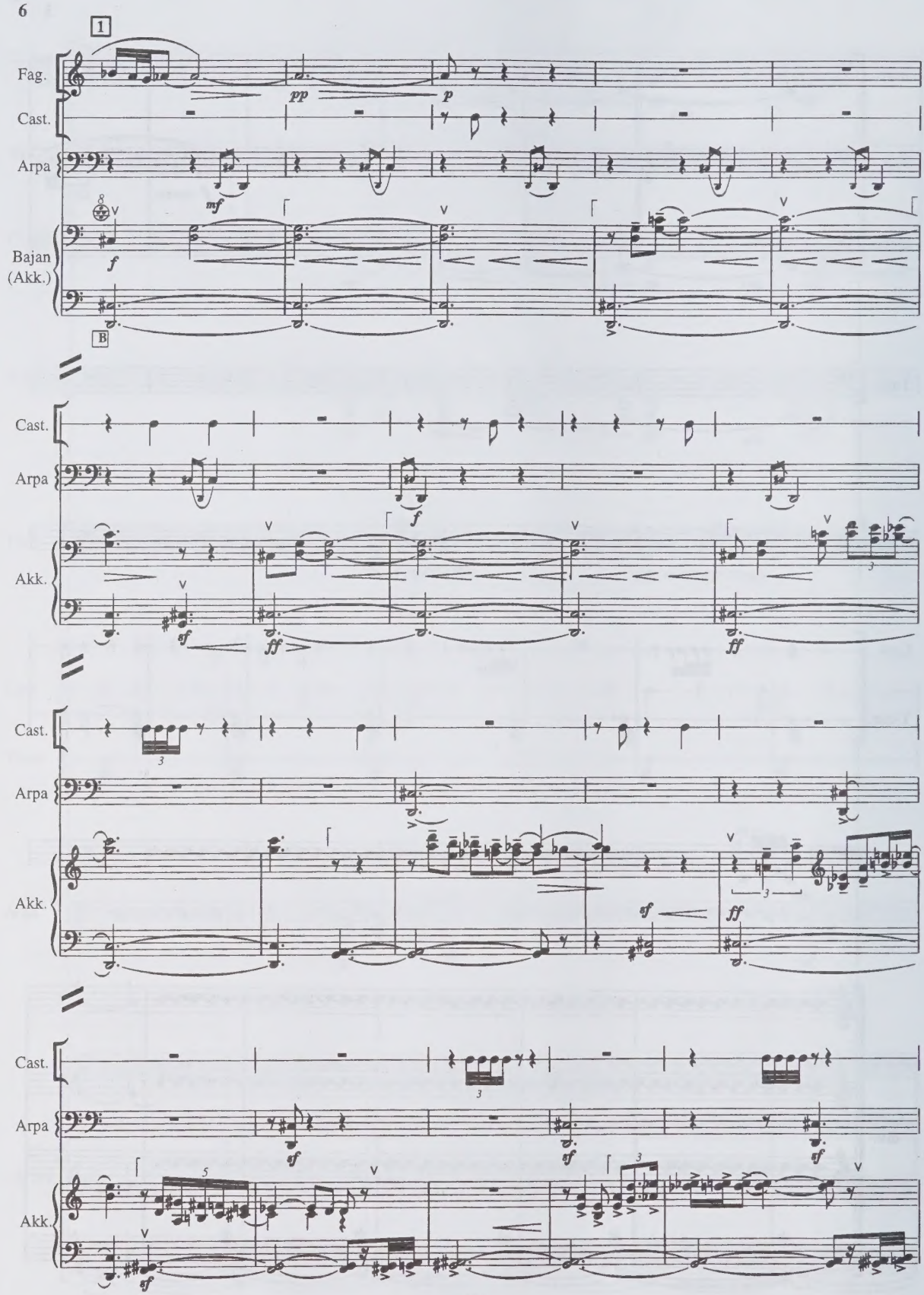
Редакция партии баяна Ф. Липса

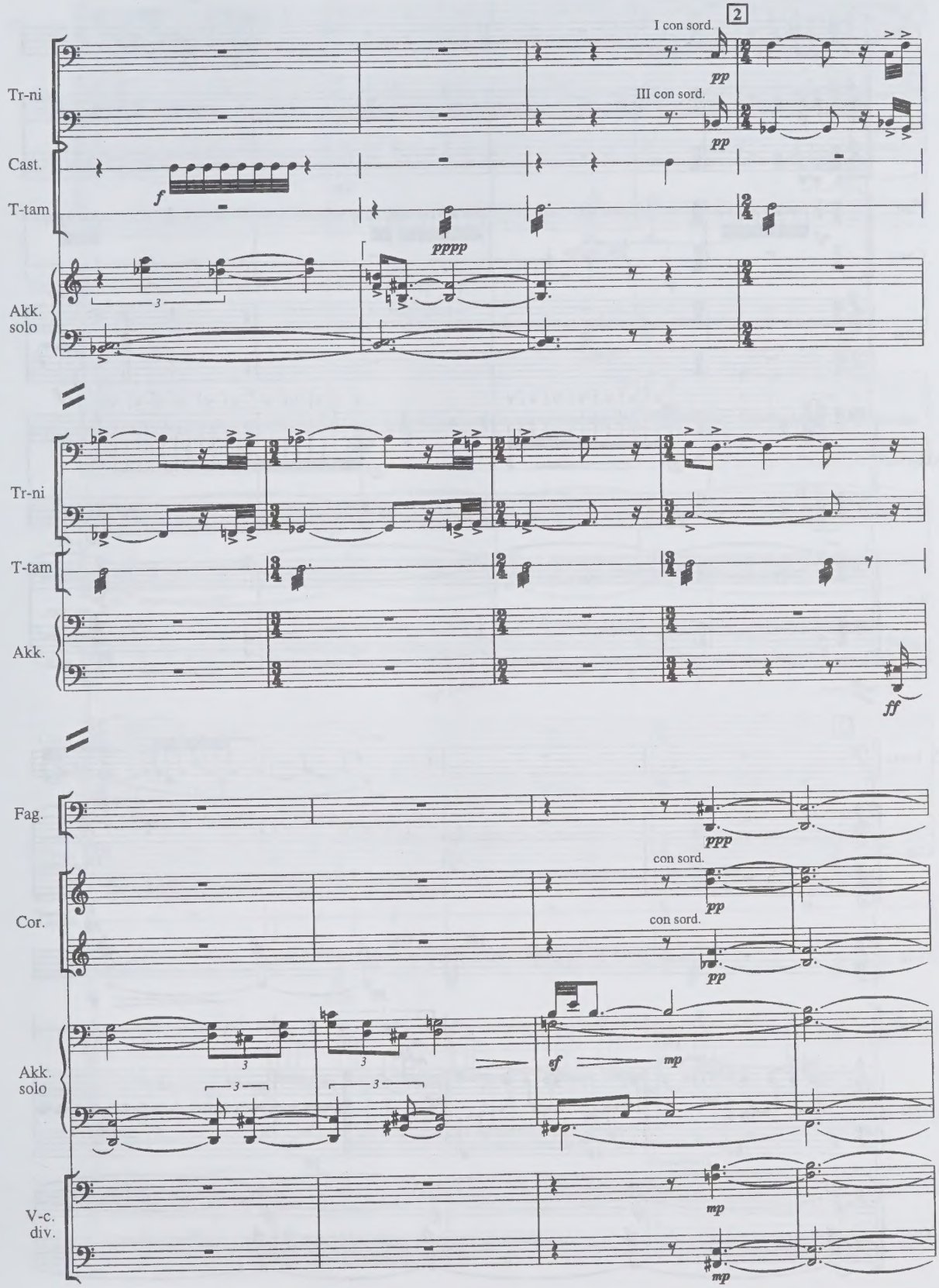
Сергей БЕРИНСКИЙ
(1946-1998)

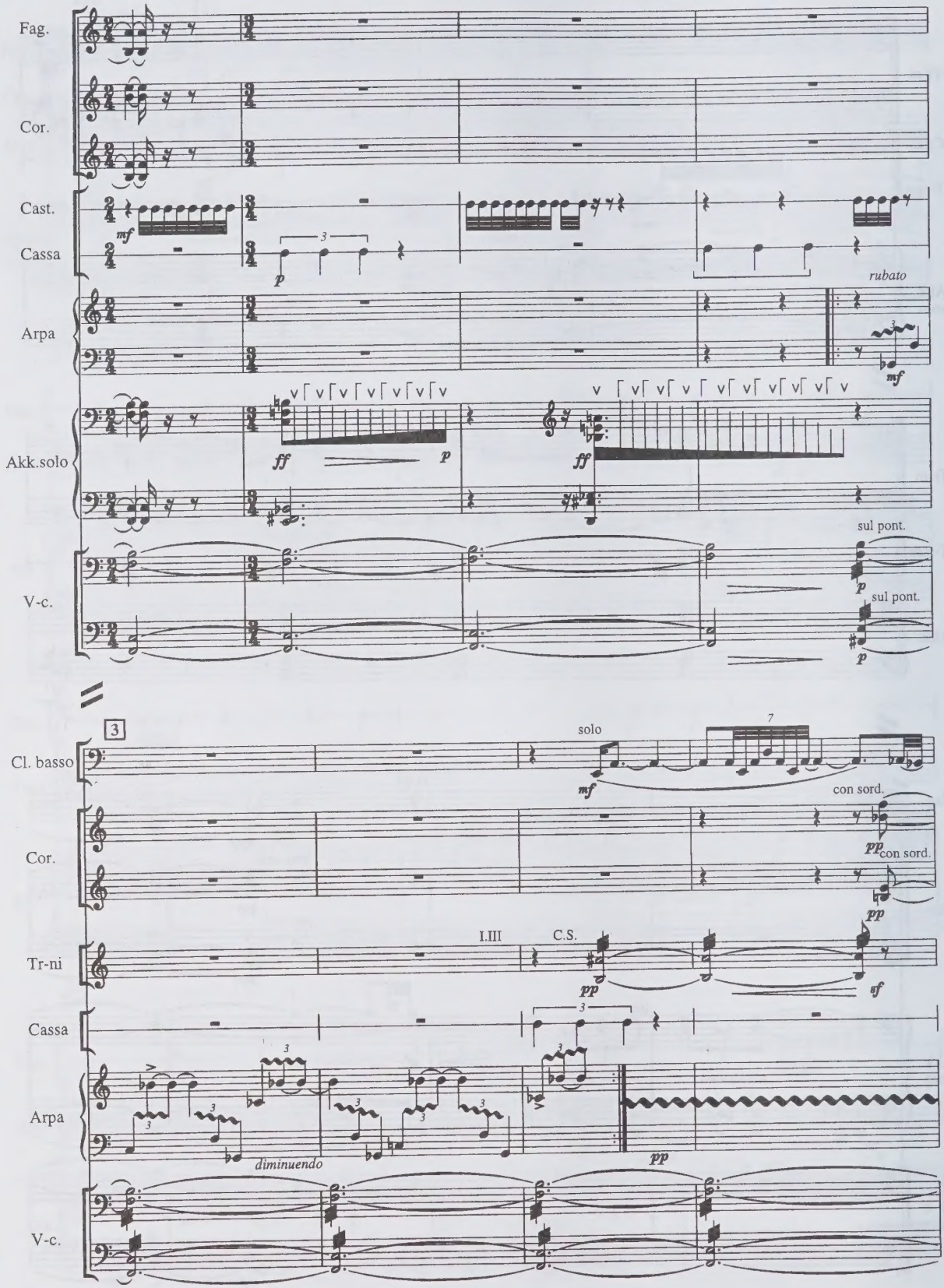


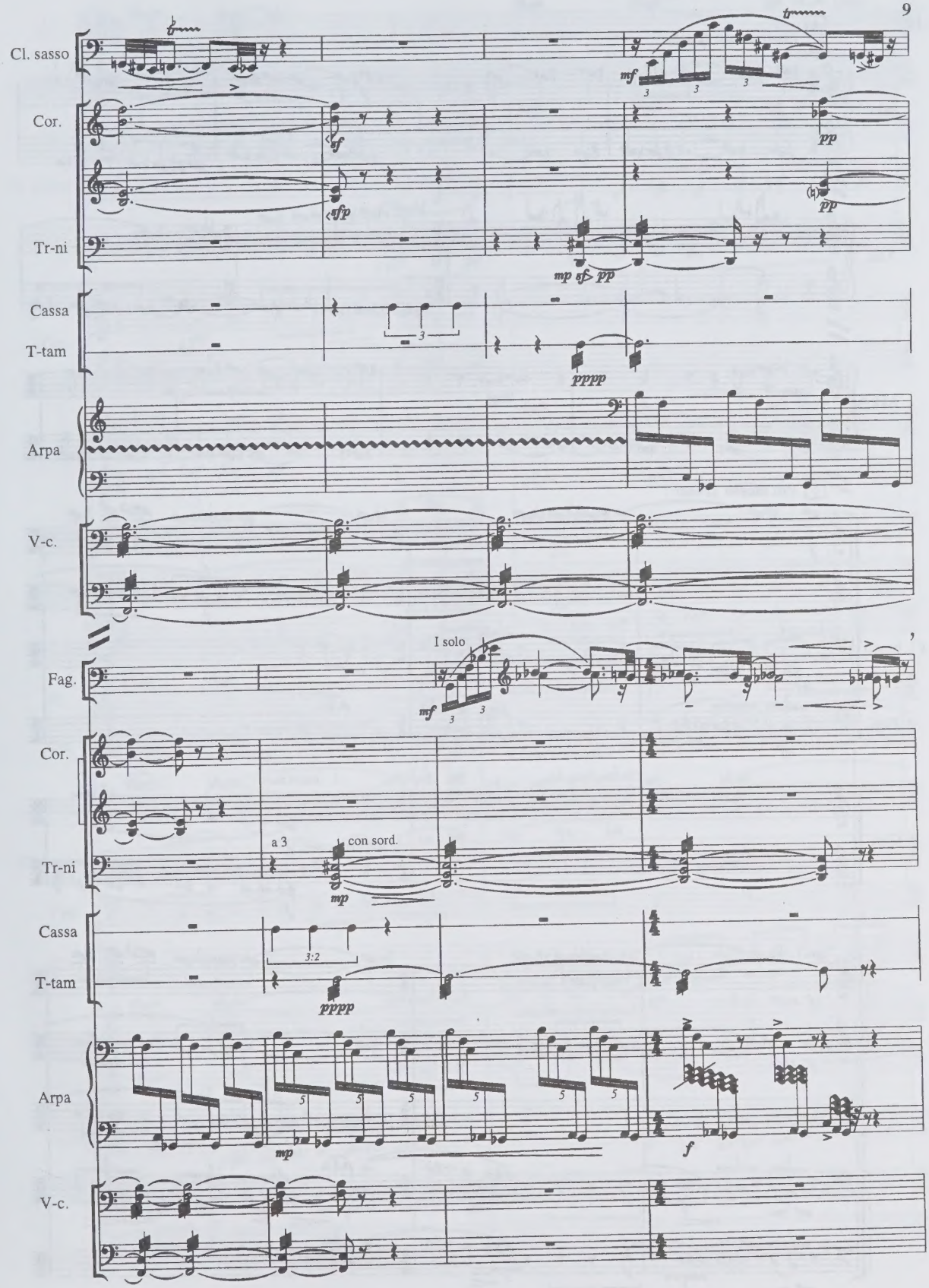

Cl. basso
Fag.
C-fag.
Tuba
Timp.
Cast.
T-tam
Arpa
C-b. div.
mp
pp
mf
pp < mp > pp
sf
pp
sf

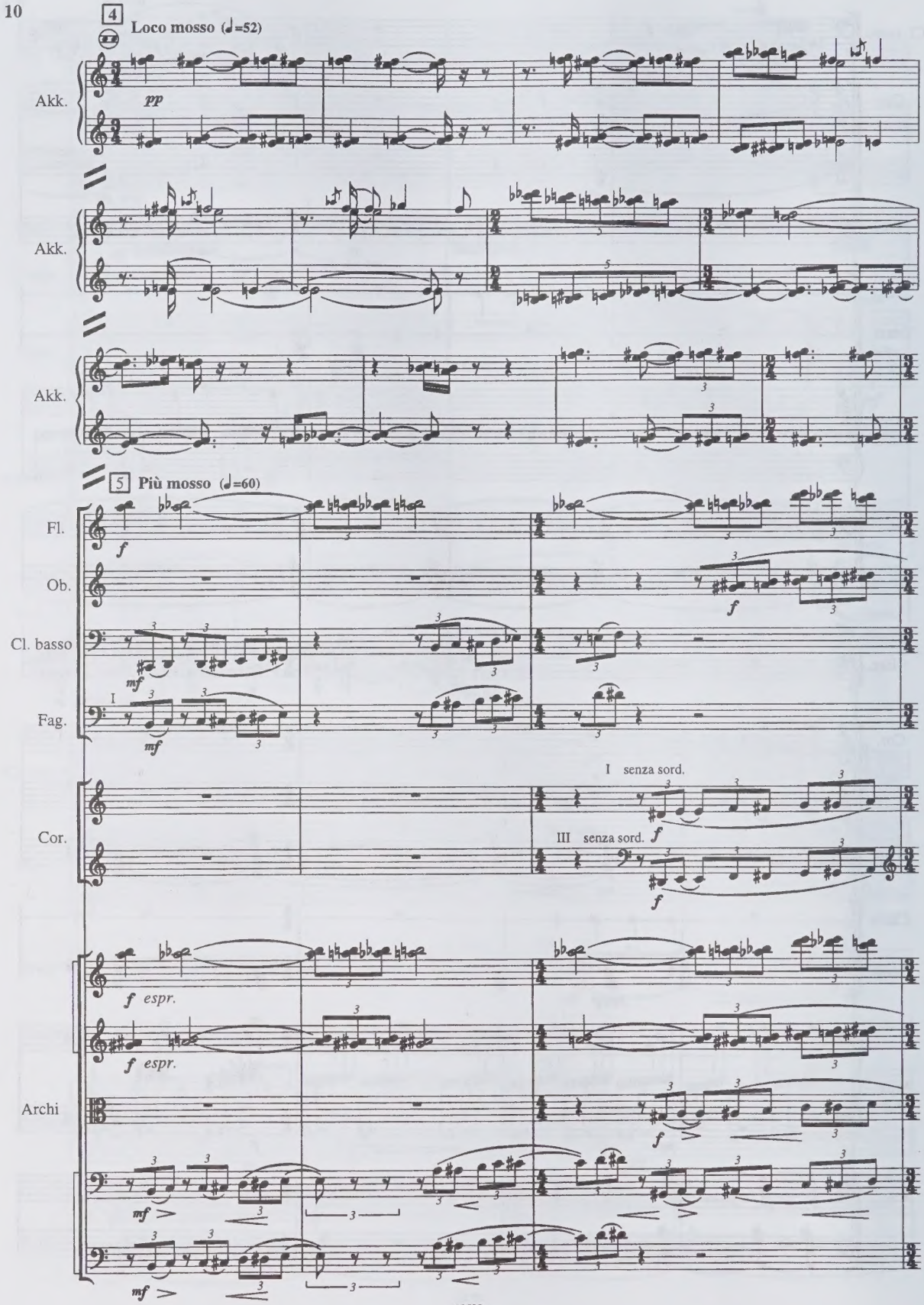

Cl. basso
dim.
pp
Fag.
f espress.
mp
C-fag.
dim.
pp
Tuba
dim.
pp
Timp.
pp <mp >pp
Cast.
3
3
T-tam
Arpa
pp
C-b.
div.

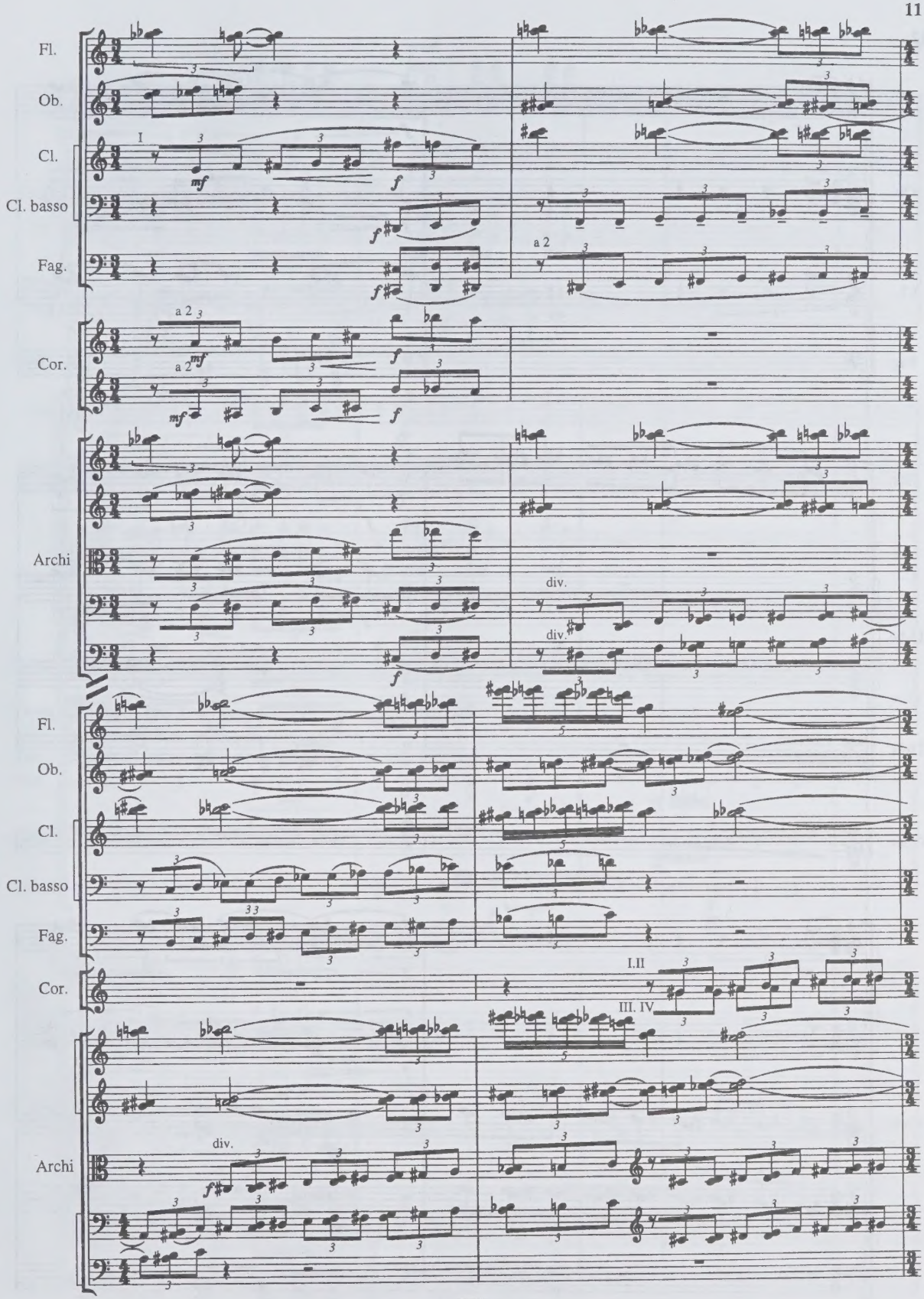

1
Fag.
Cast.
Arpa
Bajan (Akk.)
pp
p
mf
f
B
Cast.
Arpa
Akk.
f
sf
ff
Cast.
Arpa
Akk.
sf
ff
Cast.
Arpa
Akk.
sf
ff

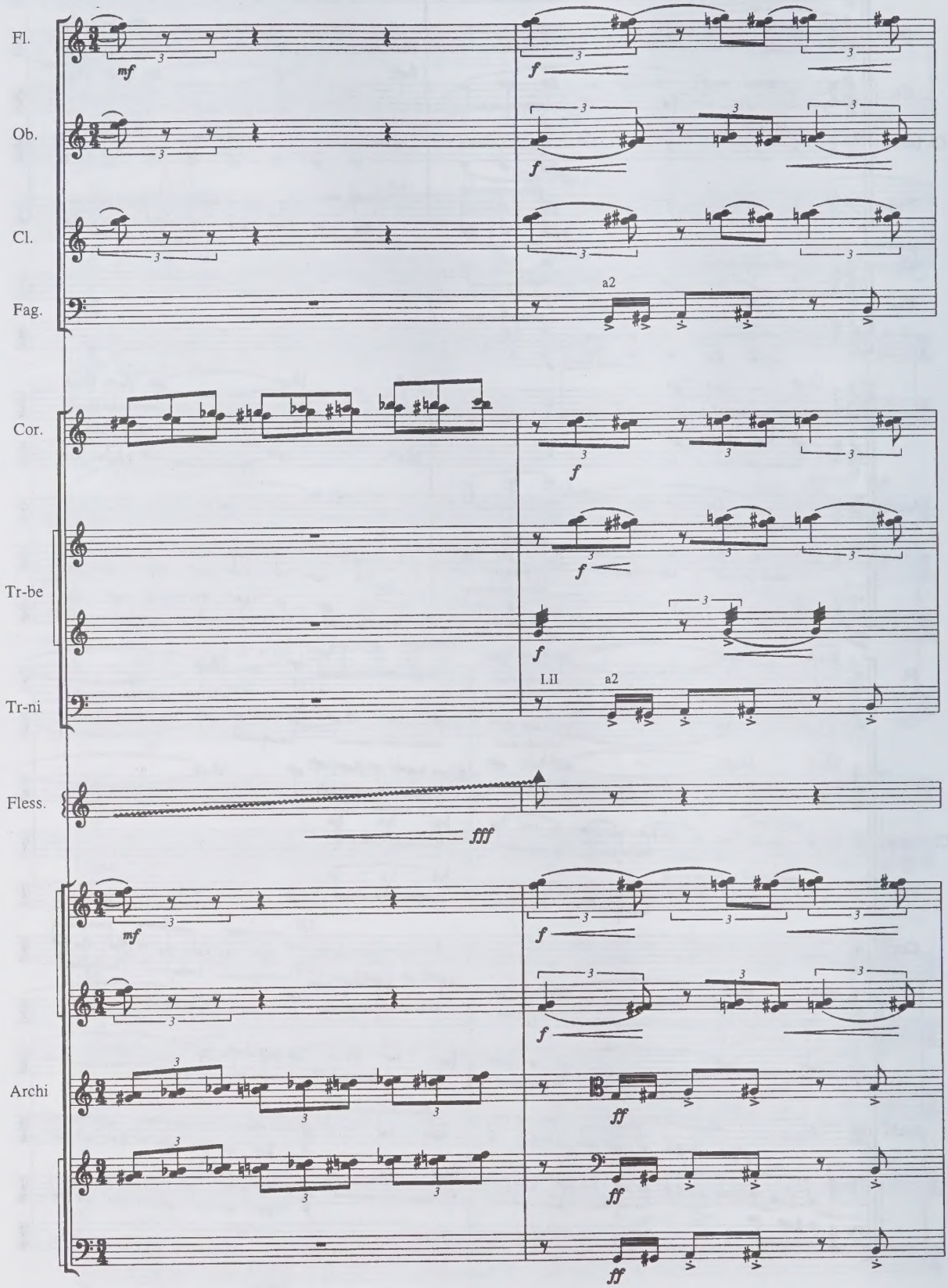

2
I con sord.
pp
III con sord.
pp
Tr-ni
Cast.
T-tam
Akk. solo
f
pppp
3
Tr-ni
T-tam
Akk.
ff
Fag.
ppp
Cor.
con sord.
pp
con sord.
pp
Akk. solo
3
3
3
3
sf
mp
V-c. div.
mp
mp

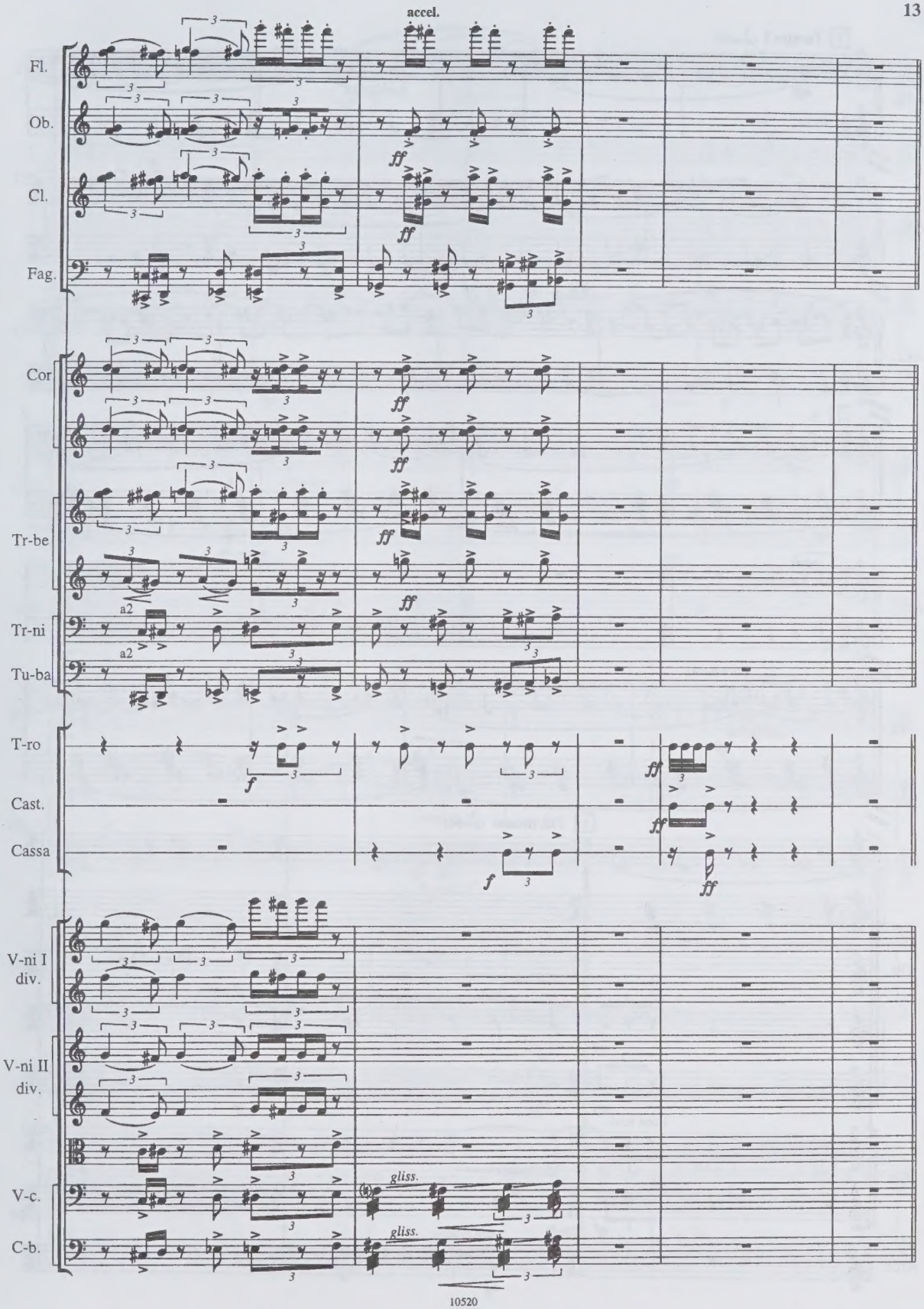

Fag.
Cor.
Cast.
Cassa
mf
p
rubato
Arpa
mf
Akk.solo
ff
p
ff
V-c.
sul pont.
p
sul pont.
p
3
Cl. basso
solo
7
mf
con sord.
Cor.
pp
con sord.
pp
Tr-ni
I.III
C.S.
pp
sf
Cassa
3
Arpa
3
diminuendo
pp
V-c.

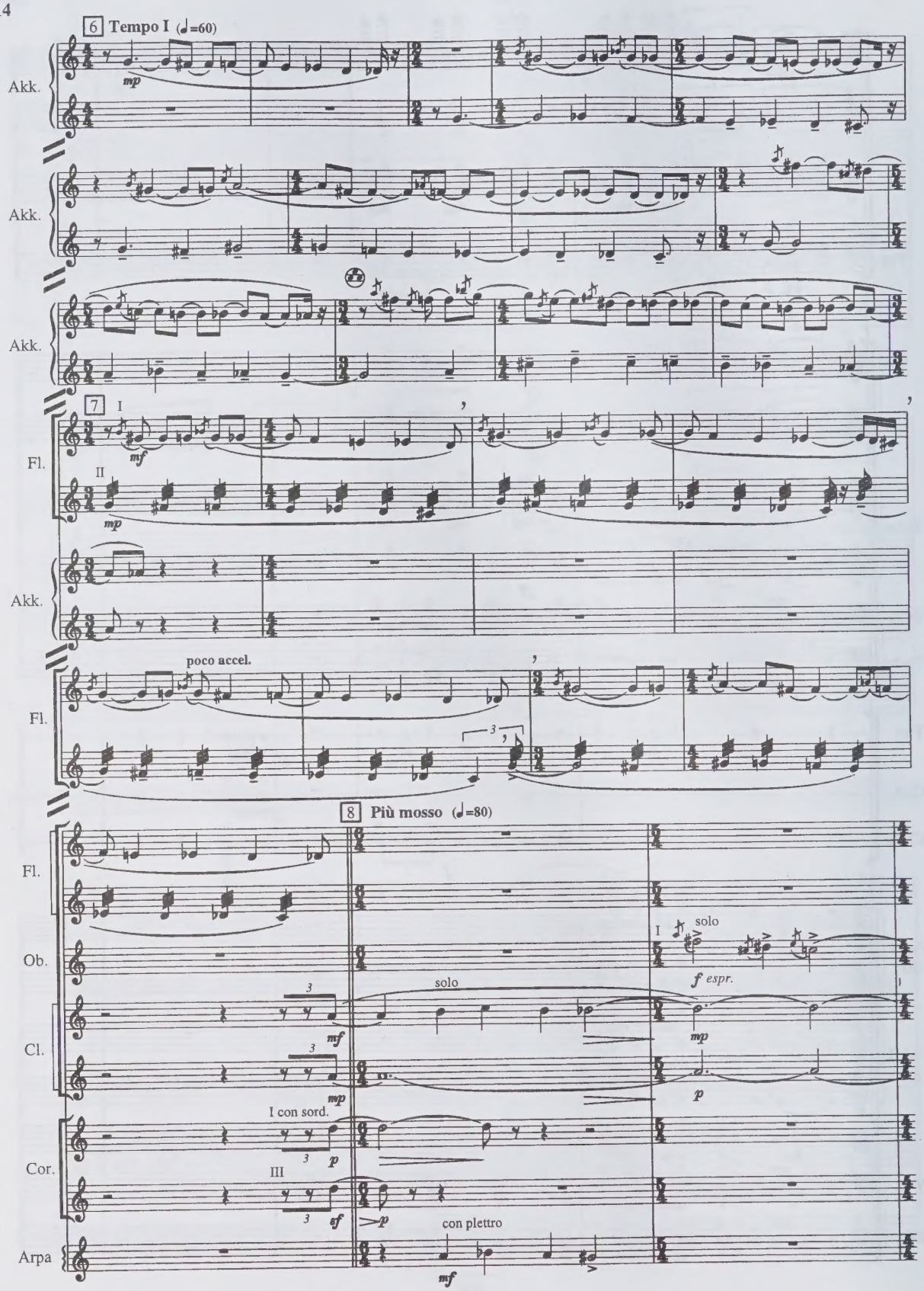

Cl. sasso
Cor.
Tr-ni
Cassa
T-tam
Arpa
V-c.
Fag.
I solo
Cor.
Tr-ni
a 3
con sord.
Cassa
T-tam
3:2
Arpa
V-c.

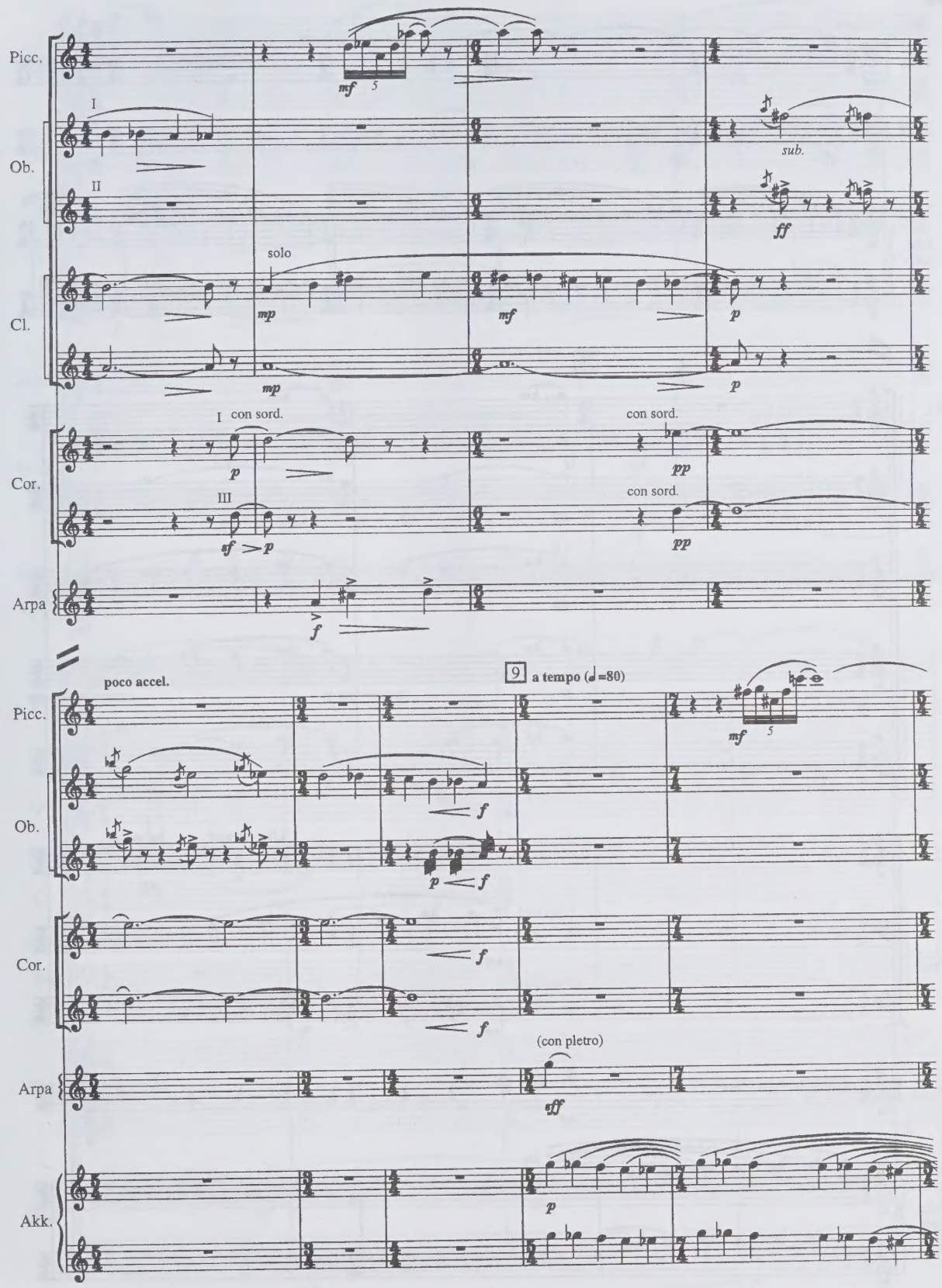

4
Loco mosso (♩=52)
Akk.
pp
Akk.
Akk.
5
Più mosso (♩=60)
Fl.
Ob.
Cl. basso
Fag.
Cor.
I senza sord.
III senza sord.
Archi
f espr.
mf

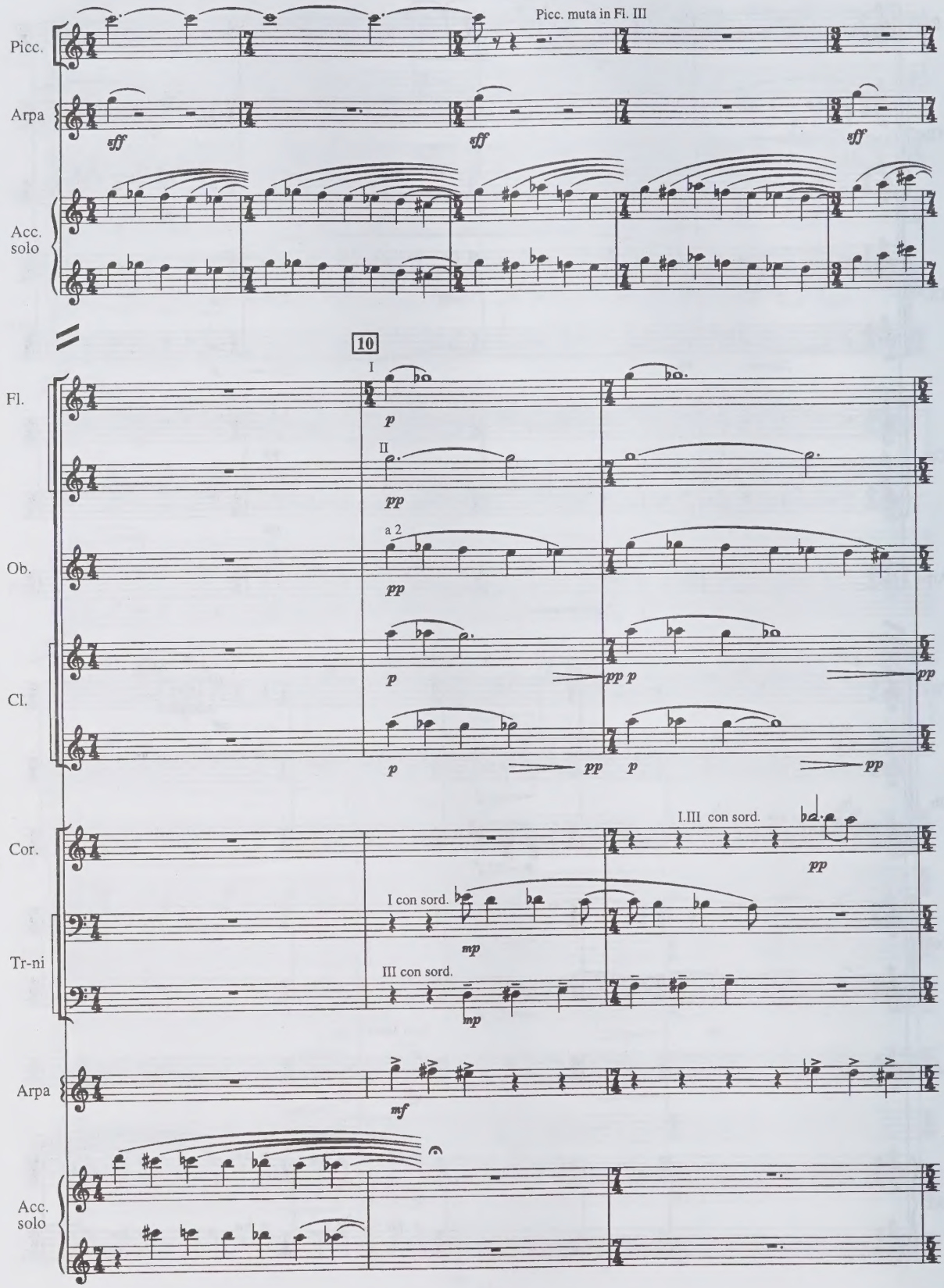

Fl.
Ob.
Cl.
Cl. basso
Fag.
Cor.
Archi
I
mf
f
a 2
div.
I.II
III. IV

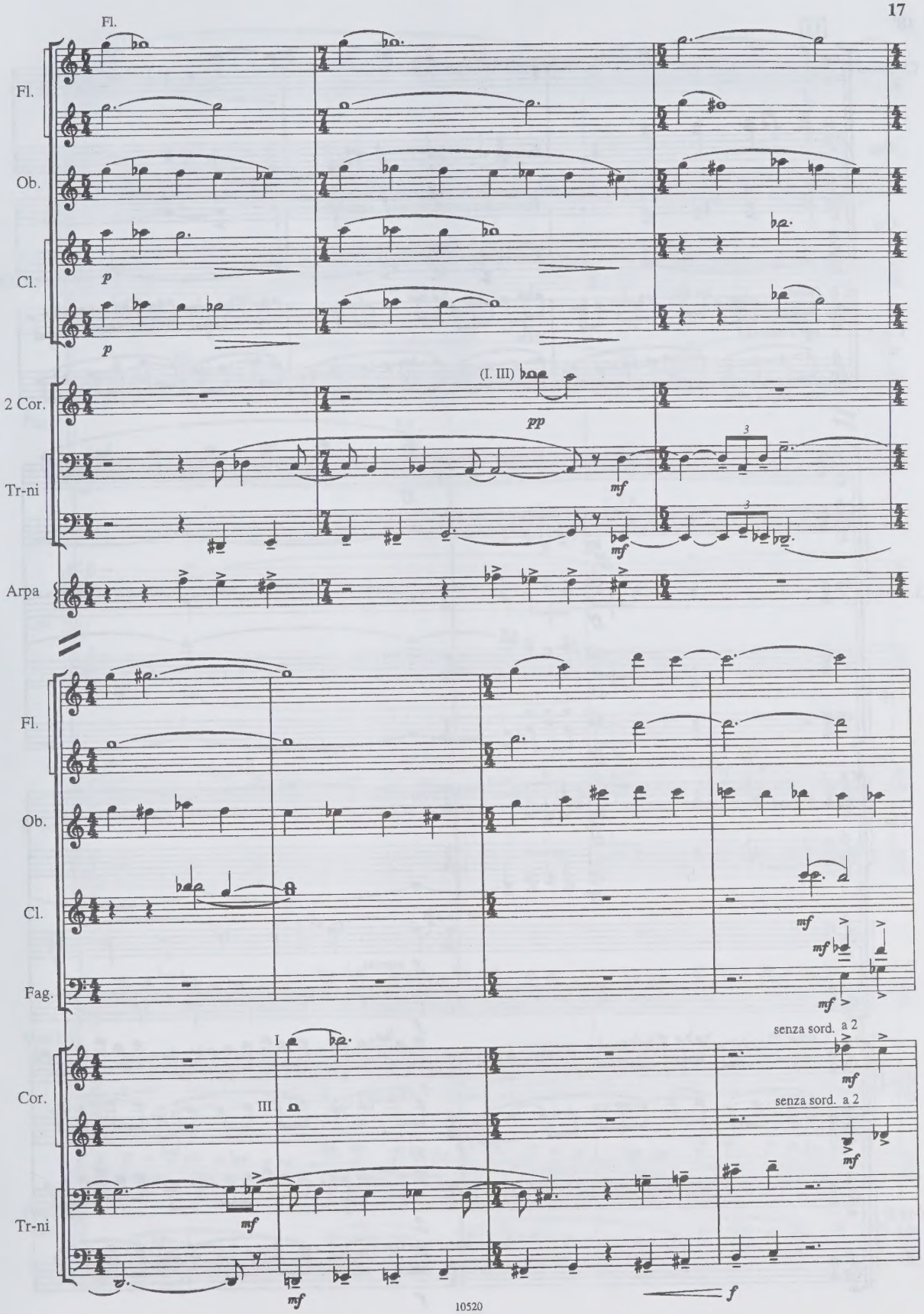

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Fless.
Archi
mf
f
ff
fff
a2
I.II
3

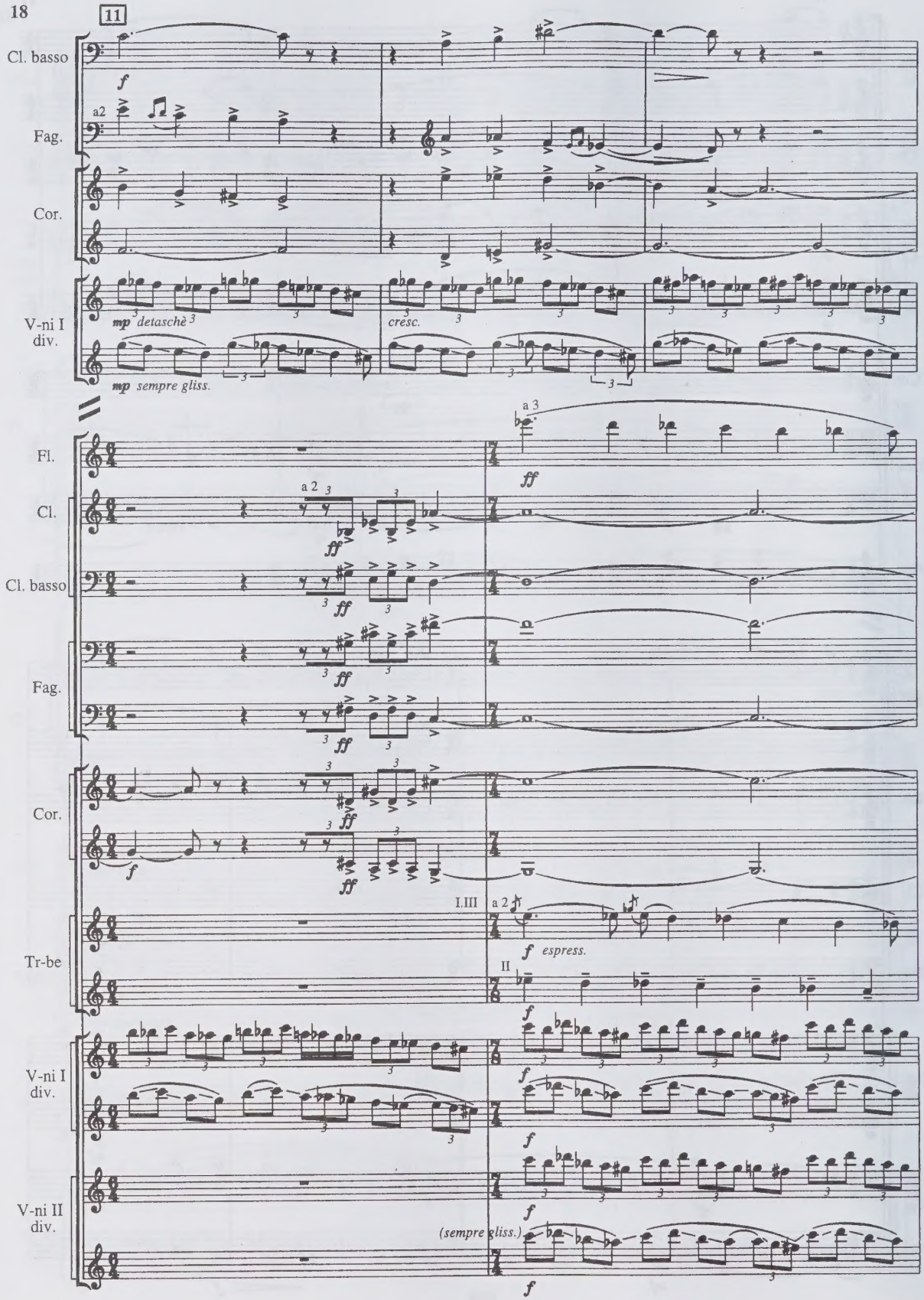

accel.
Fl.
Ob.
Cl.
Fag.
Cor
Tr-be
Tr-ni
Tu-ba
T-ro
Cast.
Cassa
V-ni I
div.
V-ni II
div.
V-c.
C-b.
a2
a2
gliss.
gliss.

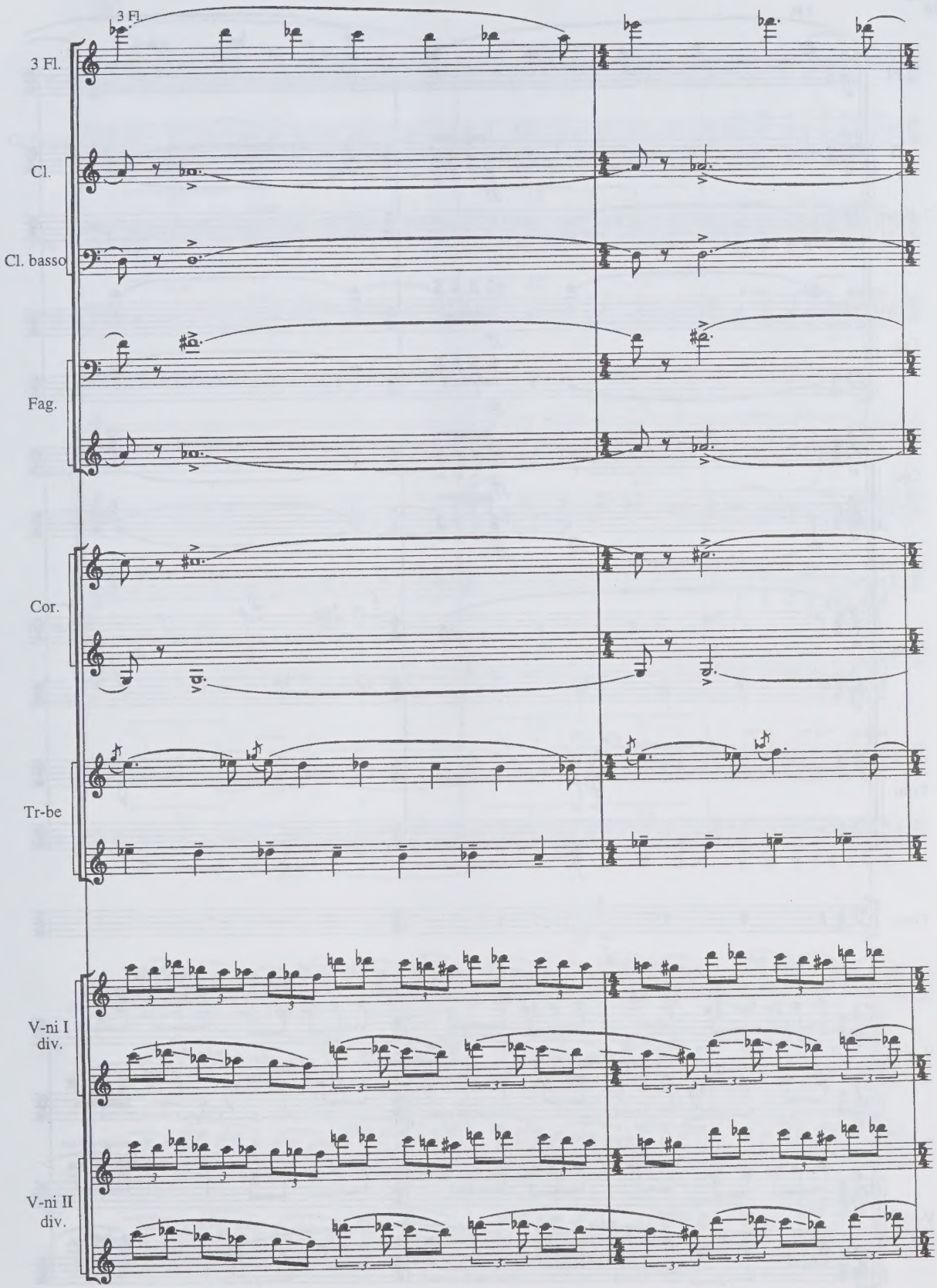

6 Tempo I (♩=60)
Akk.
mp
Akk.
Akk.
7
I
Fl.
mf
II
mp
Akk.
poco accel.
Fl.
8 Più mosso (♩=80)
Fl.
Ob.
I
solo
f espr.
solo
Cl.
mf
mp
mp
p
I con sord.
Cor.
p
III
sf
p
con plettro
Arpa
mf

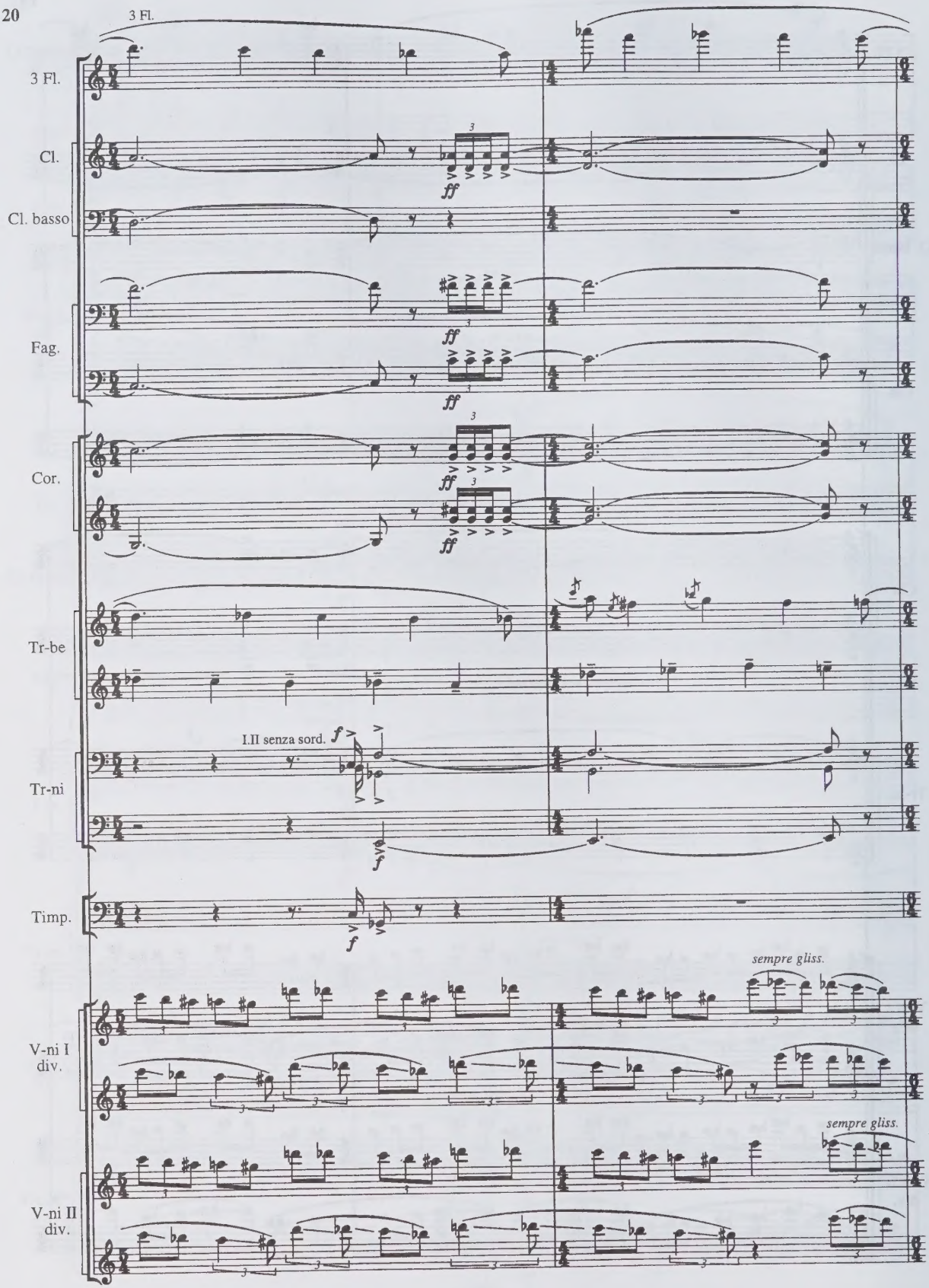

Picc.
Ob.
Cl.
Cor.
Arpa
I
II
III
solo
con sord.
sub.
poco accel.
9
a tempo (♩=80)
(con pletro)
Akk.

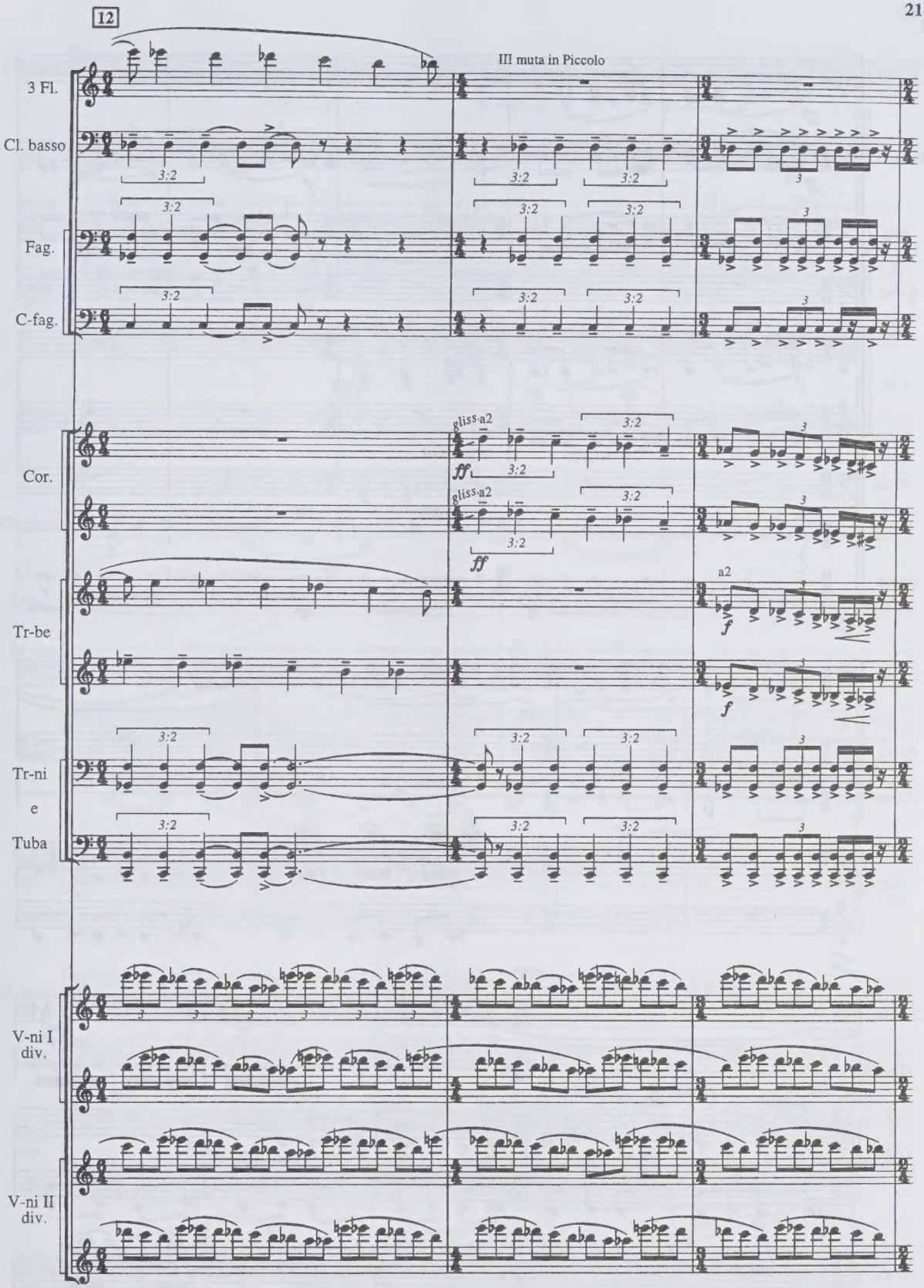

Picc.
Picc. muta in Fl. III
Arpa
sff
sff
sff
Acc. solo
10
Fl.
I
p
II
pp
Ob.
a 2
pp
Cl.
p
pp p
pp
p
pp
p
pp
Cor.
I.III con sord.
pp
I con sord.
mp
Tr-ni
III con sord.
mp
Arpa
mf
Acc. solo

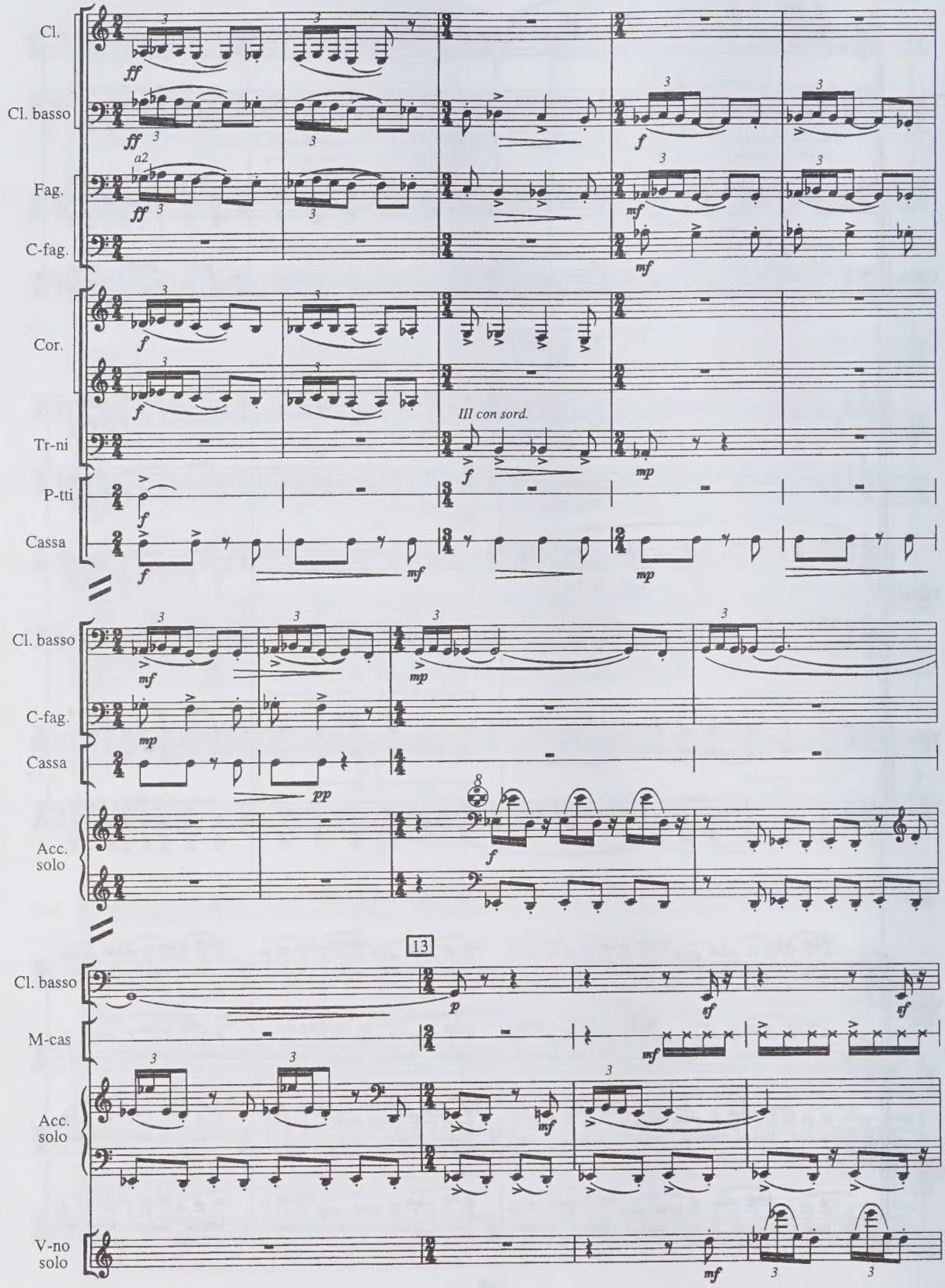

Fl.
Ob.
Cl.
2 Cor.
Tr-ni
Arpa
(I. III)
Fag.
Cor.
senza sord. a 2
senza sord. a 2

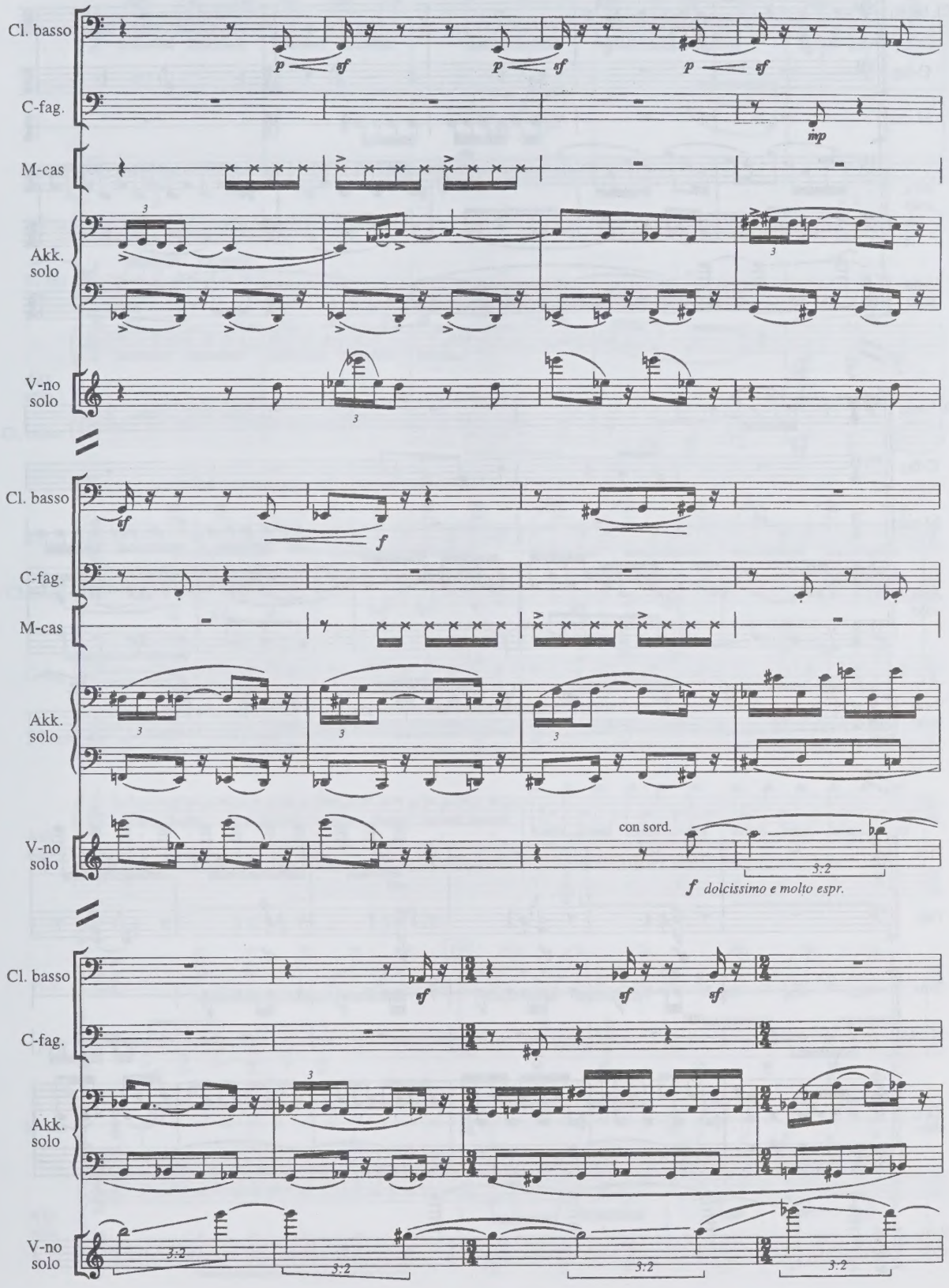

11
Cl. basso
Fag.
Cor.
V-ni I div.
Fl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
V-ni I div.
V-ni II div.
a2
mp detaschè
mp sempre gliss.
cresc.
a 3
a 2
ff
f
I.III
II
espress.
(sempre gliss.)

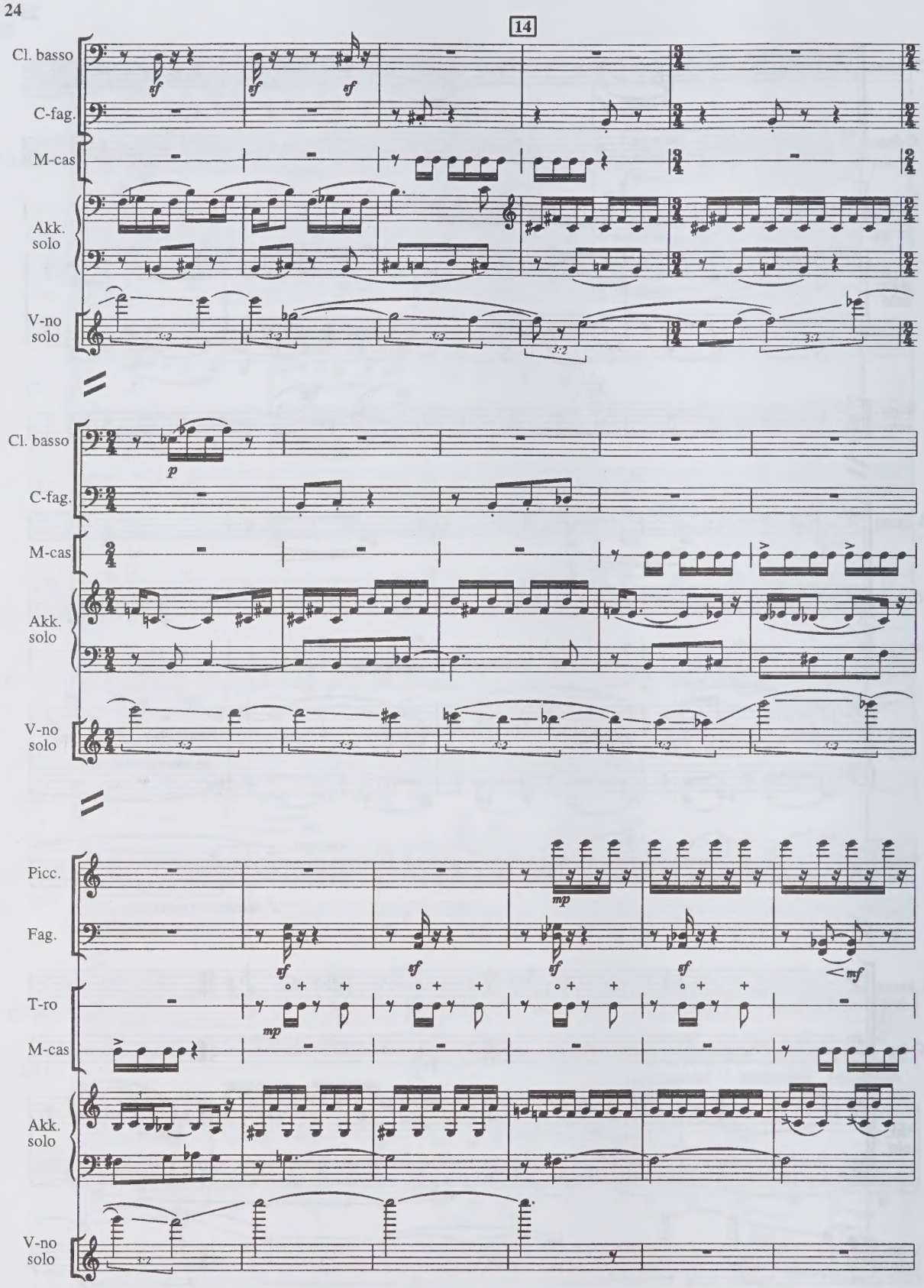

3 Fl.
3 Fl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
V-ni I
div.
V-ni II
div.

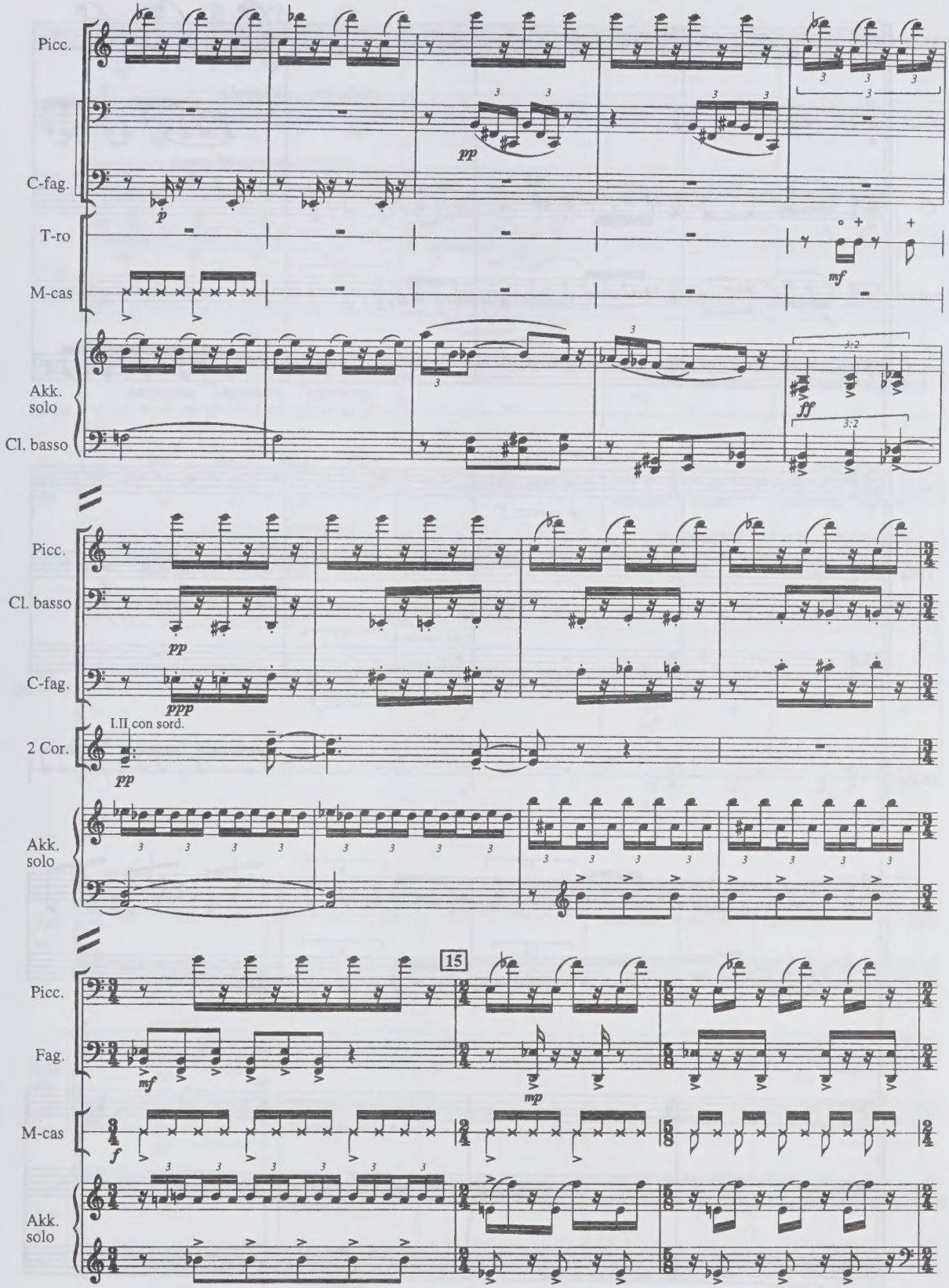

3 Fl.
3 Fl.
Cl.
Cl. basso
Fag.
Cor.
Tr-be
Tr-ni
Timp.
V-ni I div.
V-ni II div.
ff
f
I.II senza sord.
sempre gliss.
sempre gliss.

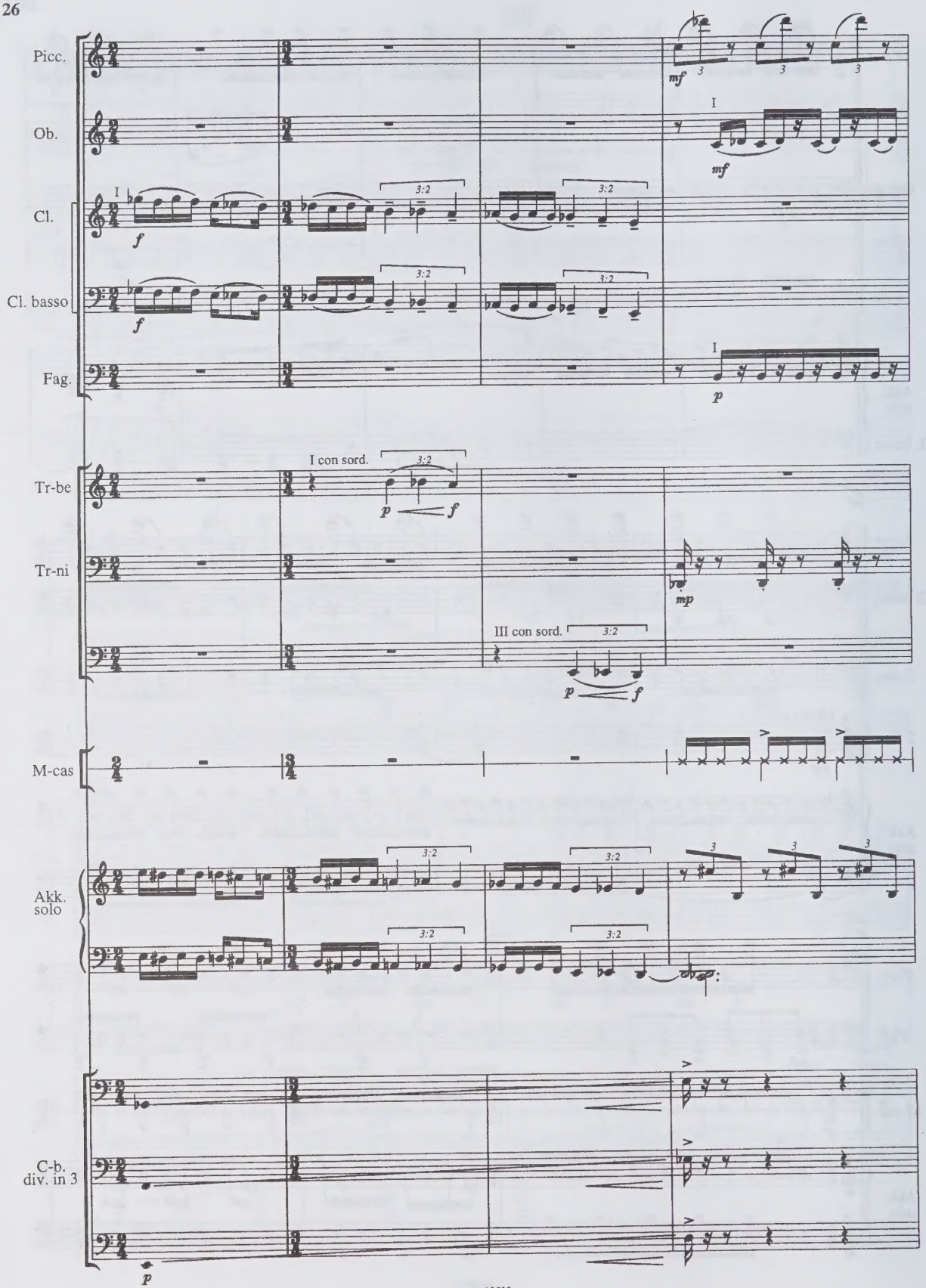

12
III muta in Piccolo
3 Fl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
V-ni I
div.
V-ni II
div.
gliss.a2
ff
a2
f
3:2

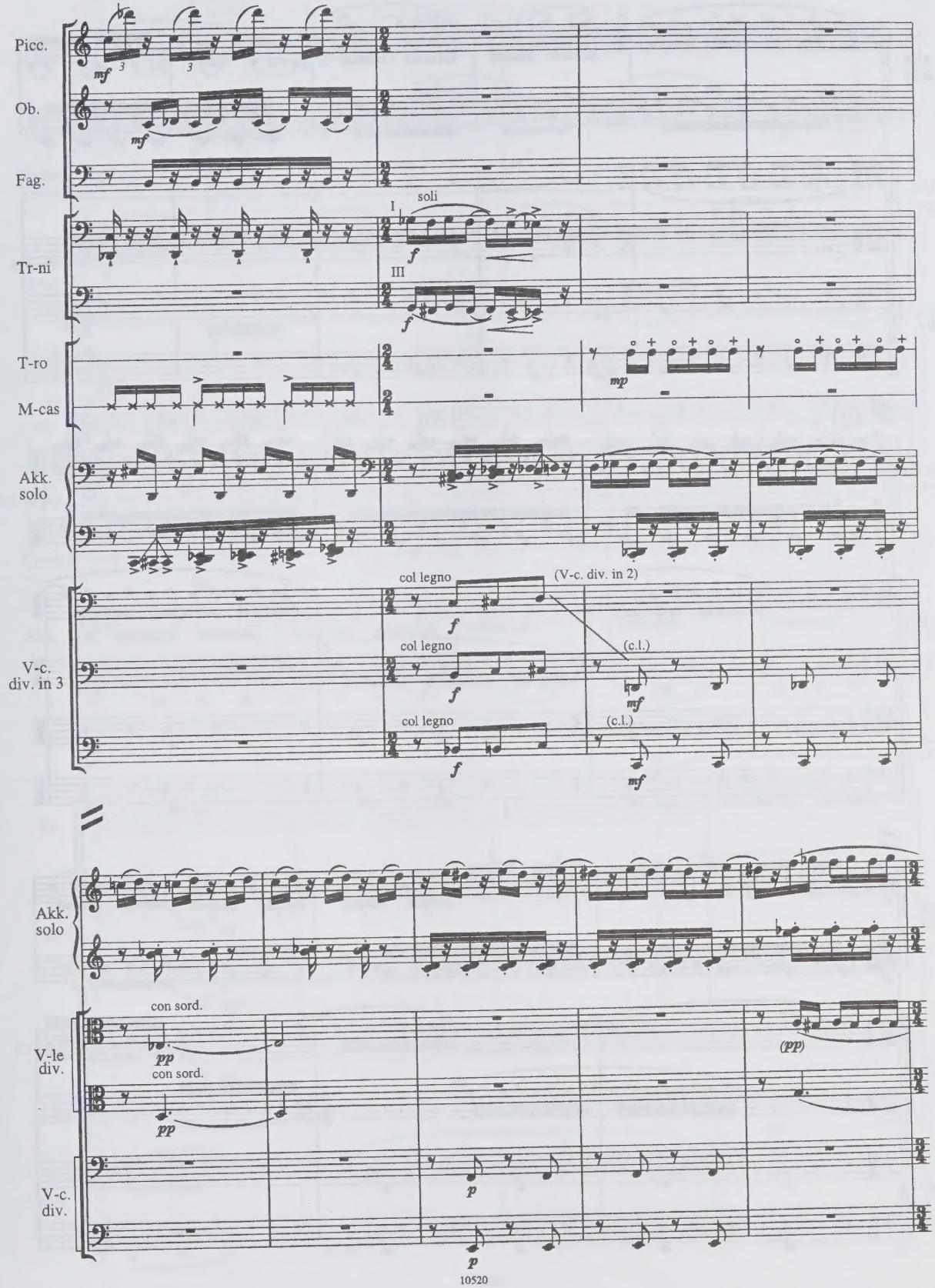

Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-ni
P-tti
Cassa
Acc. solo
M-cas
V-no solo
a2
III con sord.
13

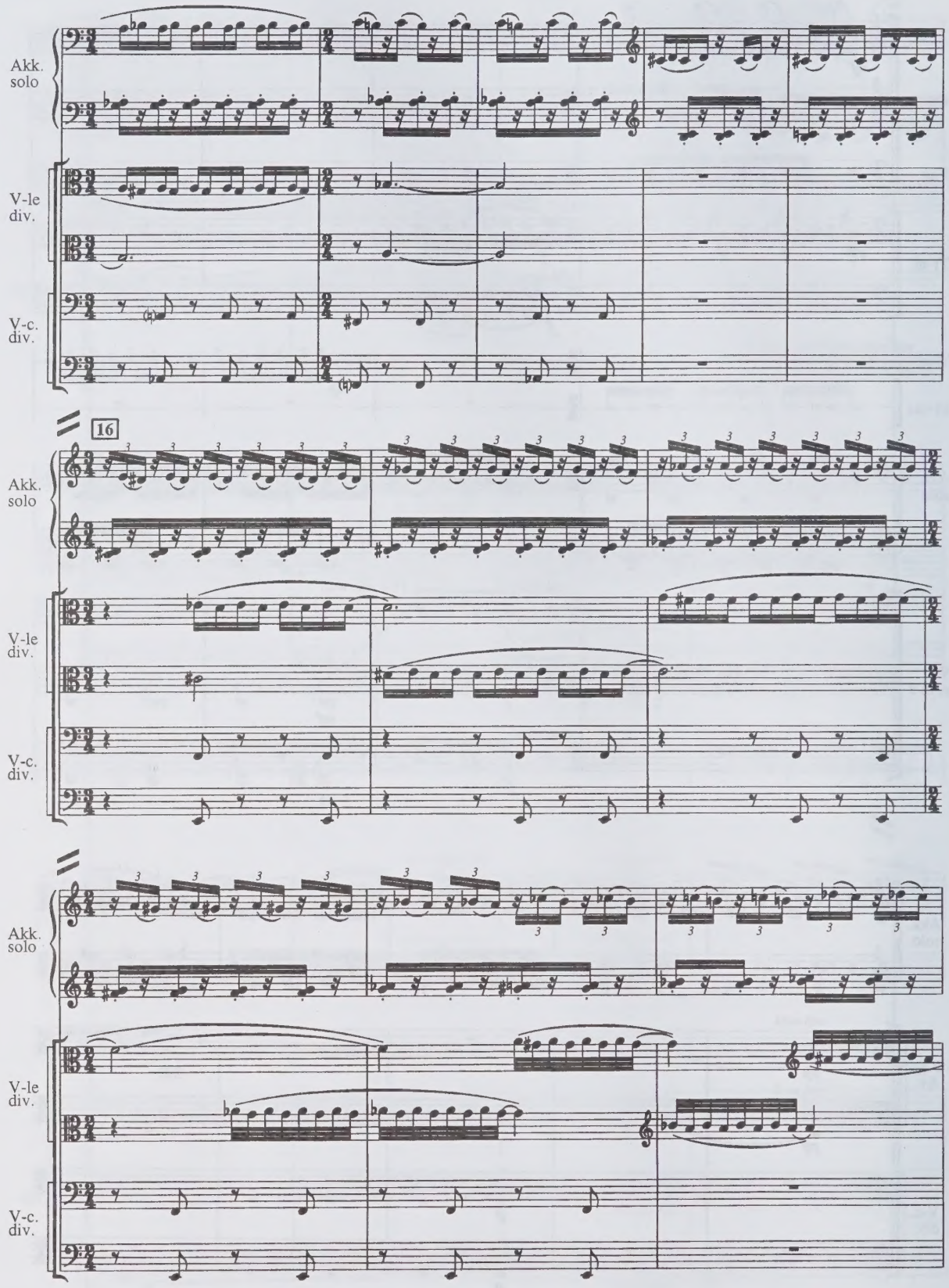

Cl. basso
C-fag.
M-cas
Akk. solo
V-no solo
p sf
imp
f
con sord.
f dolcissimo e molto espr.
3:2

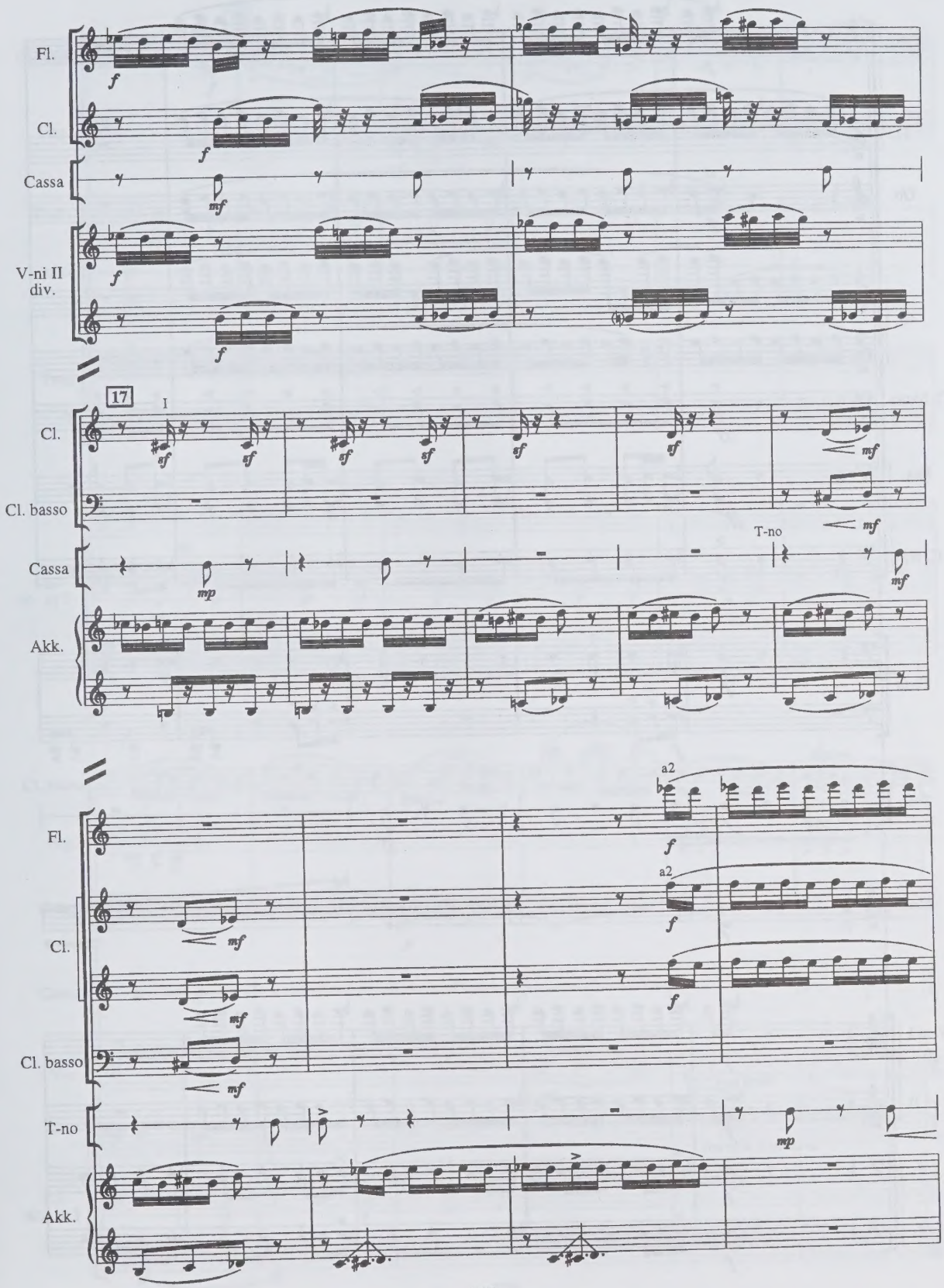

14
Cl. basso
C-fag.
M-cas
Akk. solo
V-no solo
Picc.
Fag.
T-ro

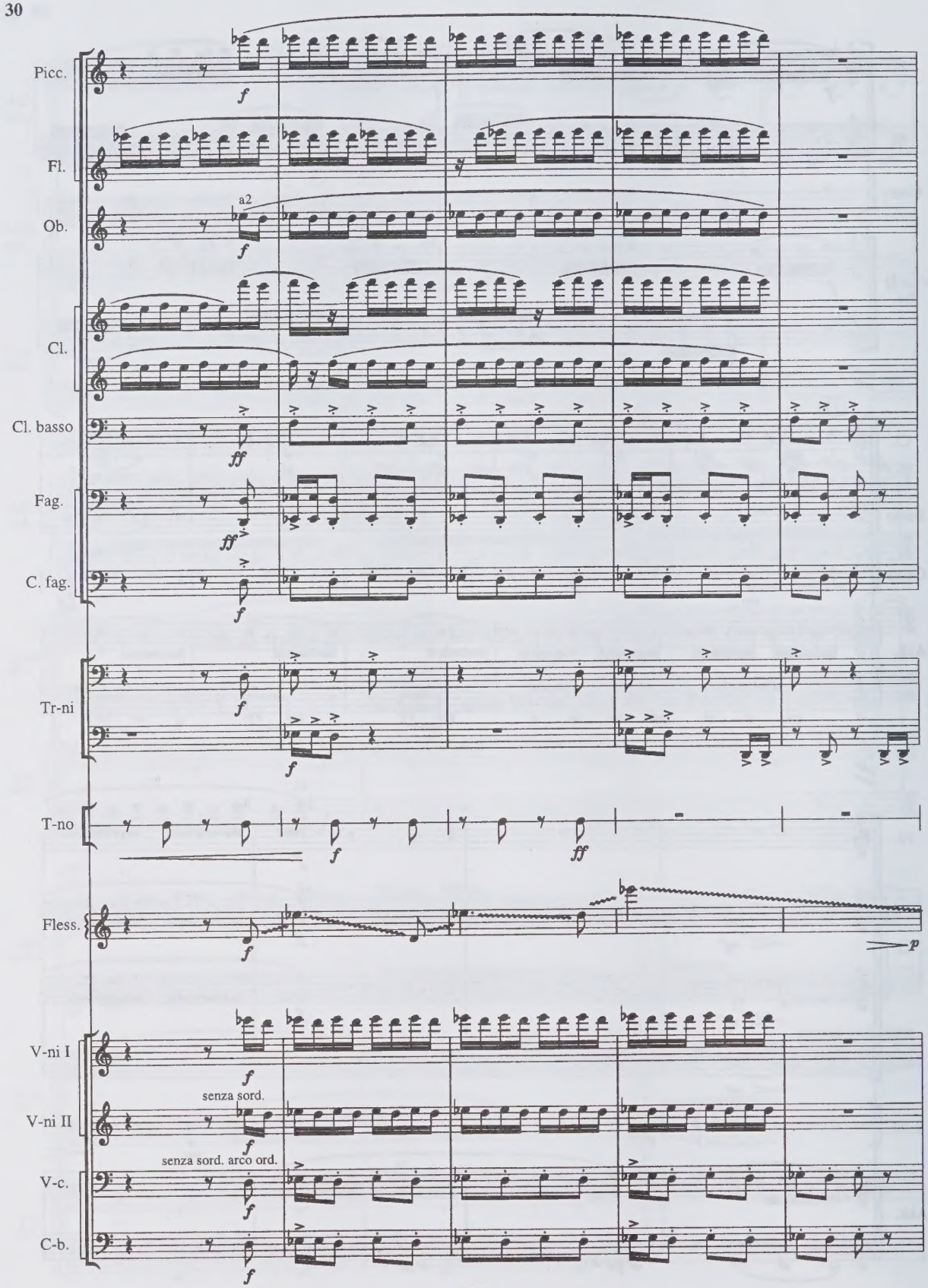

Picc.
C-fag.
T-ro
M-cas
Akk. solo
Cl. basso
Picc.
Cl. basso
C-fag.
2 Cor.
I.II con sord.
Akk. solo
15
Picc.
Fag.
M-cas
Akk. solo

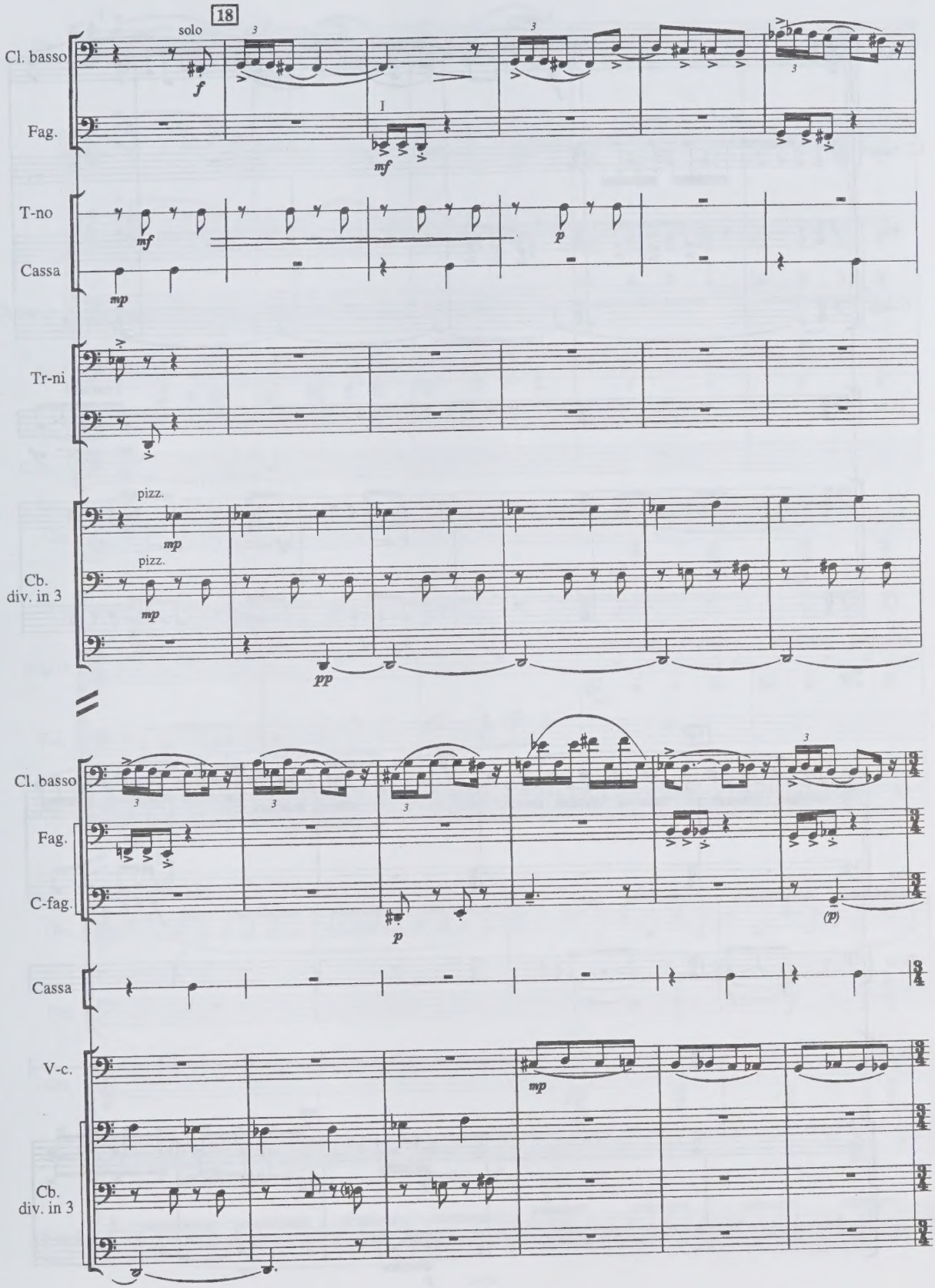

Picc.
Ob.
Cl.
Cl. basso
Fag.
Tr-be
Tr-ni
M-cas
Akk. solo
C-b. div. in 3
I con sord.
III con sord.
3:2
mf
mp
f
p

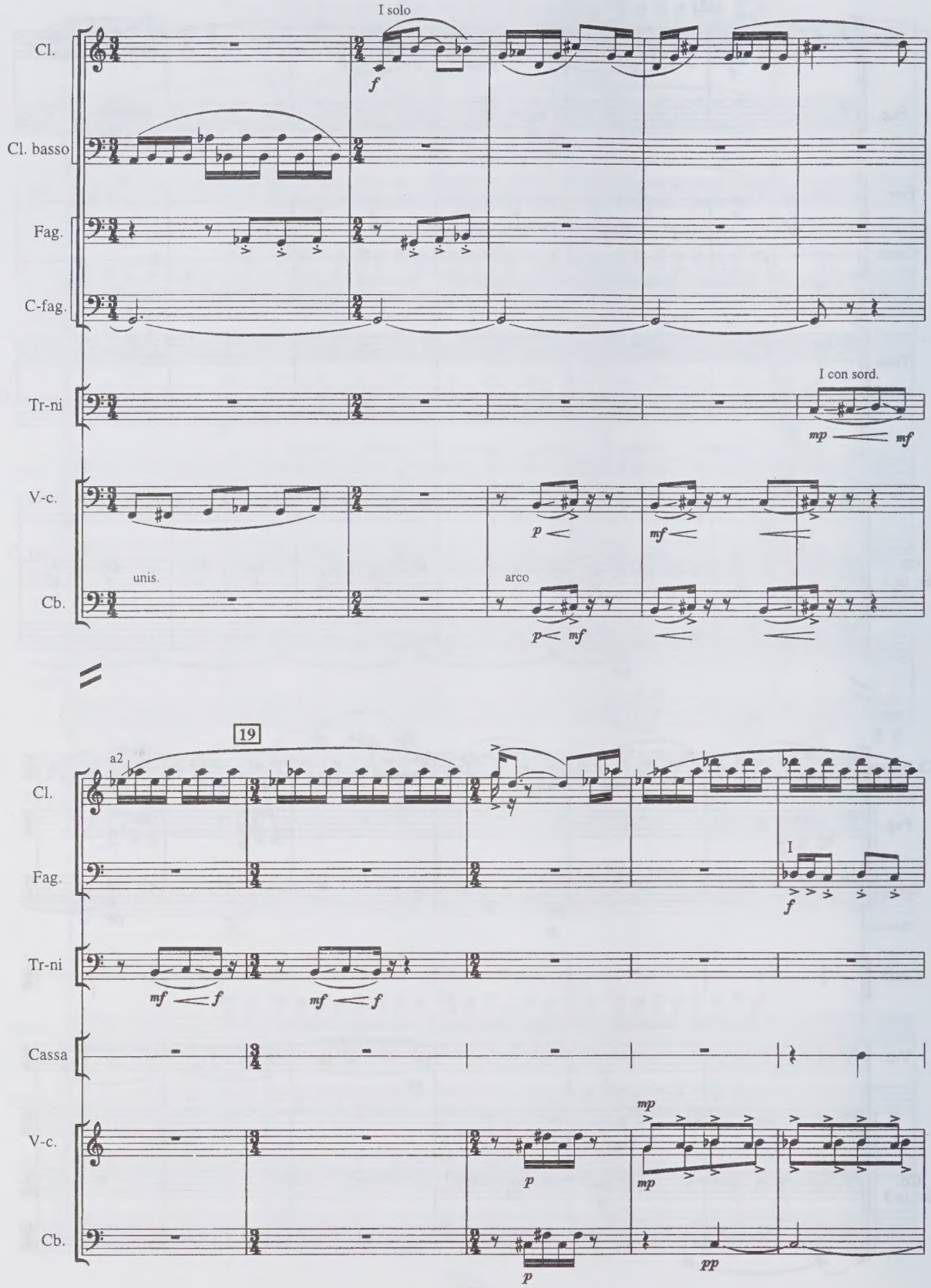

Picc.
Ob.
Fag.
Tr-ni
soli
I
III
T-ro
M-cas
Akk. solo
V-c. div. in 3
col legno
(V-c. div. in 2)
(c.l.)
Akk. solo
V-le div.
con sord.
V-c. div.

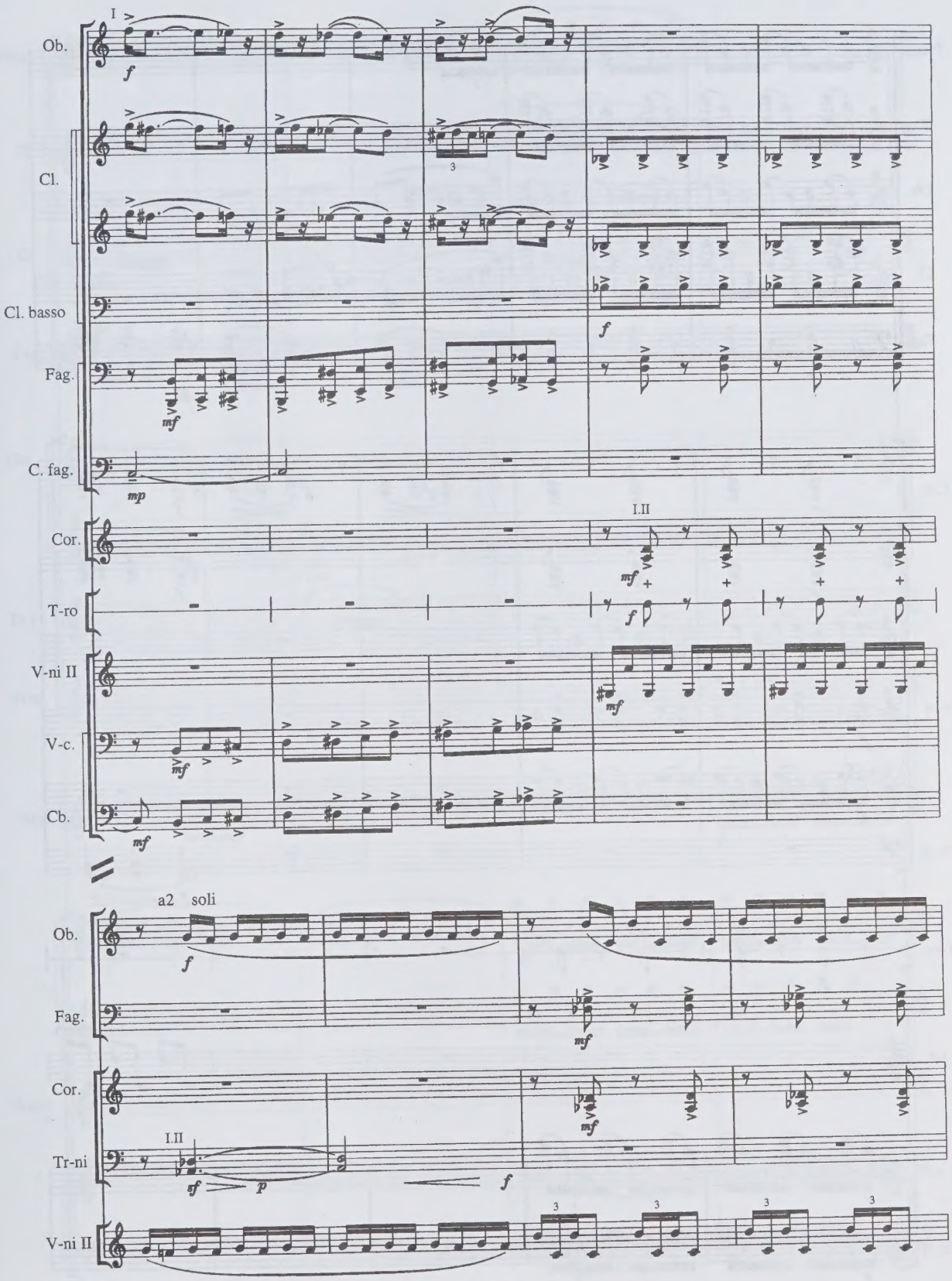

Akk.
solo
V-le
div.
V-c.
div.
16
Akk.
solo
V-le
div.
V-c.
div.
Akk.
solo
V-le
div.
V-c.
div.

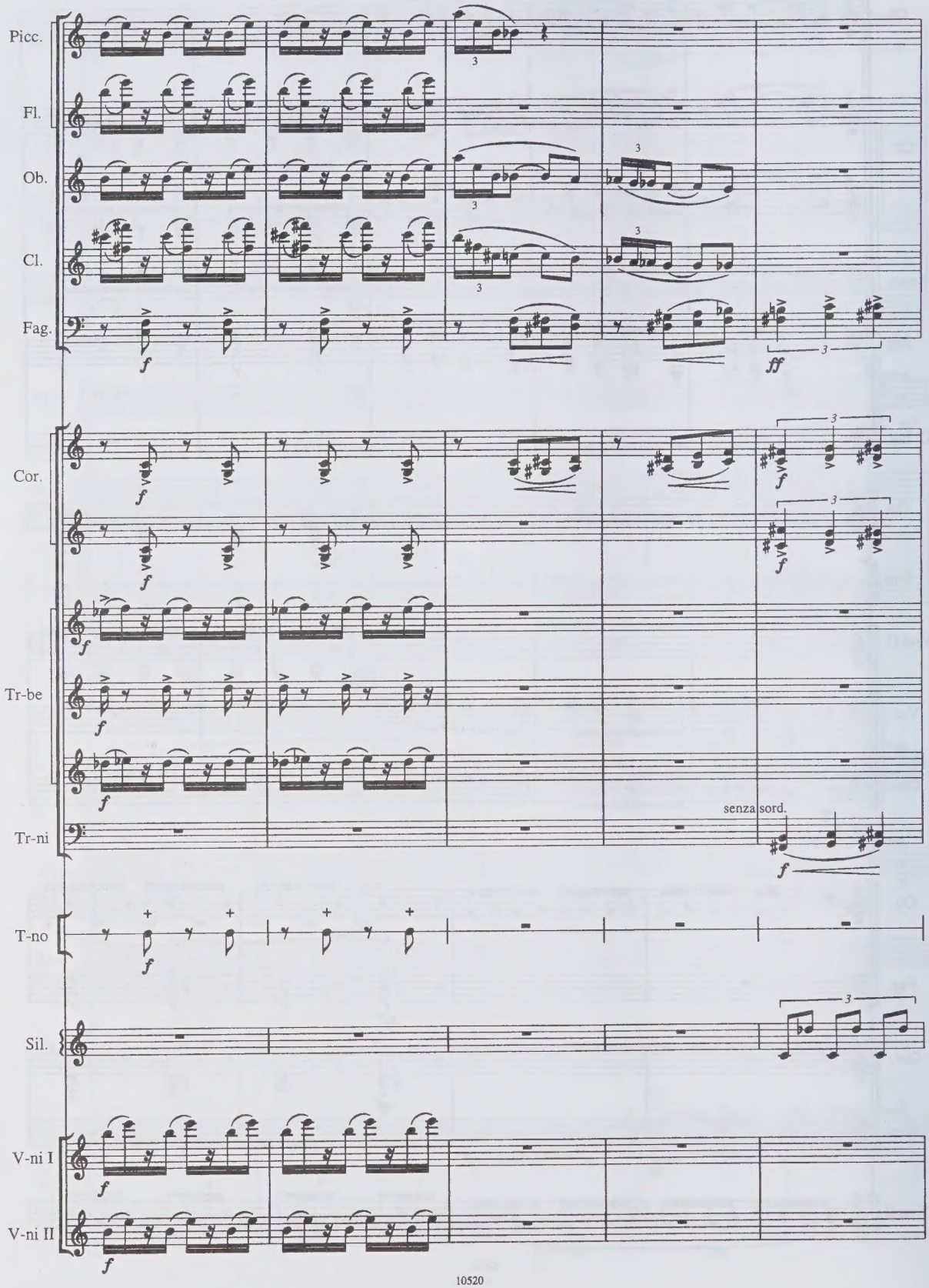

Fl.
Cl.
Cassa
V-ni II
div.
17
I
Cl.
Cl. basso
Cassa
T-no
Akk.
a2
Fl.
Cl.
Cl. basso
T-no
Akk.

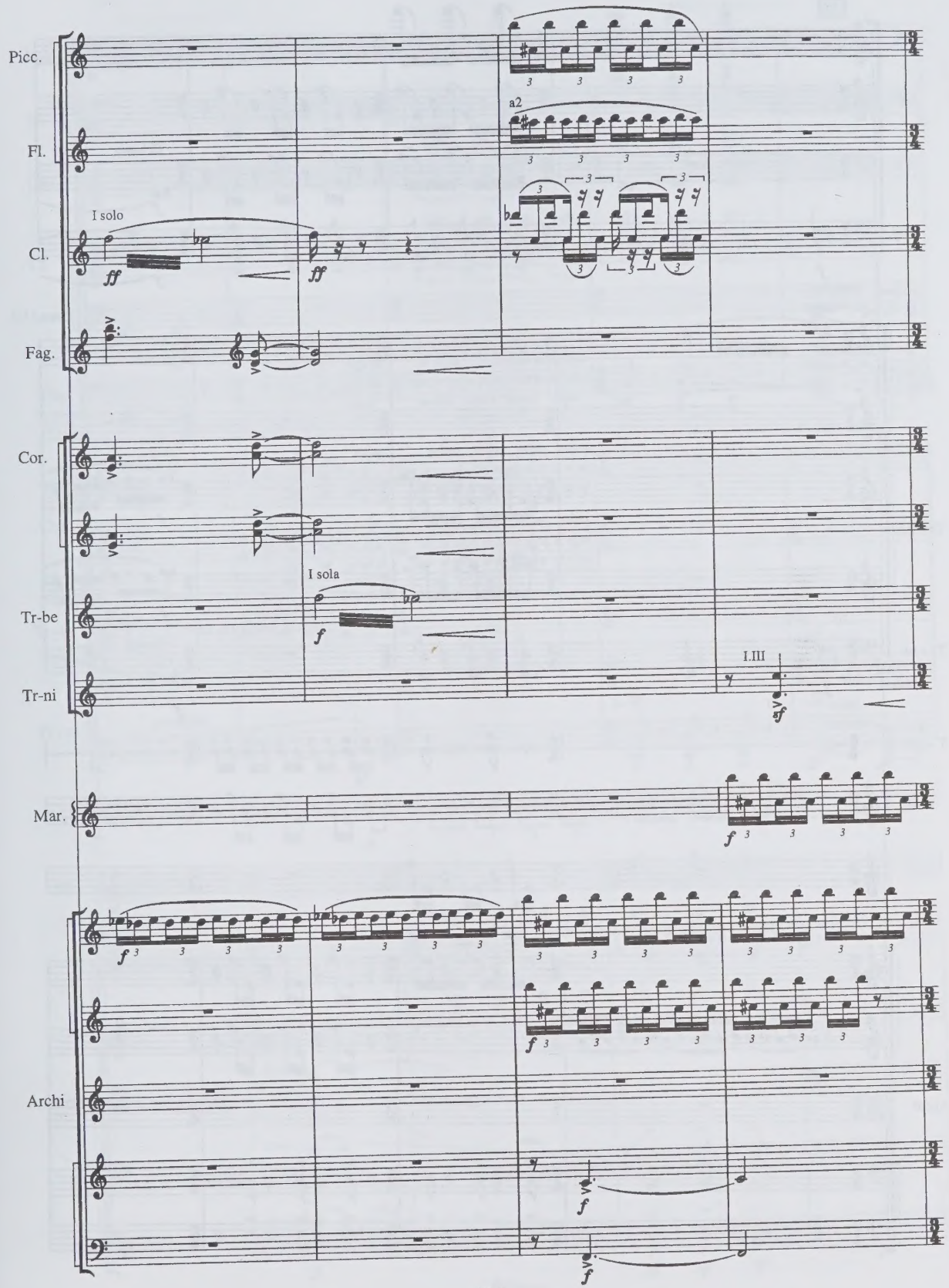

Picc.
Fl.
Ob.
a2
Cl.
Cl. basso
Fag.
C. fag.
Tr-ni
T-no
Fless.
V-ni I
V-ni II
senza sord.
V-c.
senza sord. arco ord.
C-b.

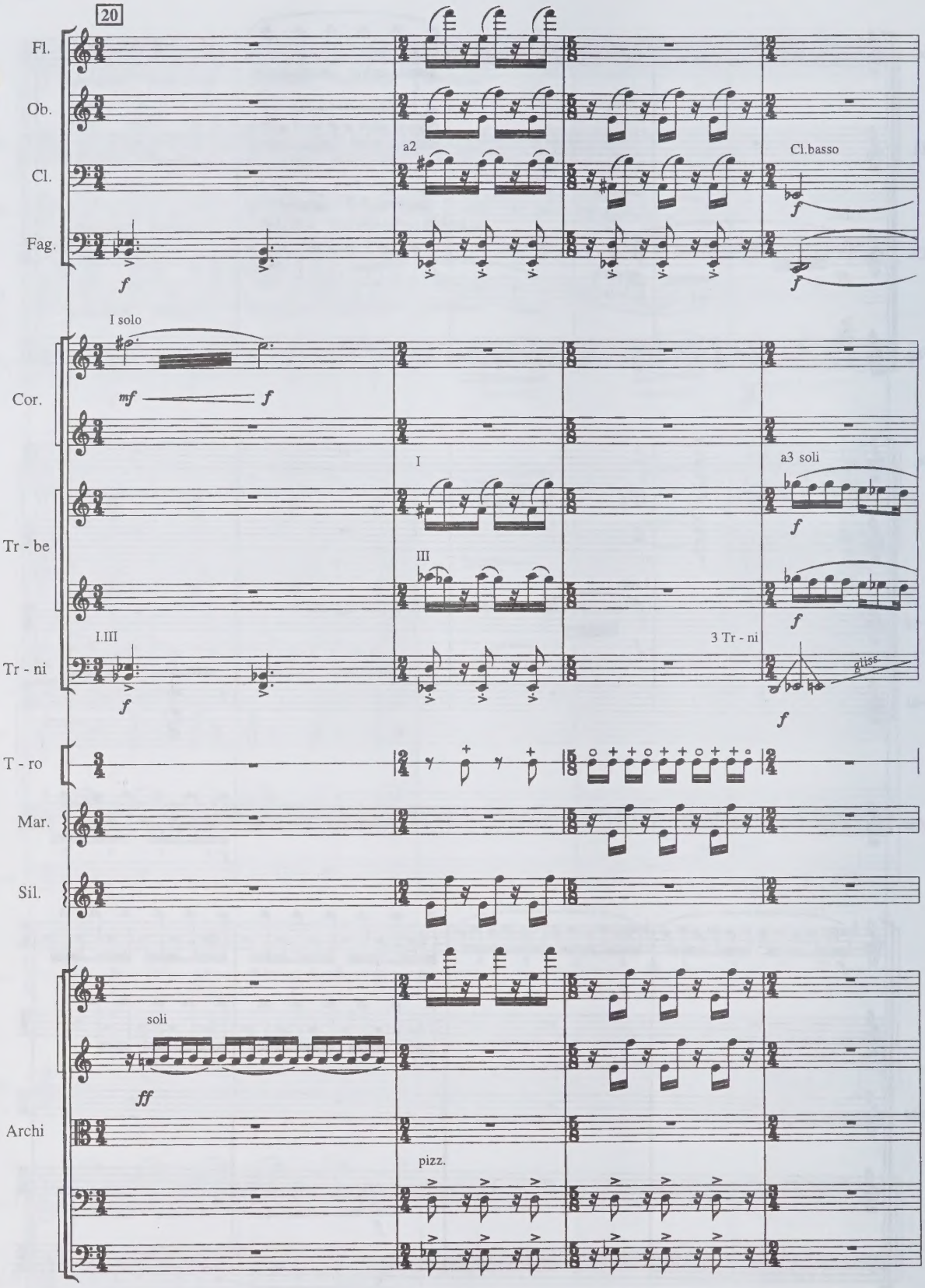

18
solo
Cl. basso
Fag.
T-no
Cassa
Tr-ni
Cb.
div. in 3
pizz.
pizz.
Cl. basso
Fag.
C-fag.
Cassa
V-c.
Cb.
div. in 3

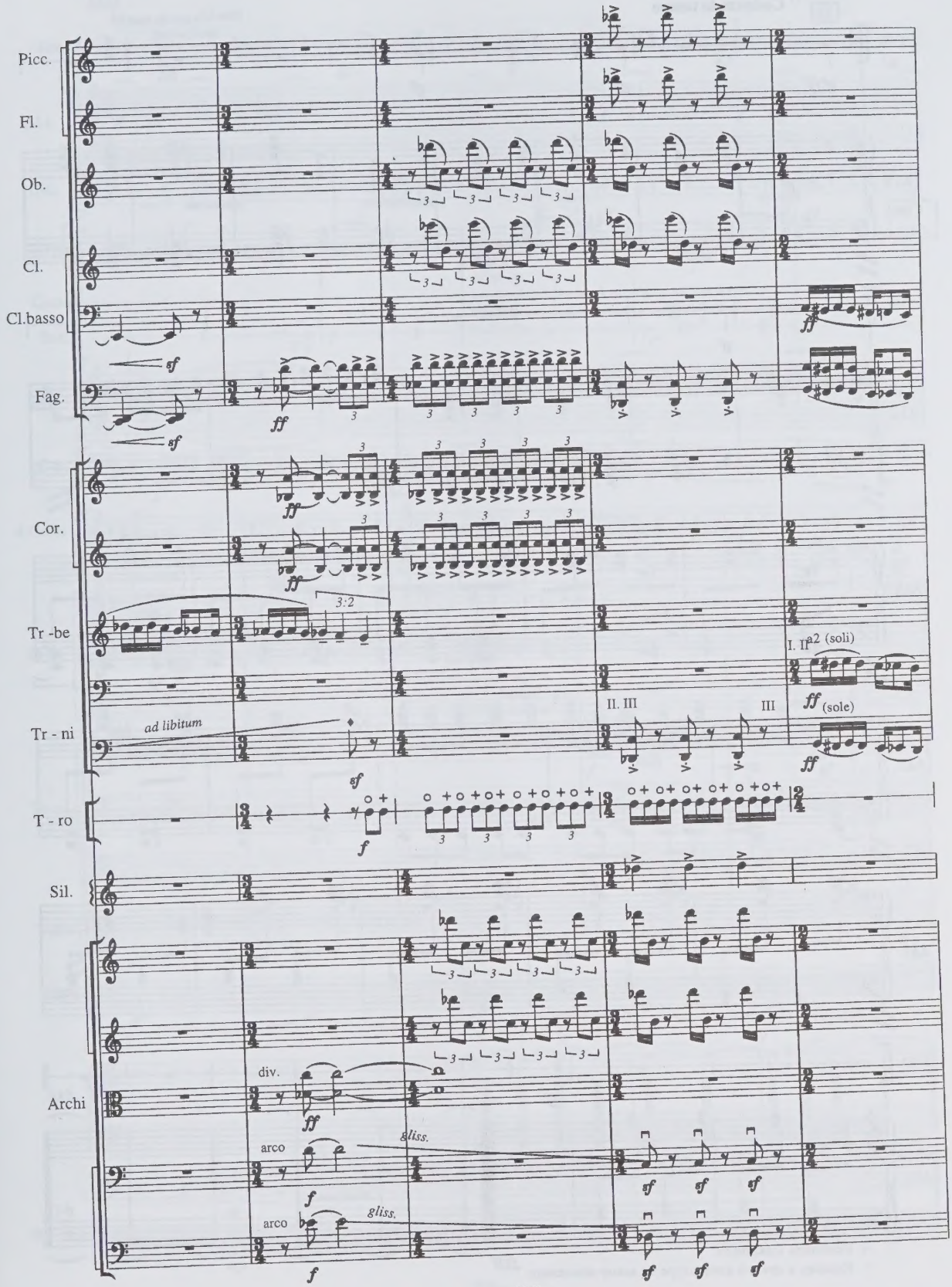

I solo
Cl.
Cl. basso
Fag.
C-fag.
I con sord.
Tr-ni
V-c.
unis.
arco
Cb.
19
a2
I
Cassa

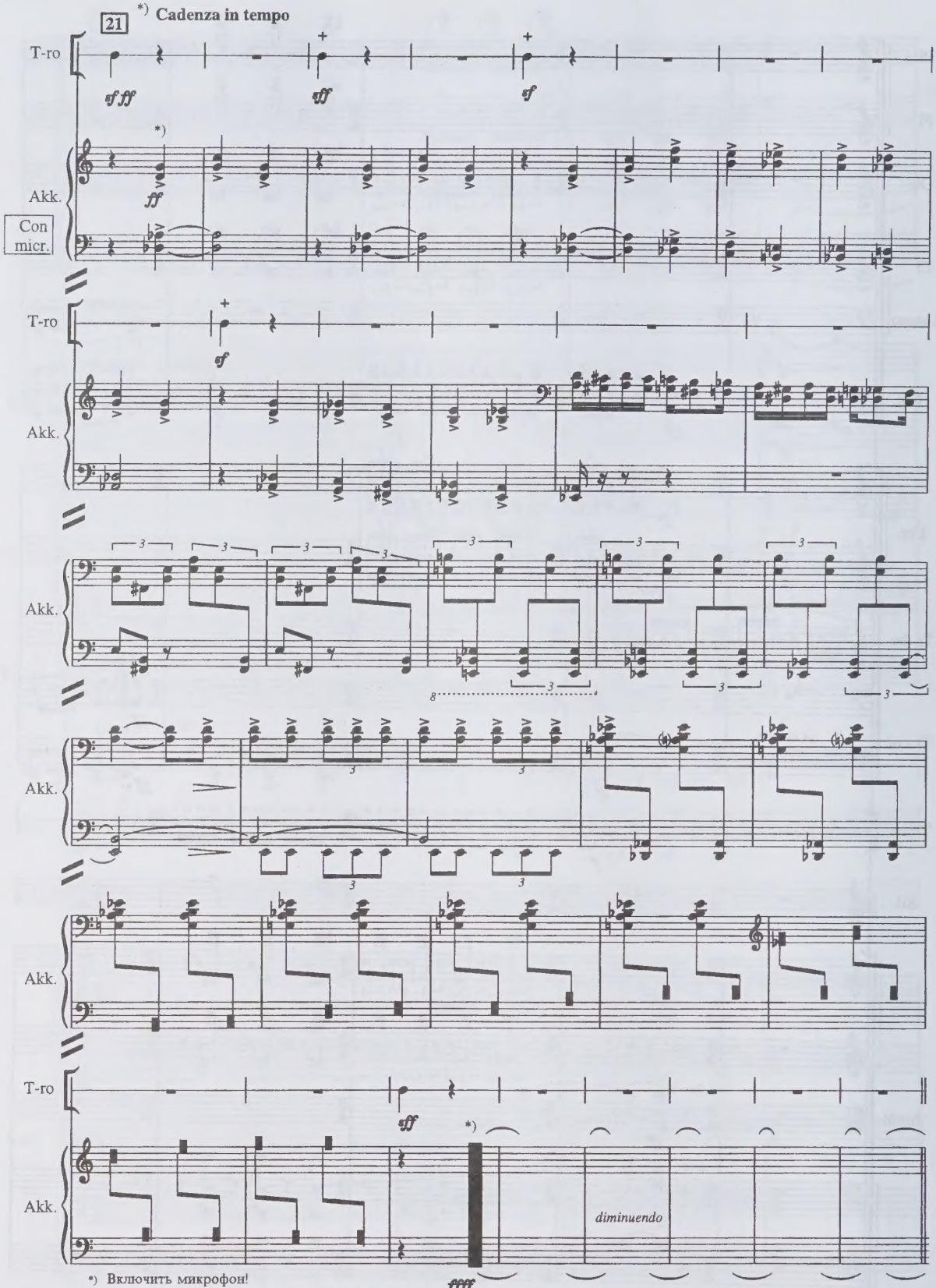

I
Ob.
Cl.
Cl. basso
Fag.
C. fag.
Cor.
T-ro
V-ni II
V-c.
Cb.
a2 soli
Ob.
Fag.
Cor.
Tr-ni
V-ni II
I.II


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
T-no
Sil.
V-ni I
V-ni II
senza sord.


Picc.
Fl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Mar.
Archi
a2
I solo
I sola
I.III

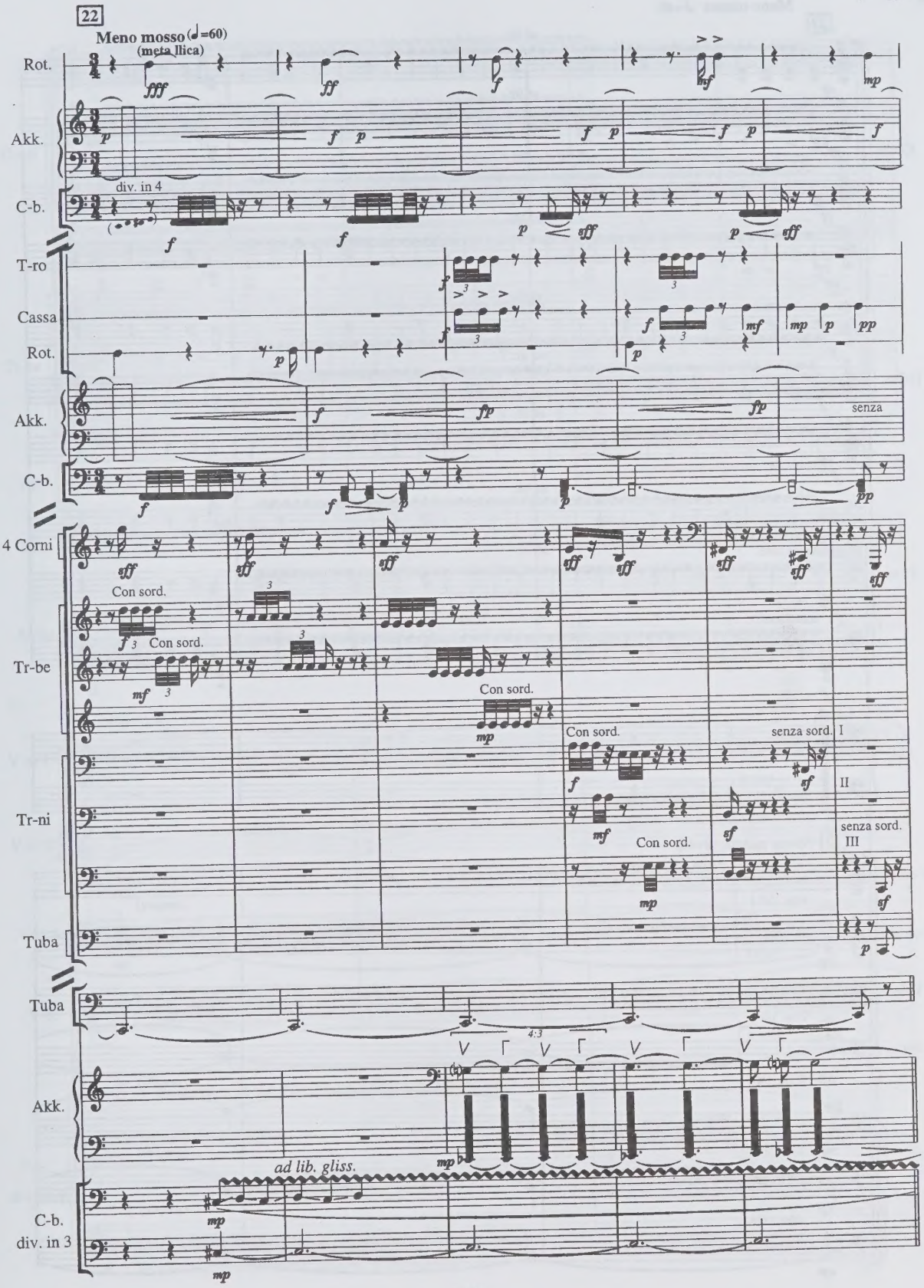

20
Fl.
Ob.
Cl.
Fag.
a2
Cl.basso
I solo
Cor.
Tr - be
Tr - ni
I.III
I
III
a3 soli
3 Tr - ni
glise
T - ro
Mar.
Sil.
soli
Archi
pizz.

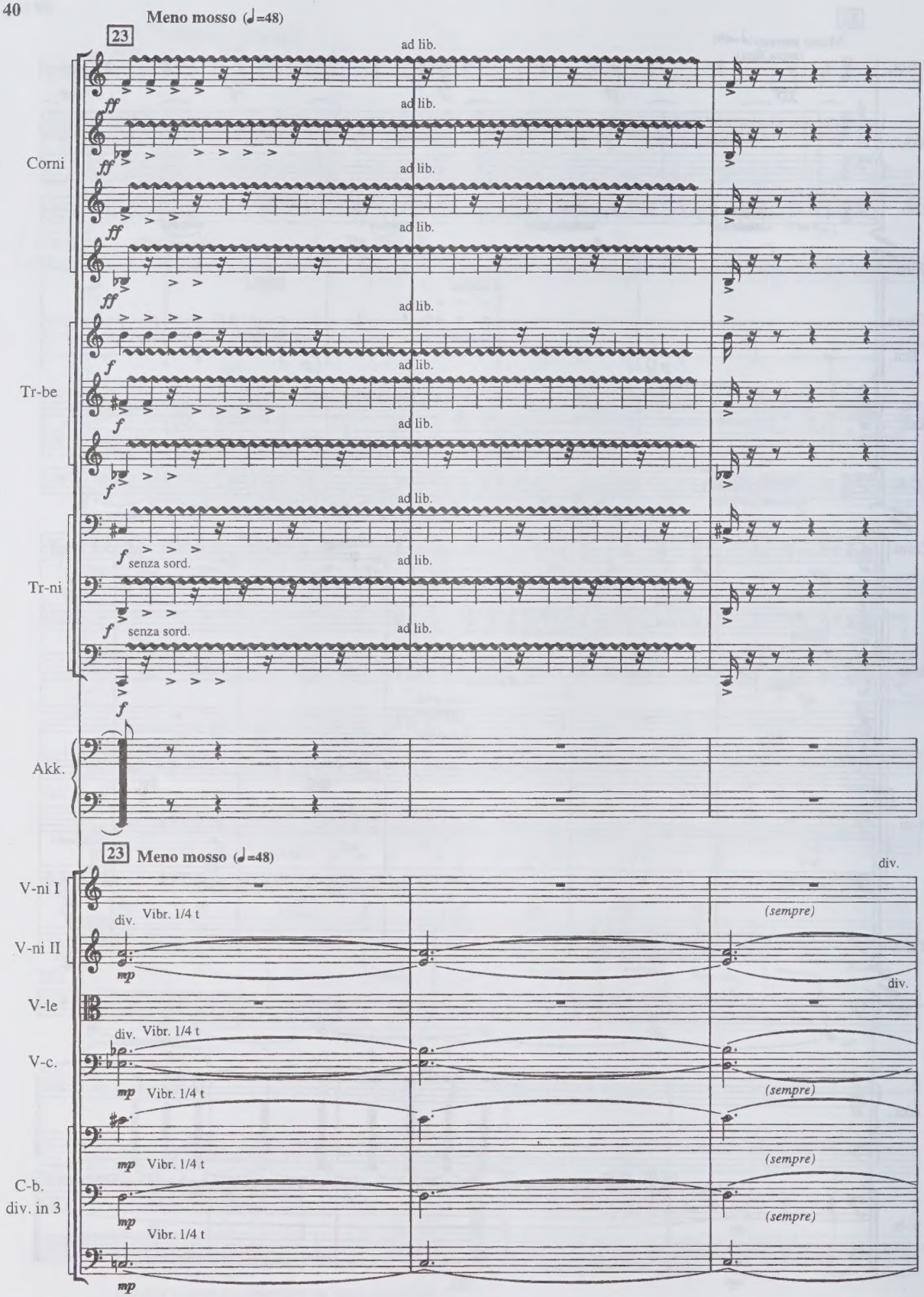

Picc.
Fl.
Ob.
Cl.
Cl.basso
Fag.
Cor.
Tr -be
Tr - ni
T - ro
Sil.
Archi
ad libitum
3:2
I. II
2 (soli)
II. III
III
(sole)
div.
arco
gliss.
arco
gliss.

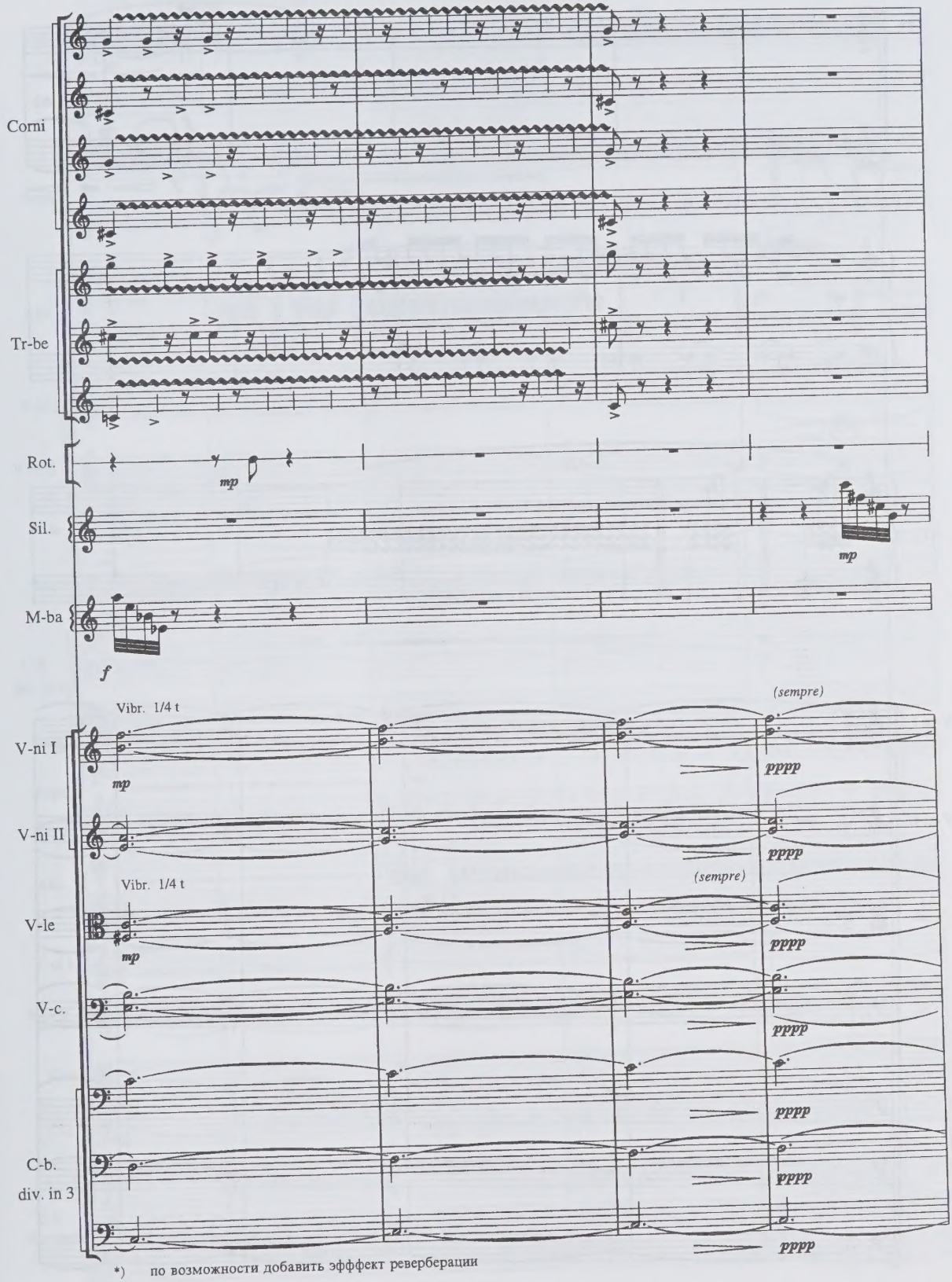


*) Включить микрофон!

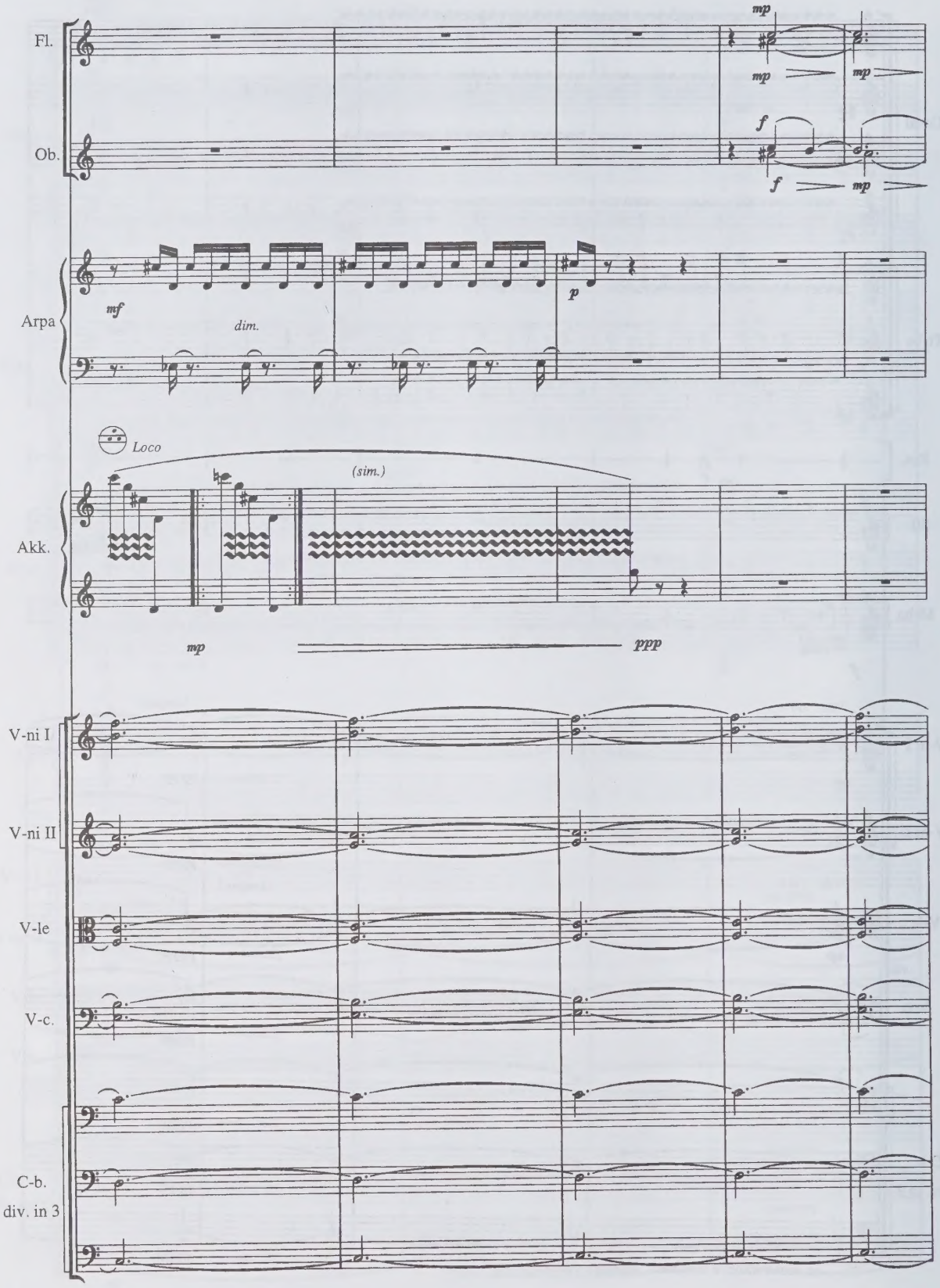
*) Кластер в правой клавиатуре по всему диапазону

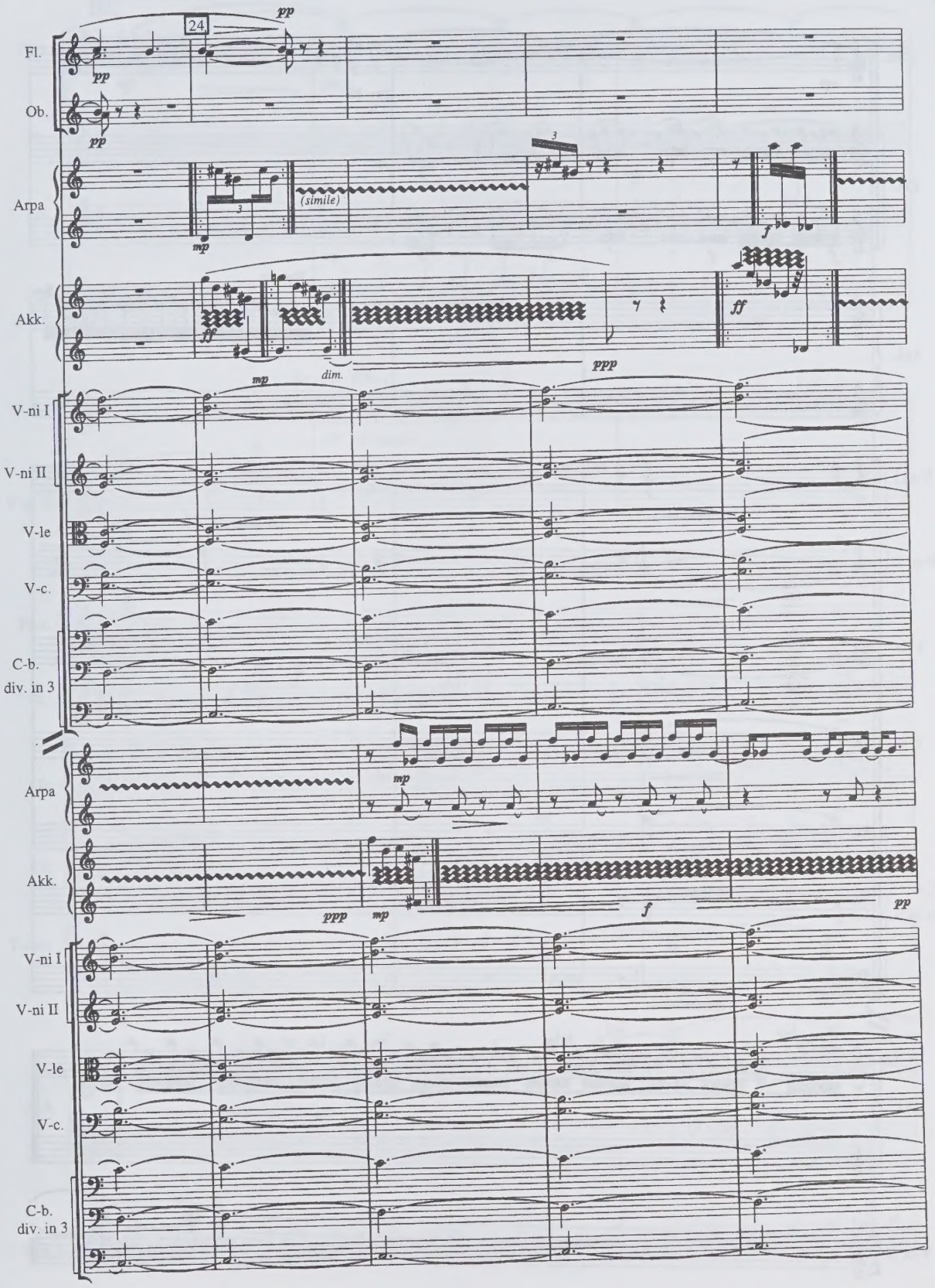

22
Meno mosso (♩=60)
(meta llica)
Rot.
Akk.
C-b.
div. in 4
T-ro
Cassa
Rot.
Akk.
senza
C-b.
4 Corni
Con sord.
Tr-be
Con sord.
Con sord.
Con sord.
senza sord. I
II
Tr-ni
senza sord.
III
Con sord.
Tuba
Tuba
4:3
Akk.
ad lib. gliss.
C-b.
div. in 3

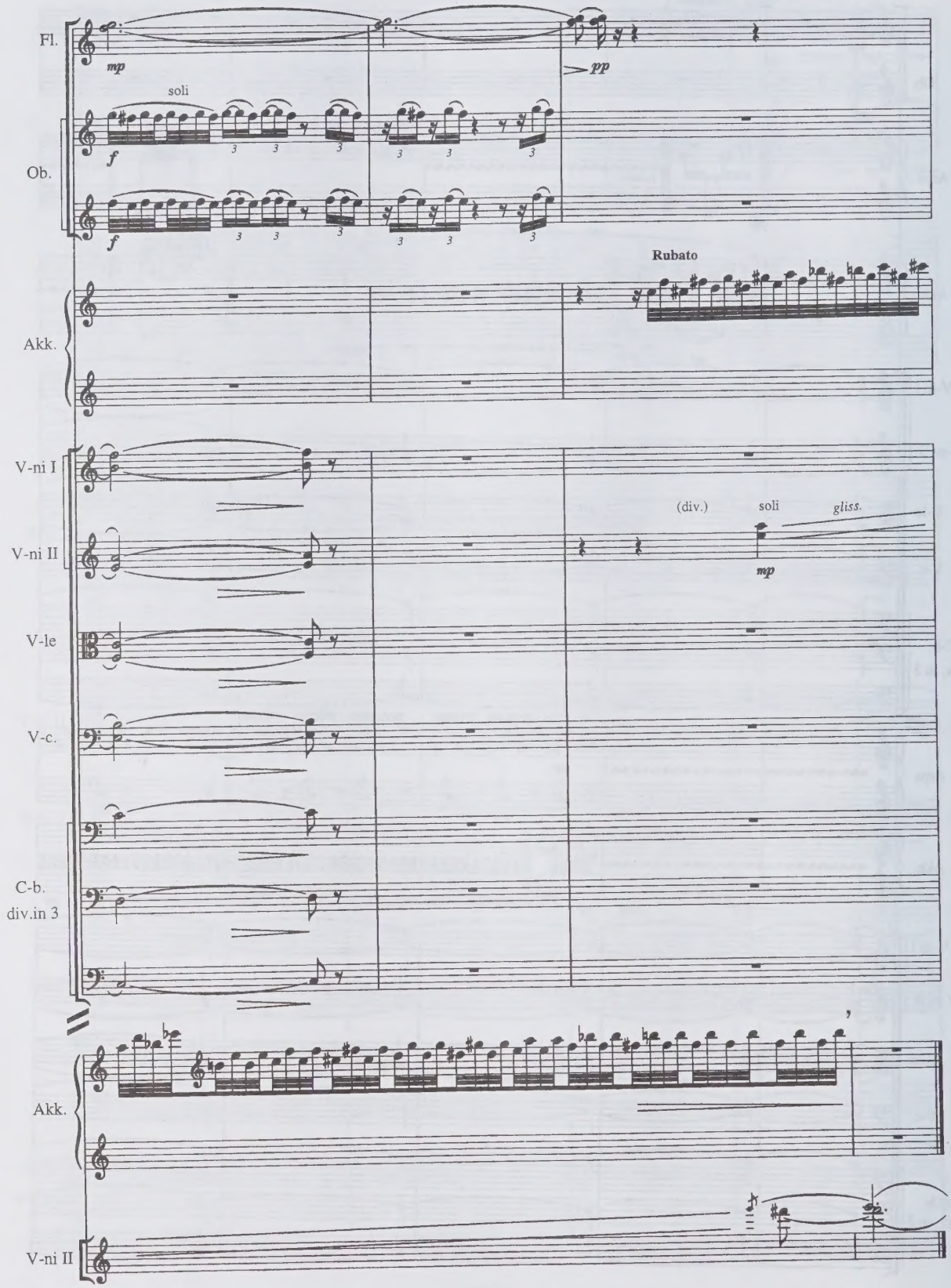

Meno mosso (♩=48)
23
ad lib.
Corni
Tr-be
Tr-ni
senza sord.
Akk.
Meno mosso (♩=48)
div.
V-ni I
V-ni II
V-le
V-c.
C-b.
div. in 3
Vibr. 1/4 t
(sempre)

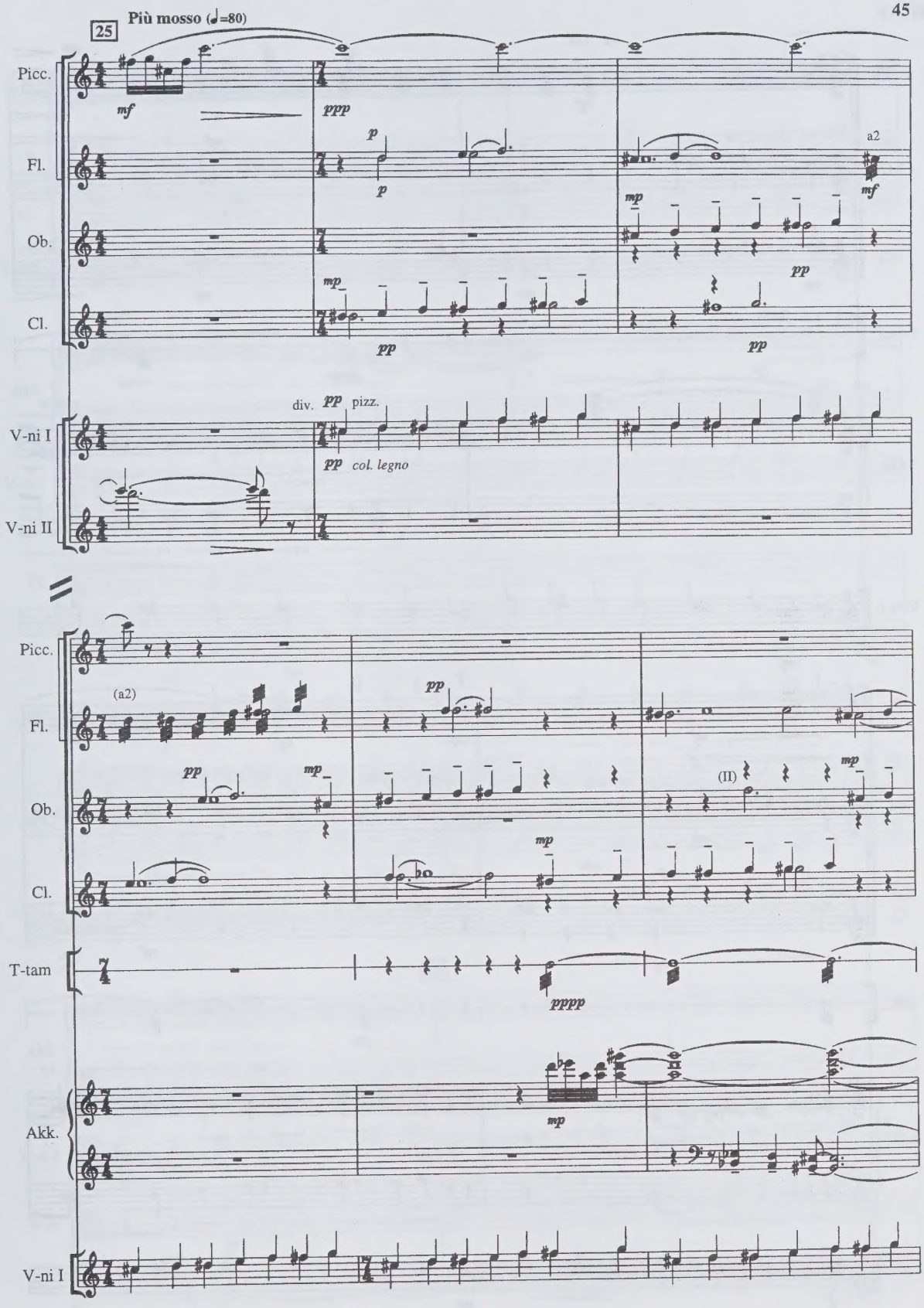


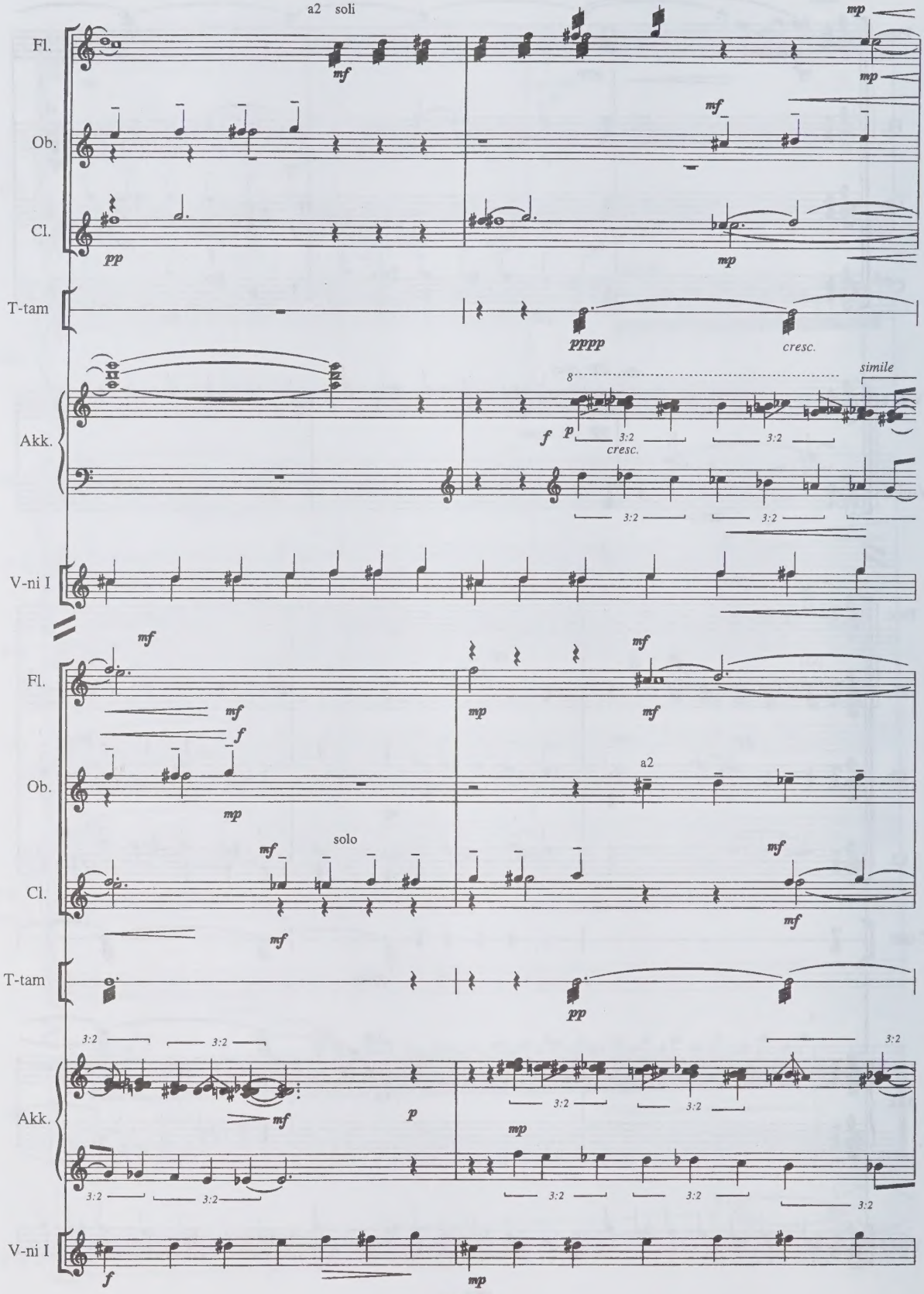
*) по возможности добавить эффект реверберации

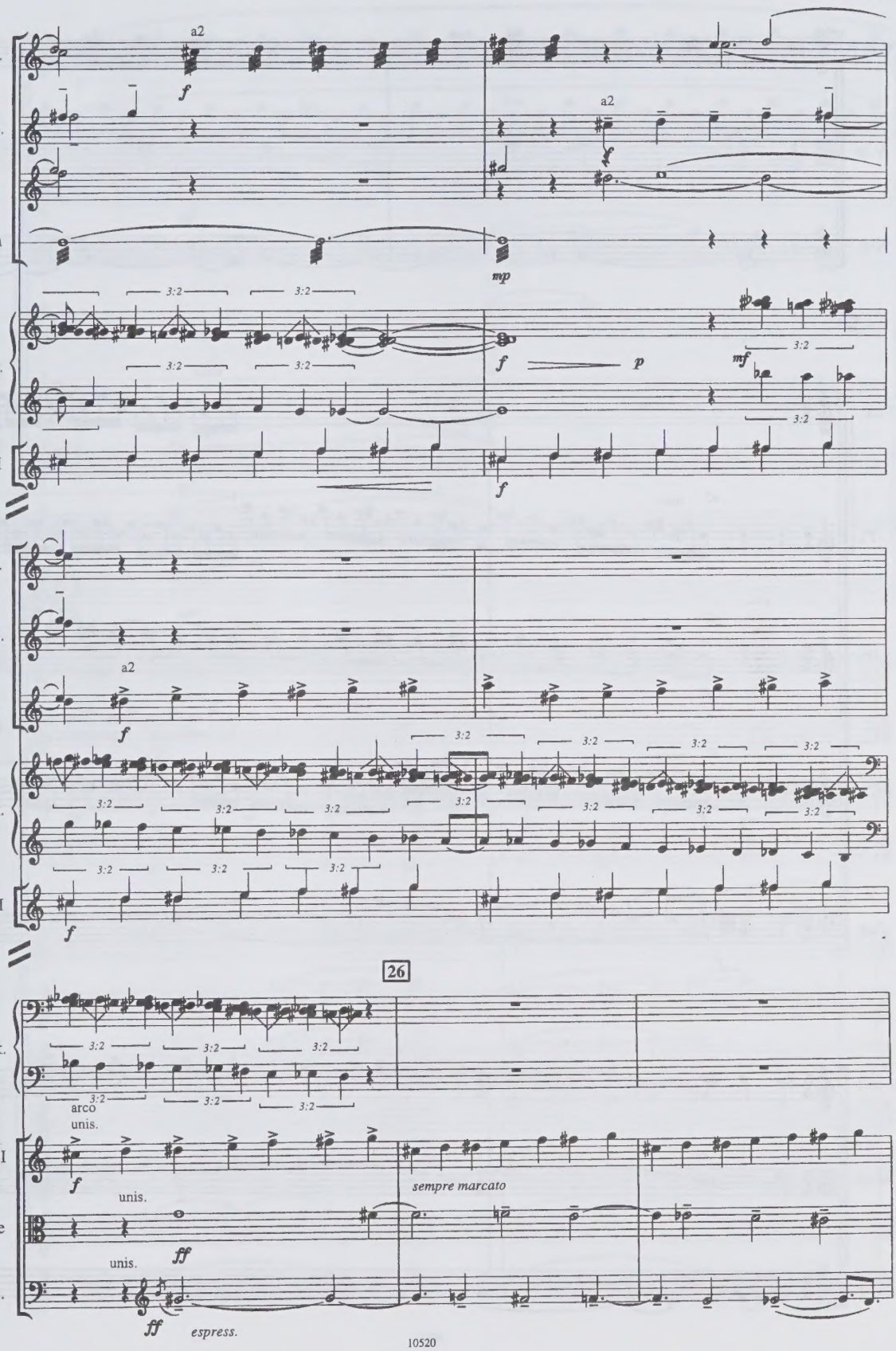

Fl.
Ob.
Arpa
Akk.
V-ni I
V-ni II
V-le
V-c.
C-b.
div. in 3
mp
mp
mp
f
f
mp
mf
dim.
p
Loco
(sim.)
mp
ppp

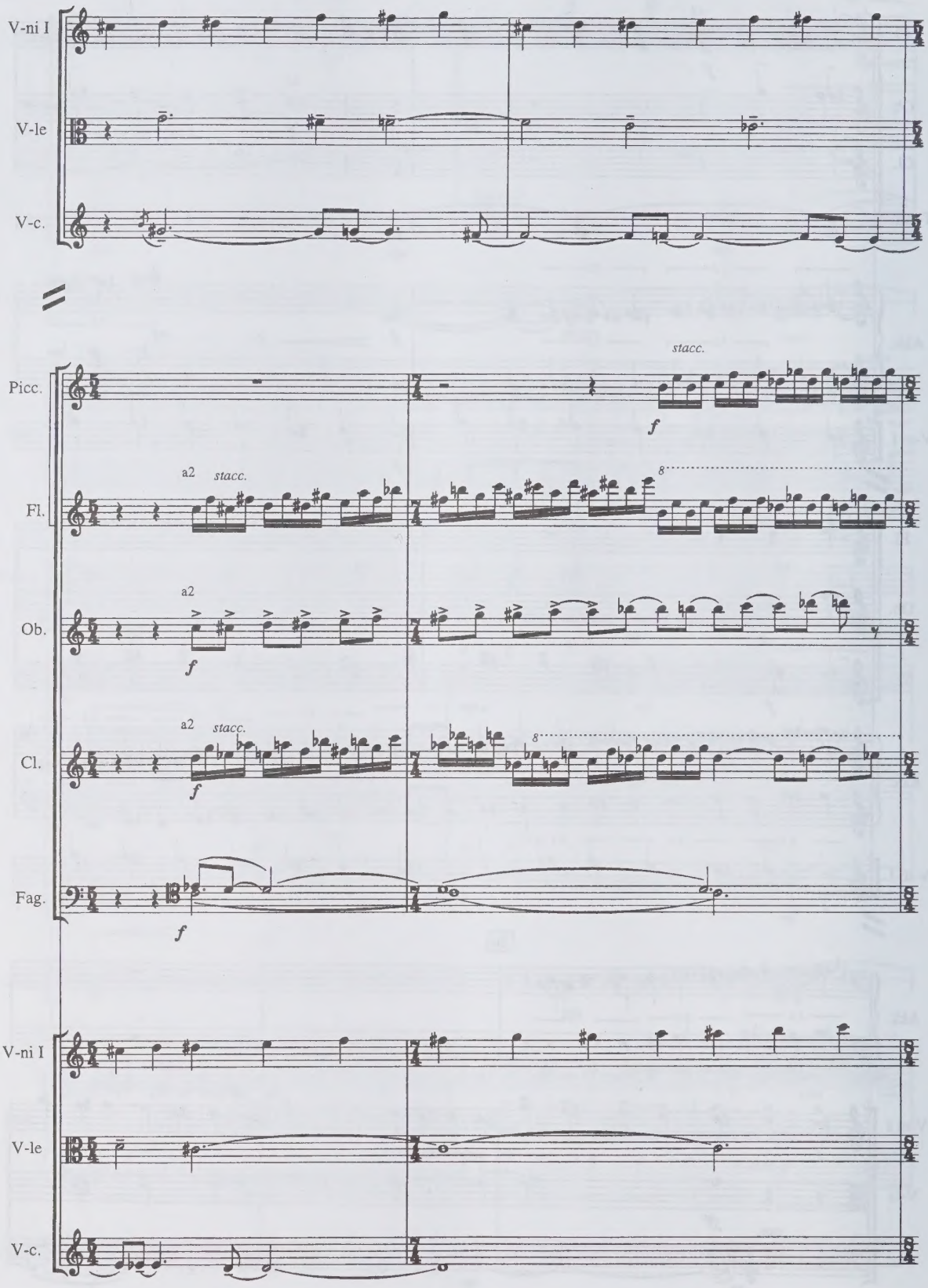

24
pp
Fl.
pp
Ob.
pp
Arpa
3
(simile)
mp
3
f
Akk.
ff
dim.
ppp
ff
V-ni I
mp
V-ni II
V-le
V-c.
C-b.
div. in 3
Arpa
mp
Akk.
ppp
mp
f
pp
V-ni I
V-ni II
V-le
V-c.
C-b.
div. in 3

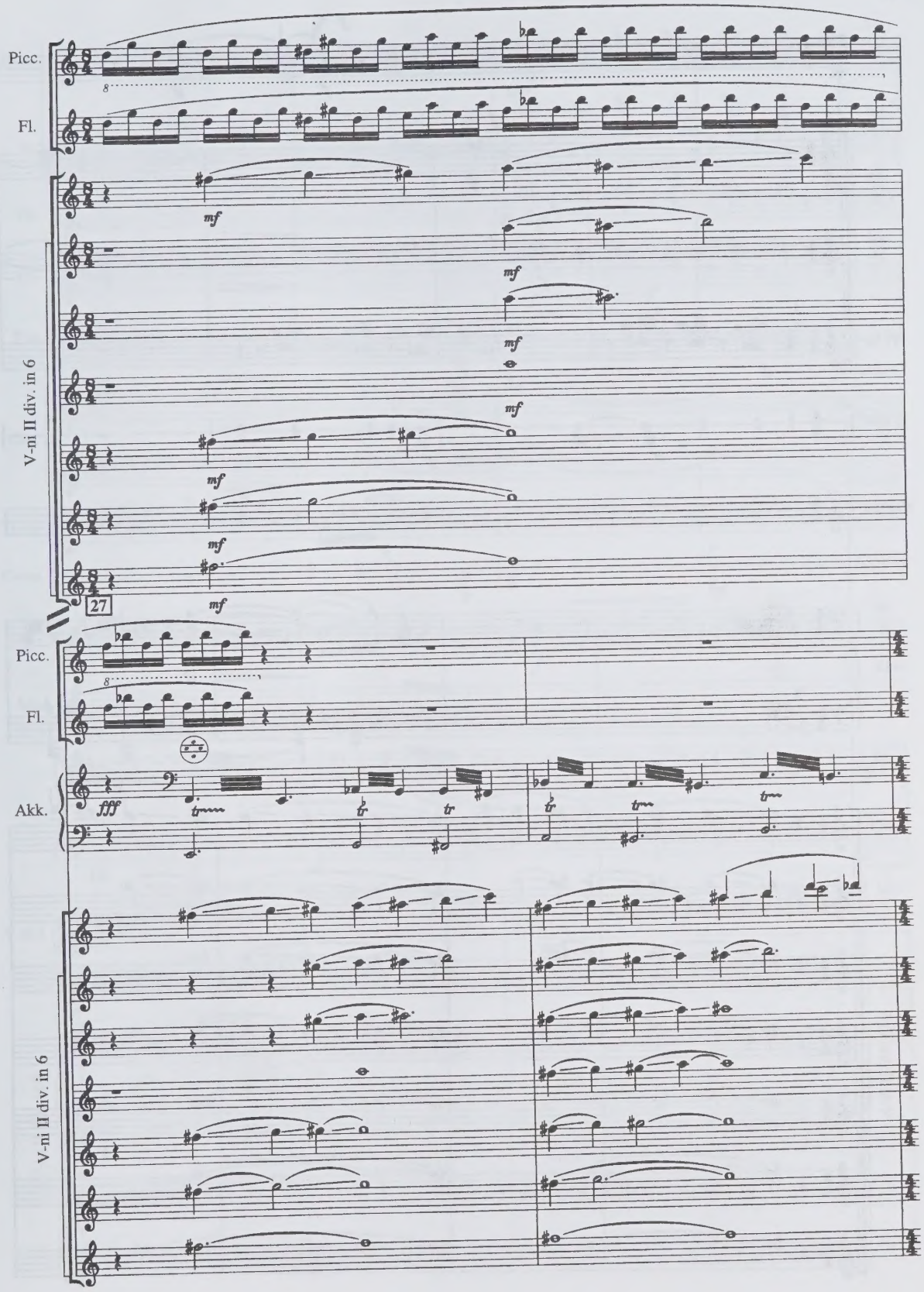

Fl.
mp
soli
pp
Ob.
f
Rubato
Akk.
V-ni I
(div.)
soli
gliss.
V-ni II
mp
V-le
V-c.
C-b.
div.in 3
Akk.
V-ni II

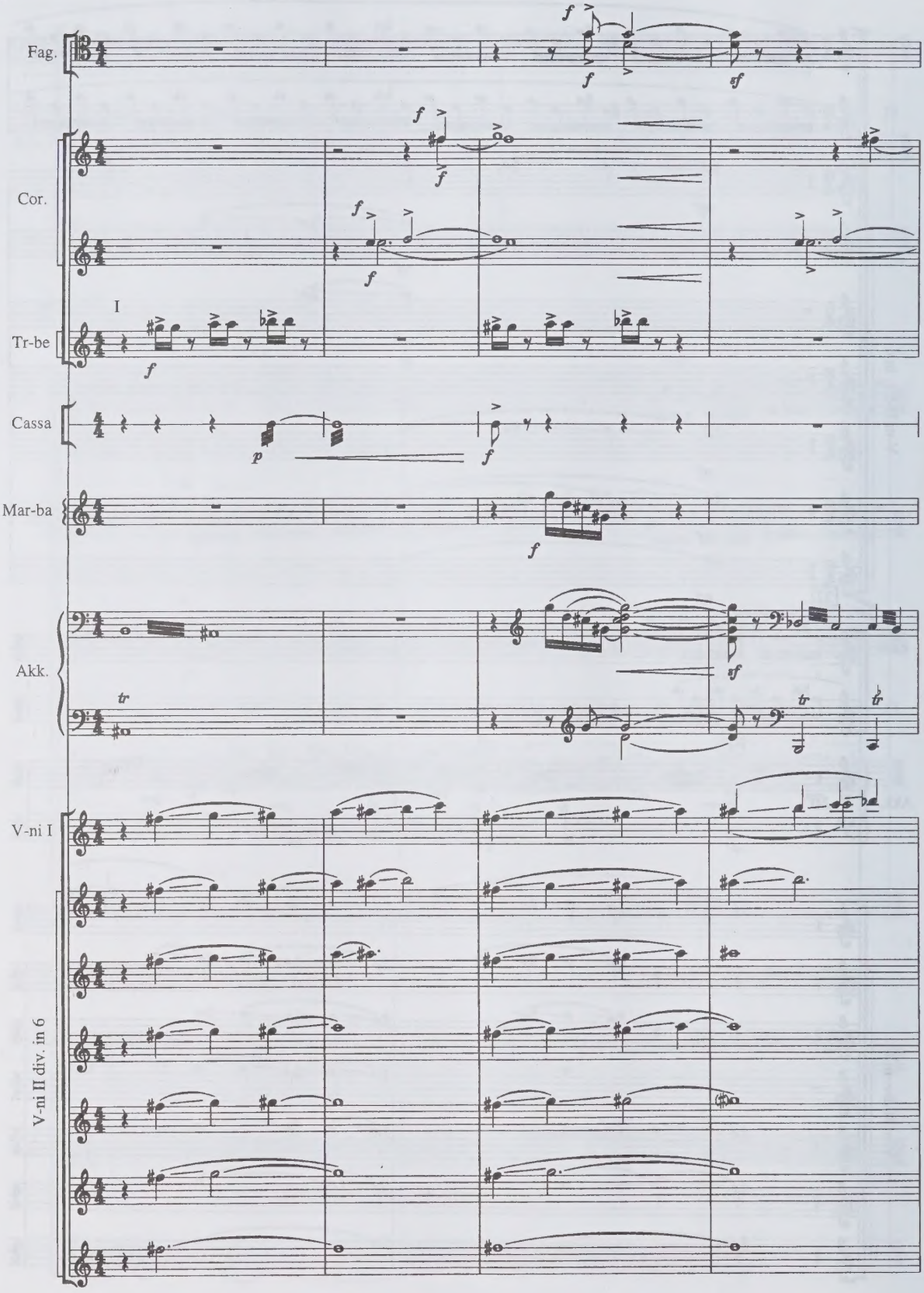

25
Più mosso (♩=80)
Picc.
Fl.
Ob.
Cl.
V-ni I
V-ni II
mf
ppp
p
a2
mp
pp
div.
pizz.
col. legno
(a2)
(II)
T-tam
pppp
Akk.

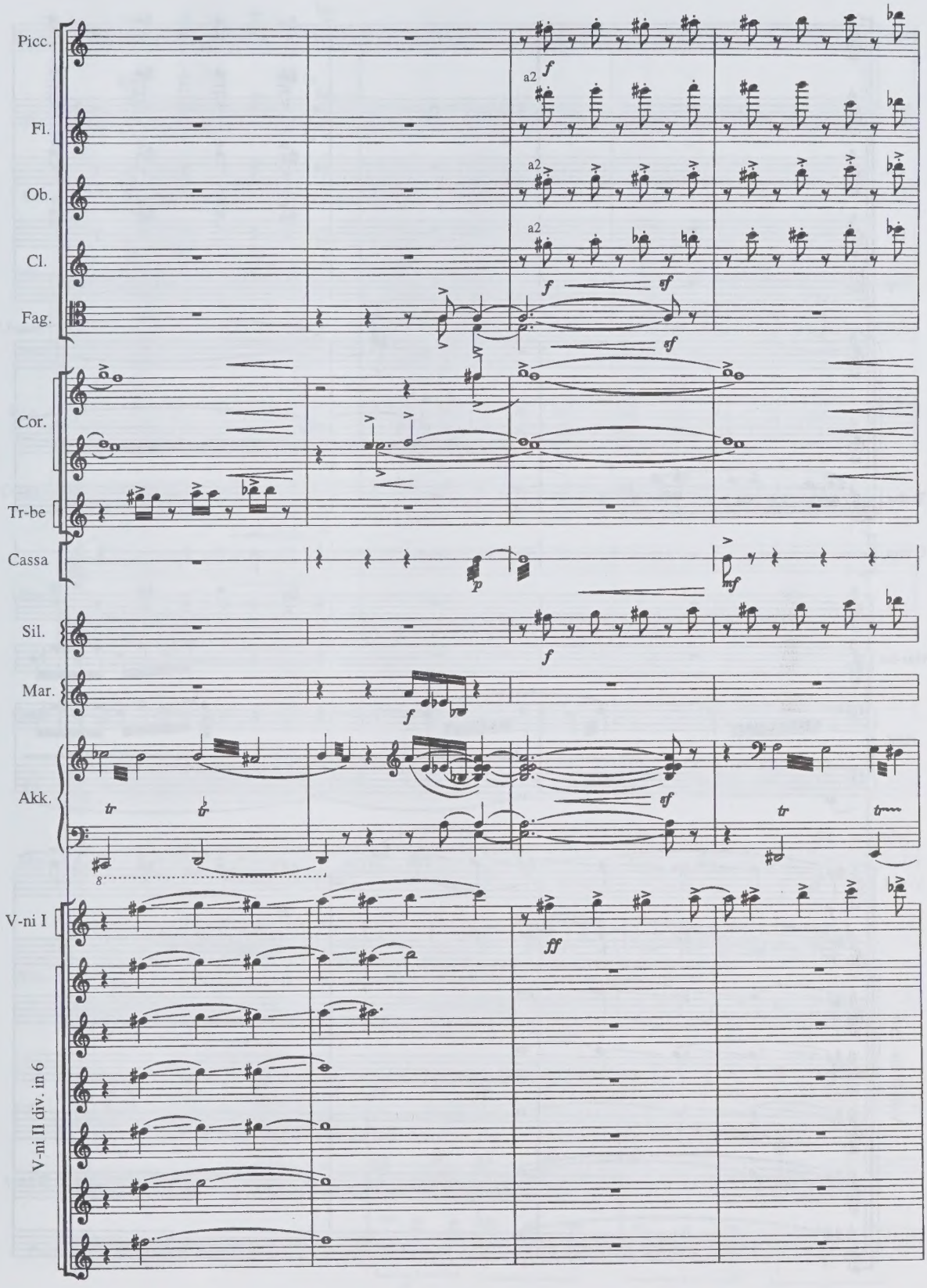

a2 soli
Fl.
Ob.
Cl.
T-tam
Akk.
V-ni I
simile
cresc.
solo
a2
3:2

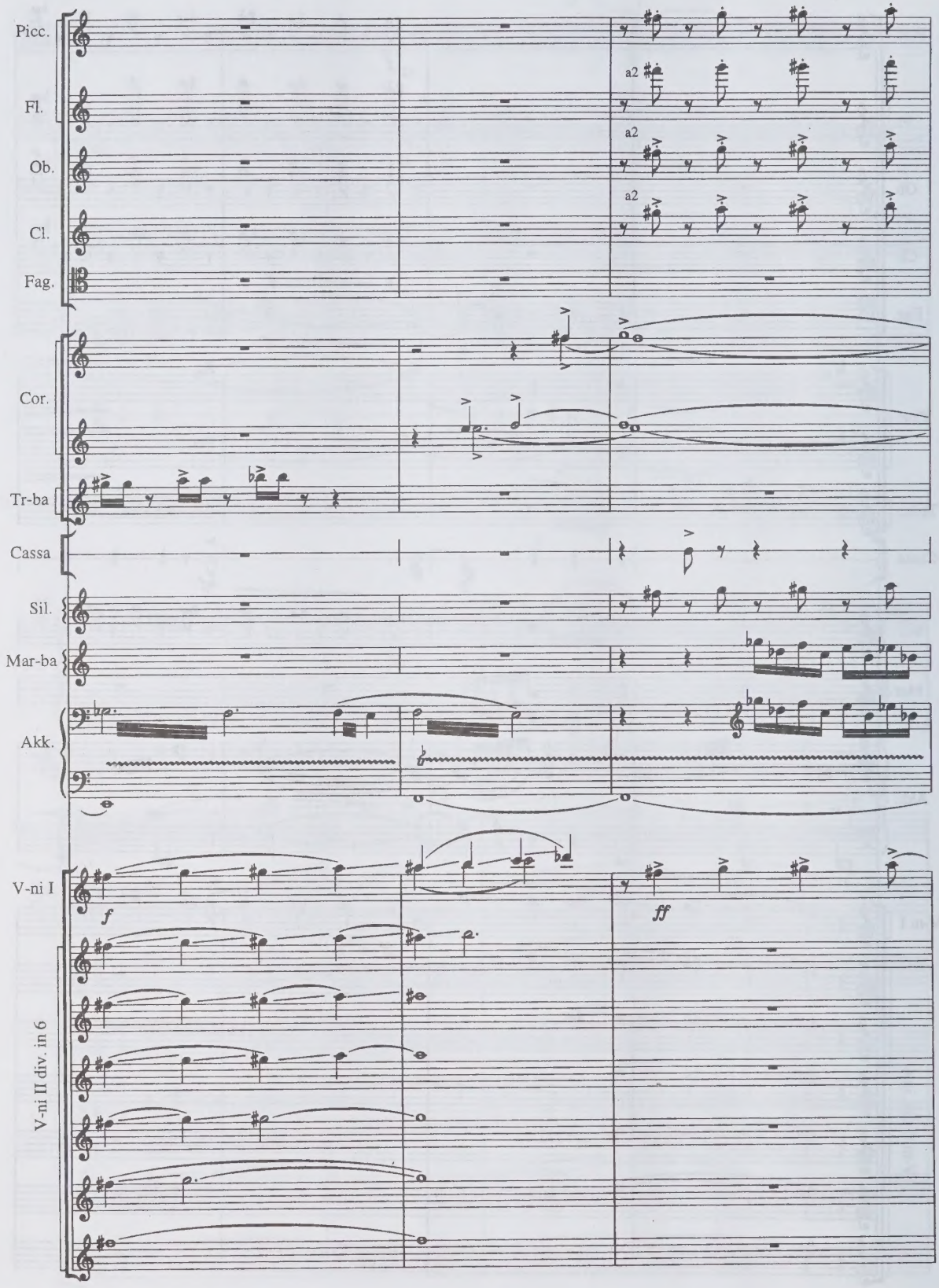

Fl.
Ob.
Cl.
T-tam
Akk.
V-ni I
a2
f
mp
3:2
p
mf
26
arco
unis.
sempre marcato
V-le
V-c.
ff
espress.

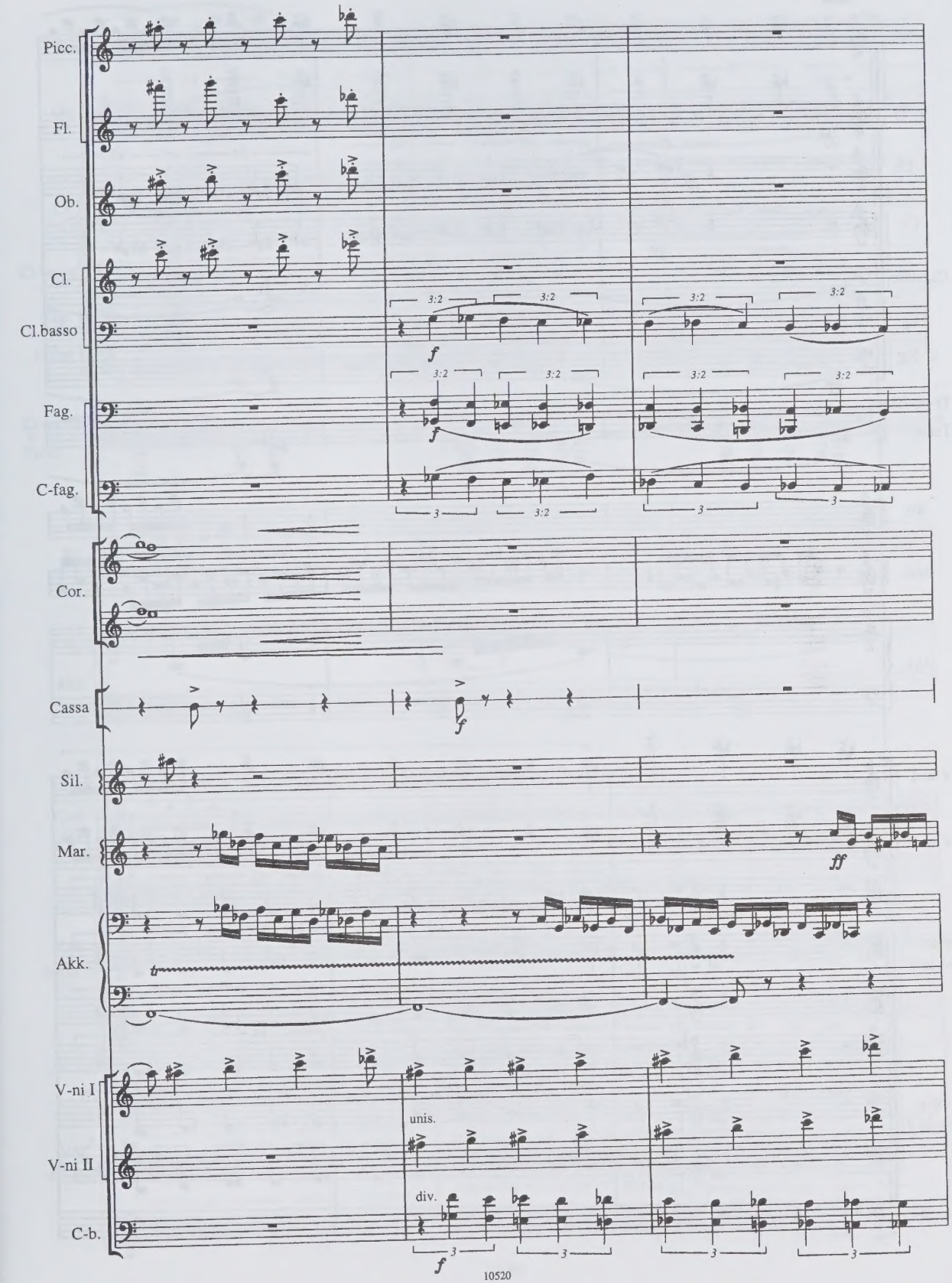

V-ni I
V-le
V-c.
Picc.
Fl.
Ob.
Cl.
Fag.
a2
stacc.
f
8
V-ni I
V-le
V-c.

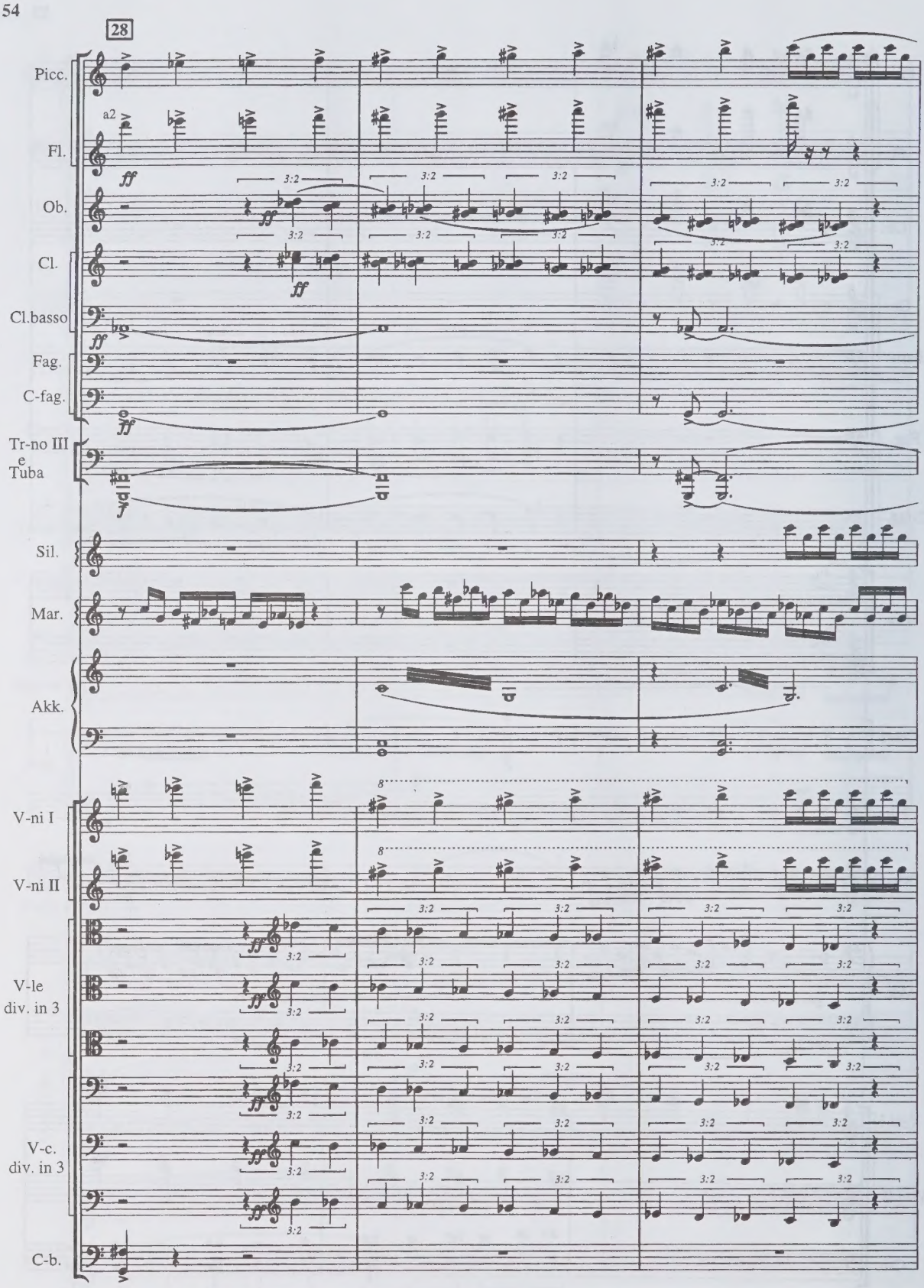

Picc.
Fl.
V-ni II div. in 6
mf
27
Picc.
Fl.
Akk.
fff
V-ni II div. in 6

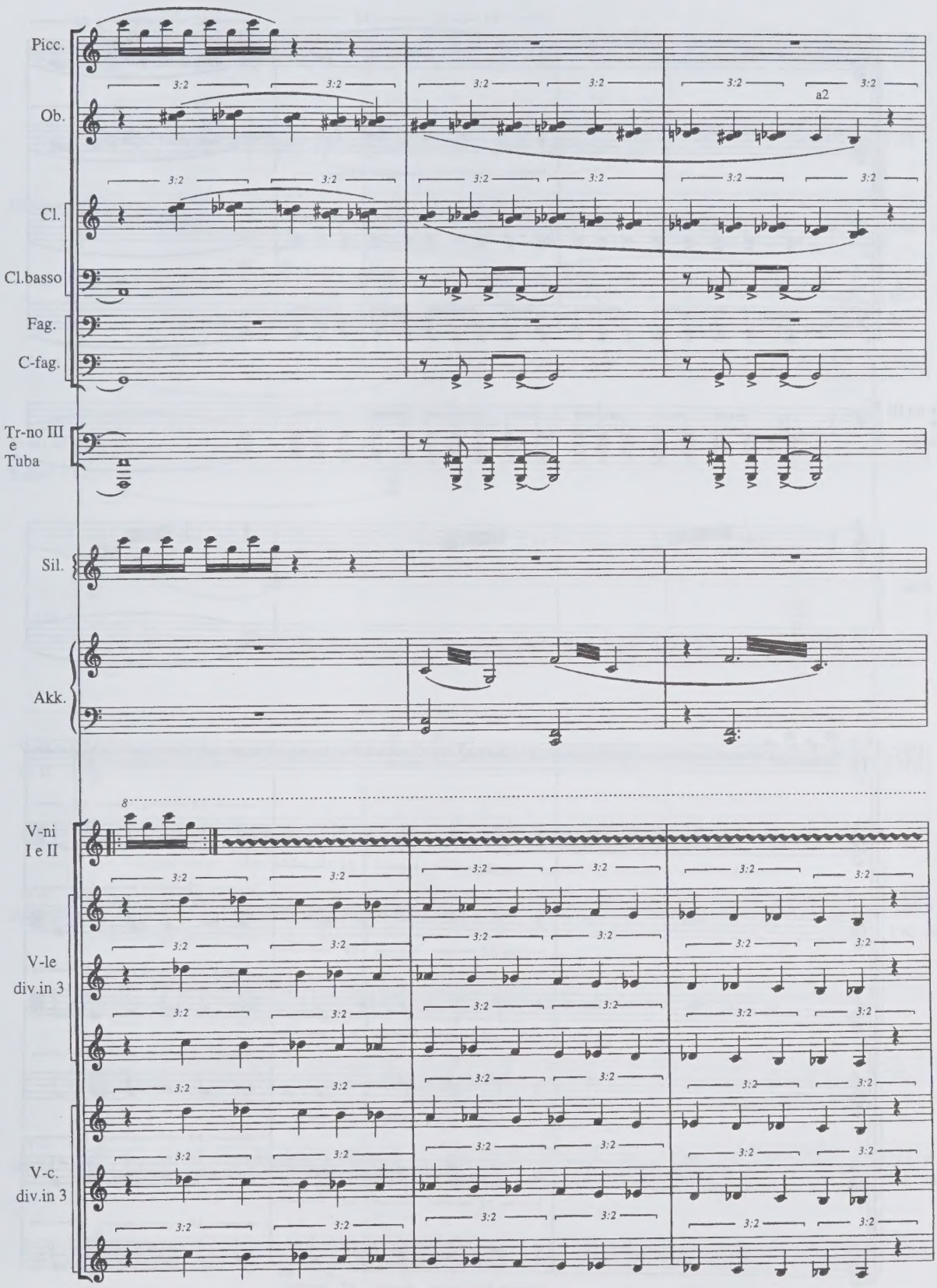

Fag.
Cor.
I
Tr-be
Cassa
Mar-ba
Akk.
V-ni I
V-ni II div. in 6

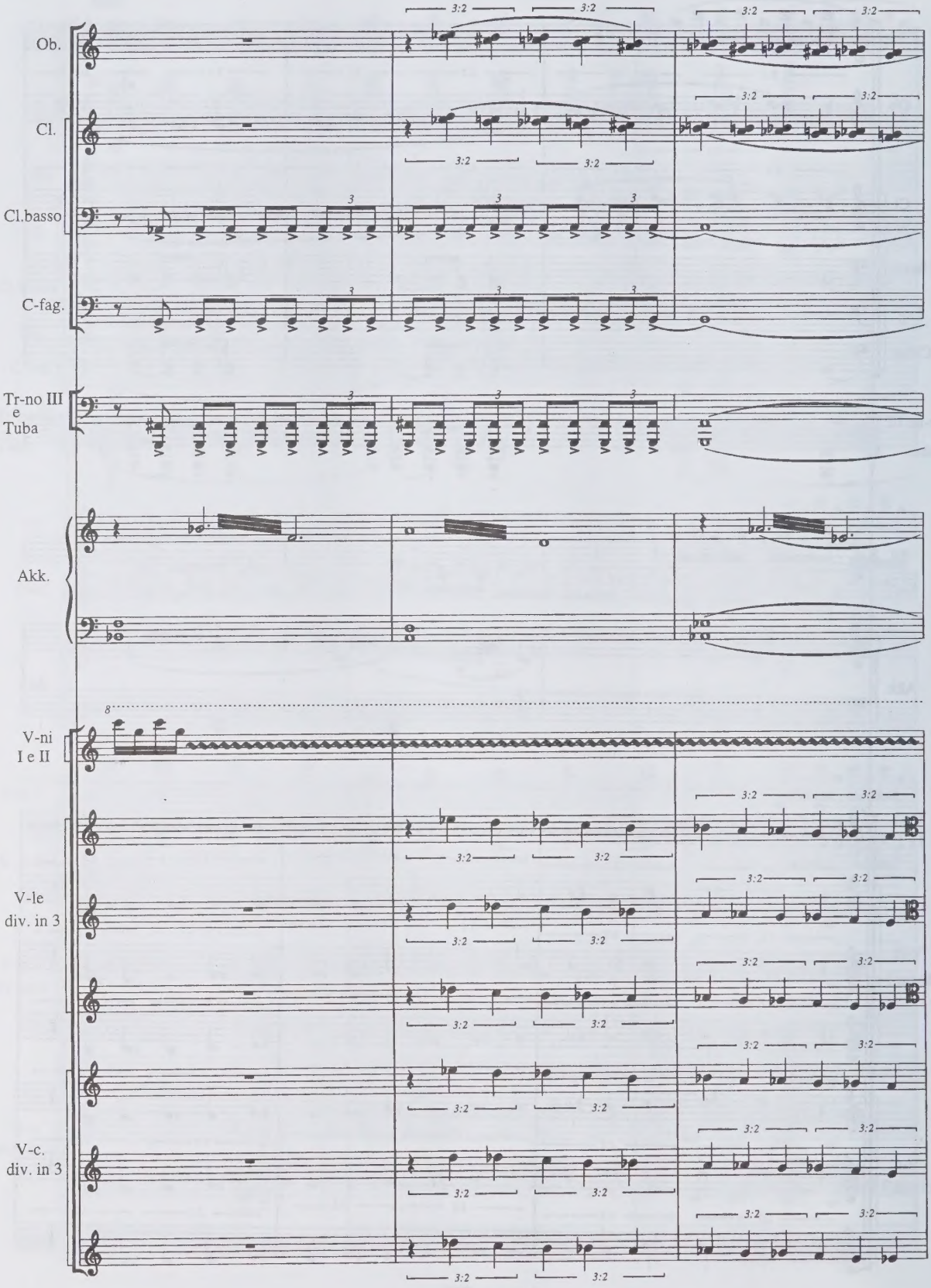

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Cassa
Sil.
Mar.
Akk.
V-ni I
V-ni II div. in 6
a2
f
sf
p
mf
ff
tr

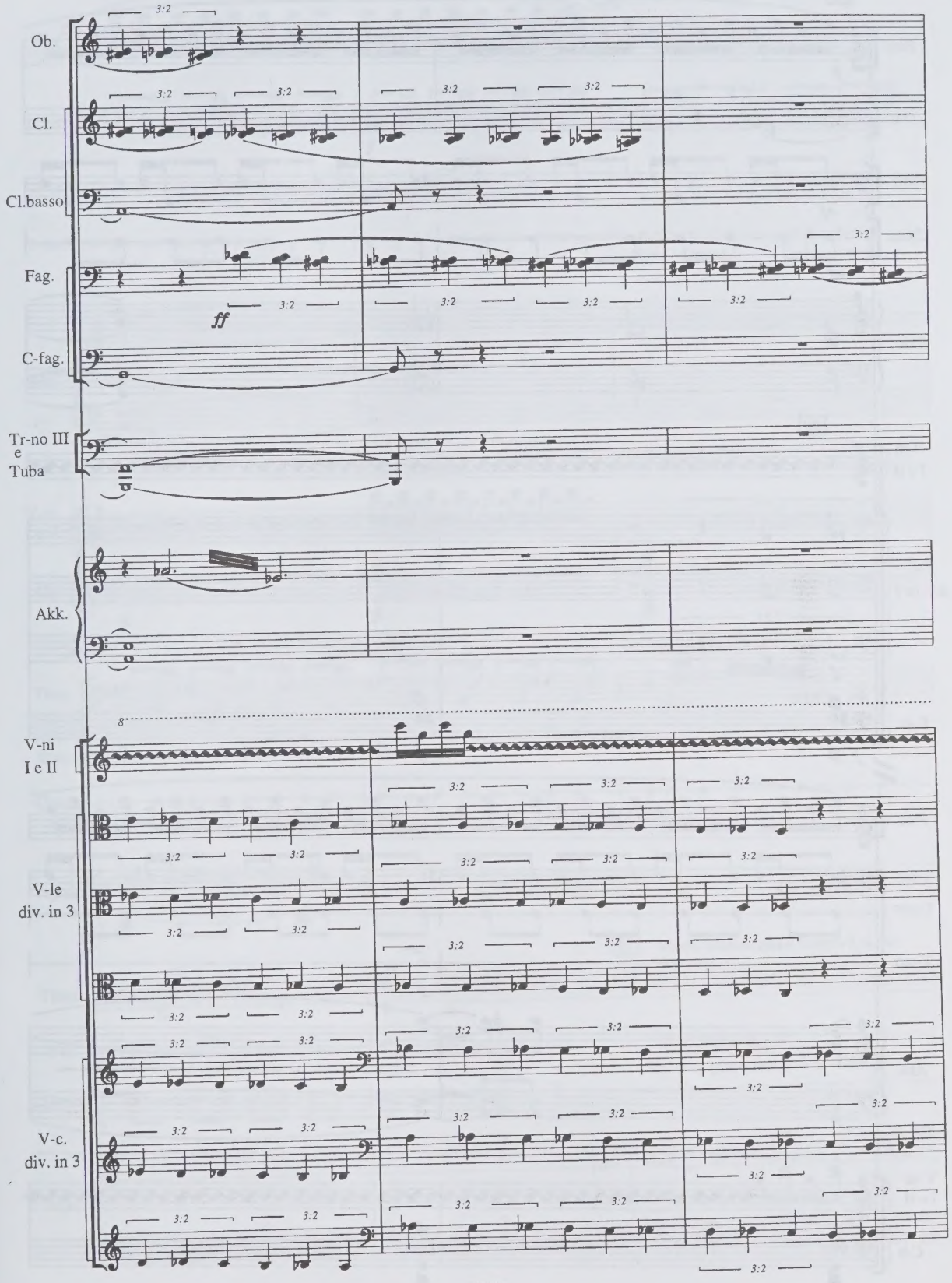

Picc.
Fl.
Ob.
Cl.
Fag.
a2
a2
a2
Cor.
Tr-ba
Cassa
Sil.
Mar-ba
Akk.
V-ni I
f
ff
V-ni II div. in 6

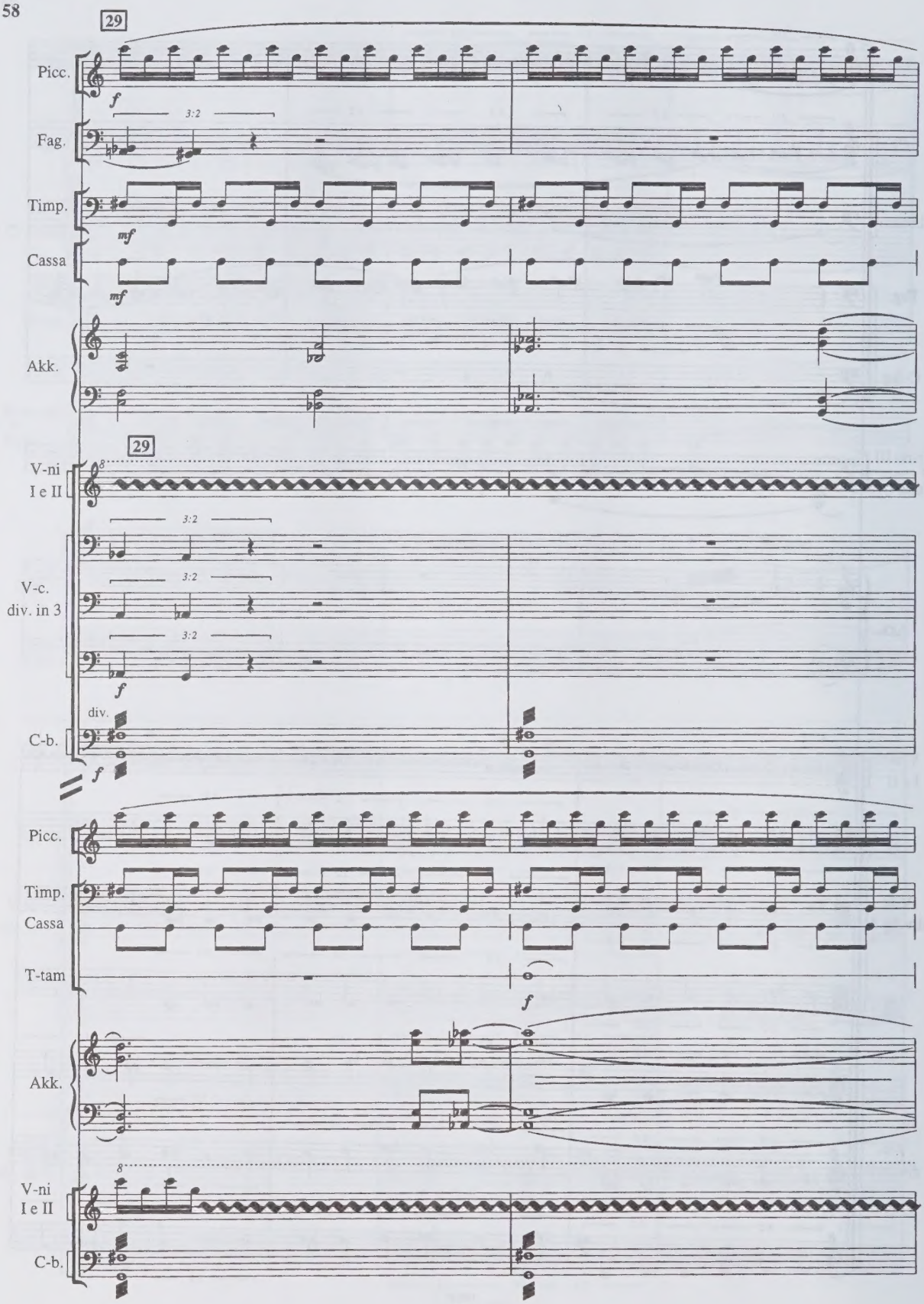

Picc.
Fl.
Ob.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Cassa
Sil.
Mar.
Akk.
V-ni I
V-ni II
C-b.
3:2
f
3
ff
unis.
div.

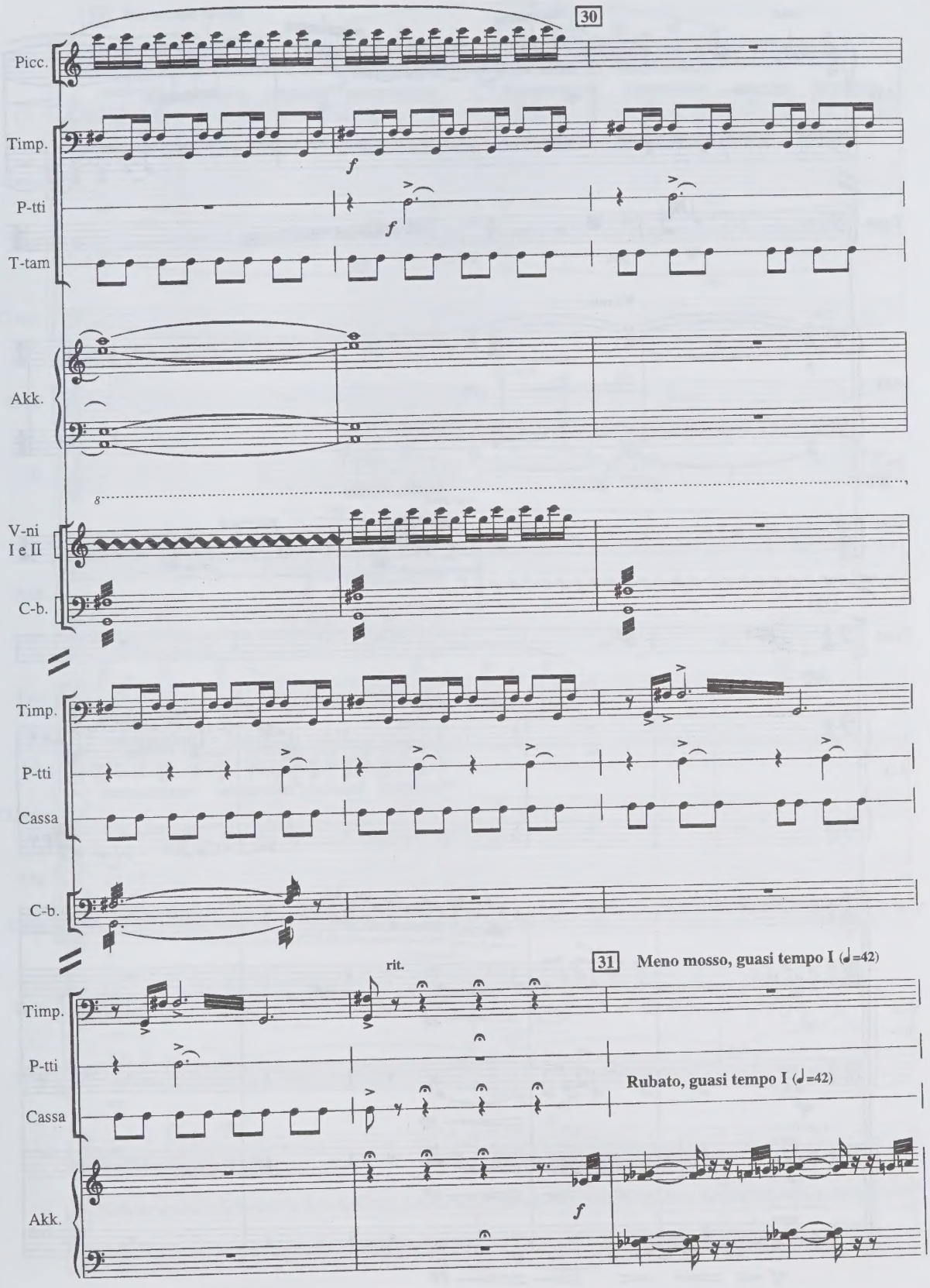

28
Picc.
a2
Fl.
Ob.
Cl.
Cl.basso
Fag.
C-fag.
Tr-no III
e
Tuba
Sil.
Mar.
Akk.
V-ni I
V-ni II
V-le
div. in 3
V-c.
div. in 3
C-b.

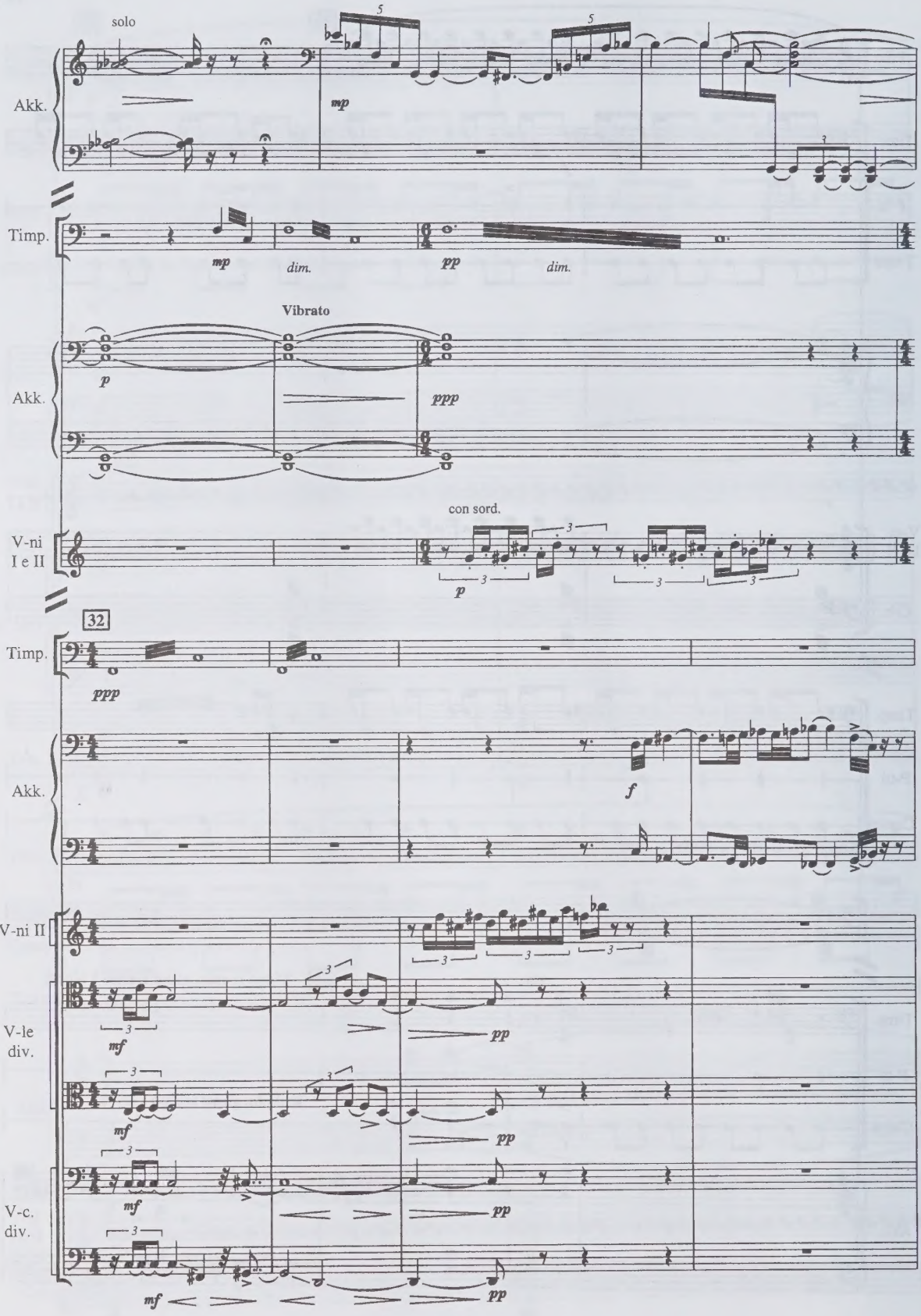

Picc.
Ob.
a2
Cl.
Cl.basso
Fag.
C-fag.
Tr-no III
e
Tuba
Sil.
Akk.
8
V-ni
I e II
V-le
div.in 3
V-c.
div.in 3
3:2

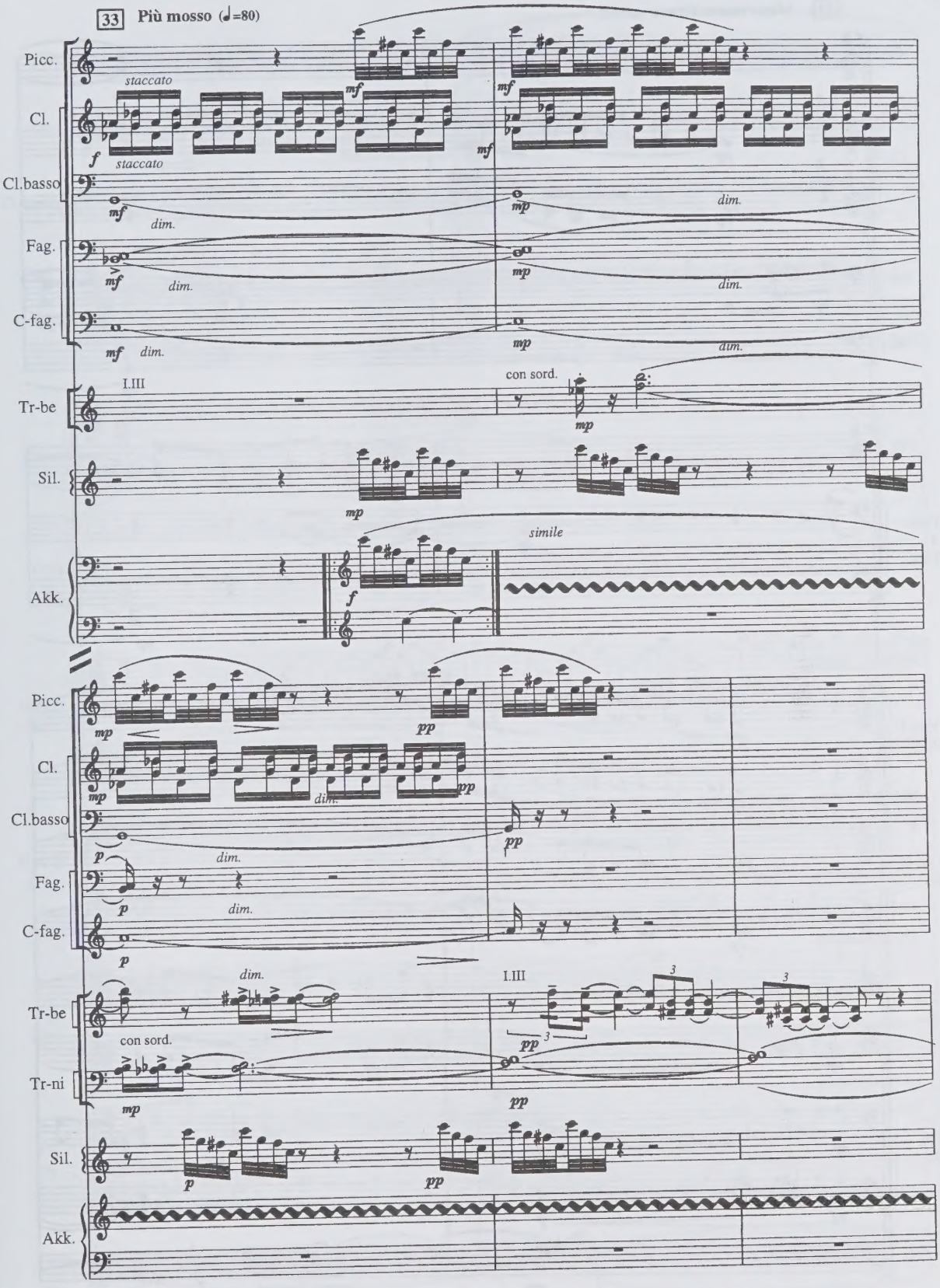

Ob.
Cl.
Cl.basso
C-fag.
Tr-no III
e
Tuba
Akk.
V-ni
I e II
V-le
div. in 3
V-c.
div. in 3
3:2
3

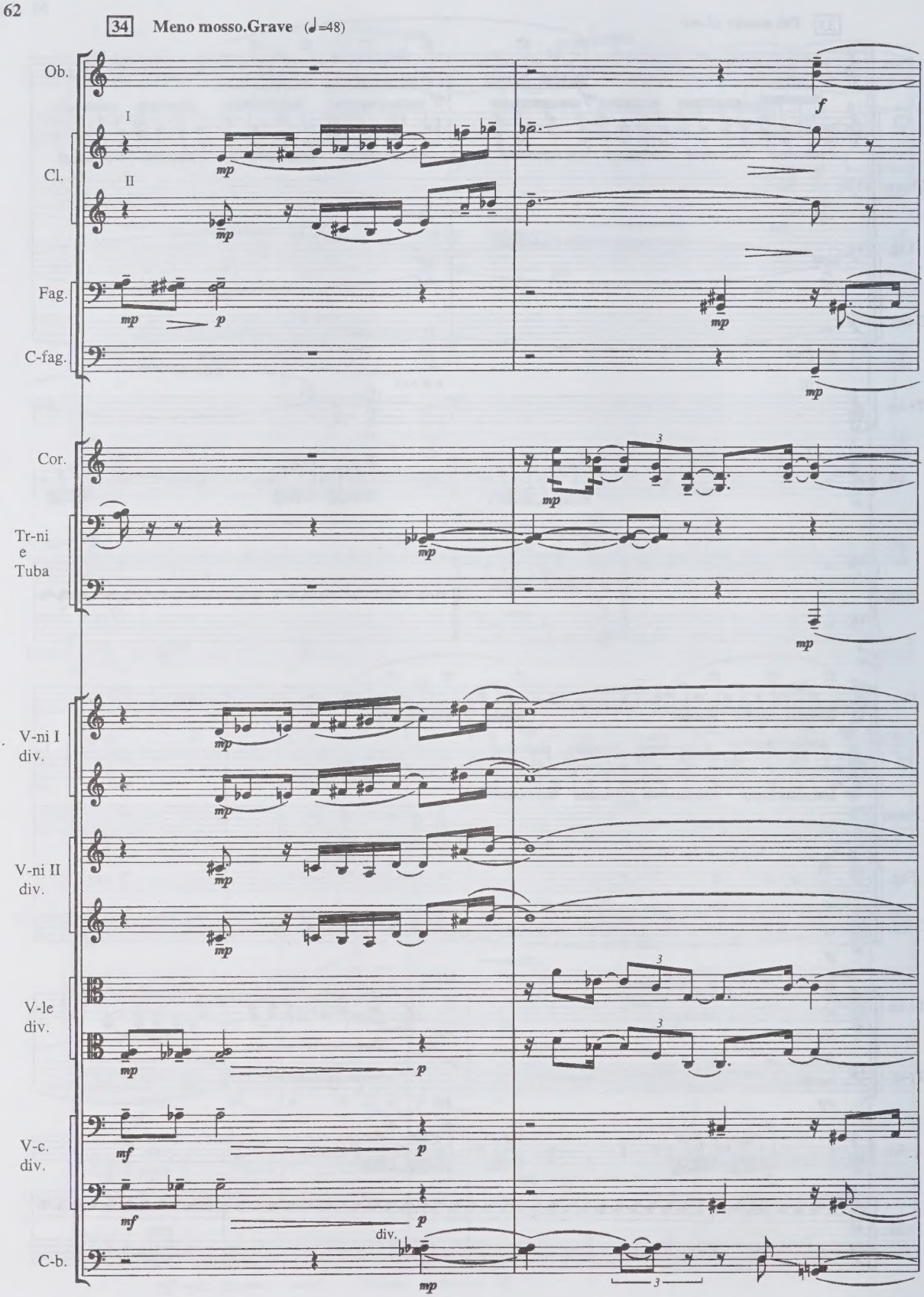

Ob.
Cl.
Cl.basso
Fag.
C-fag.
Tr-no III
e
Tuba
Akk.
V-ni
I e II
V-le
div. in 3
V-c.
div. in 3
ff
3:2

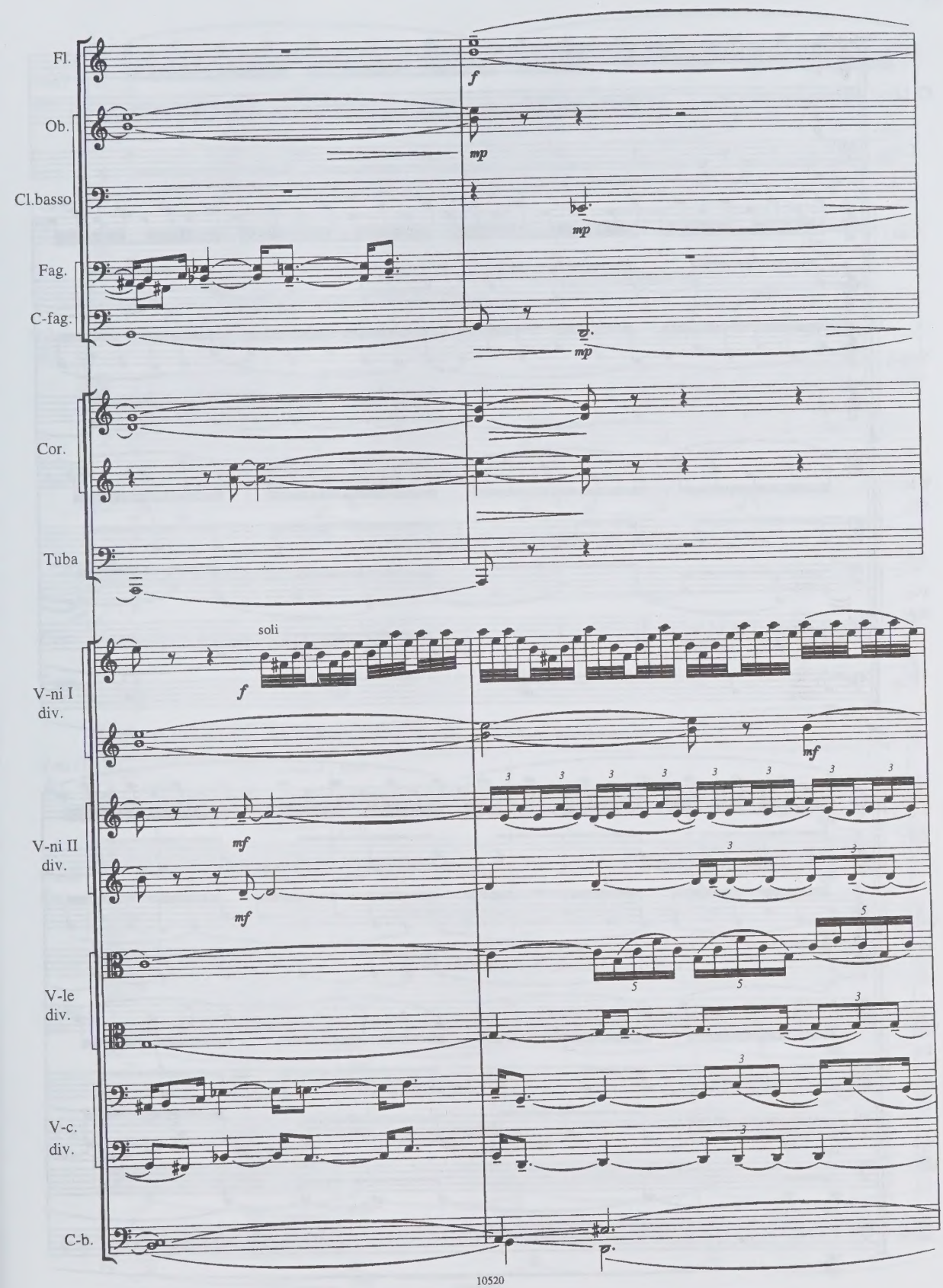

29
Picc.
f
3:2
Fag.
Timp.
mf
Cassa
mf
Akk.
29
V-ni
I e II
8
3:2
V-c.
div. in 3
3:2
3:2
f
div.
C-b.
f
Picc.
Timp.
Cassa
T-tam
f
Akk.
8
V-ni
I e II
C-b.

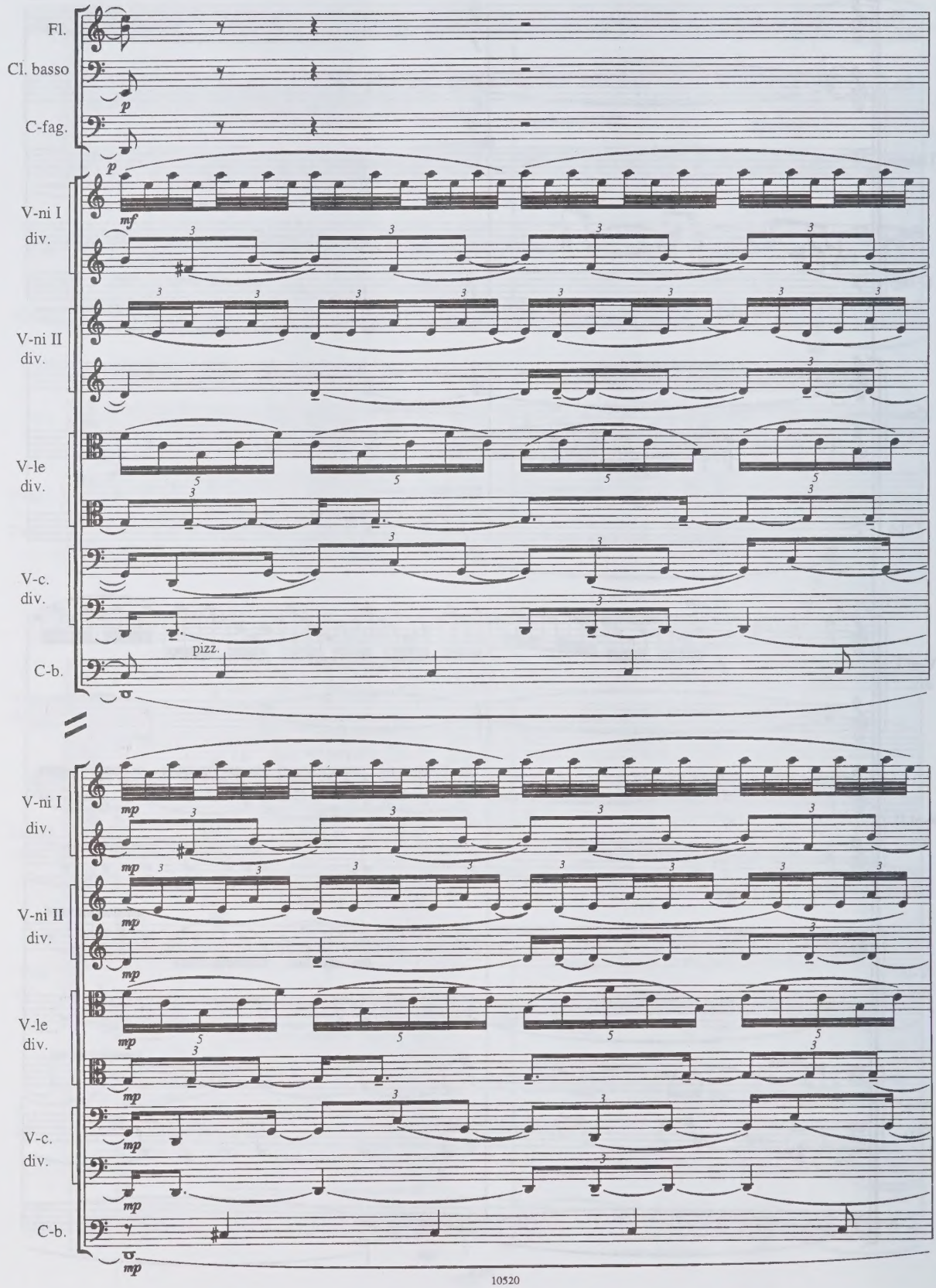

30
Picc.
Timp.
P-tti
T-tam
Akk.
V-ni I e II
C-b.
Timp.
P-tti
Cassa
C-b.
rit.
31
Meno mosso, guasi tempo I (♩=42)
Timp.
P-tti
Cassa
Rubato, guasi tempo I (♩=42)
Akk.

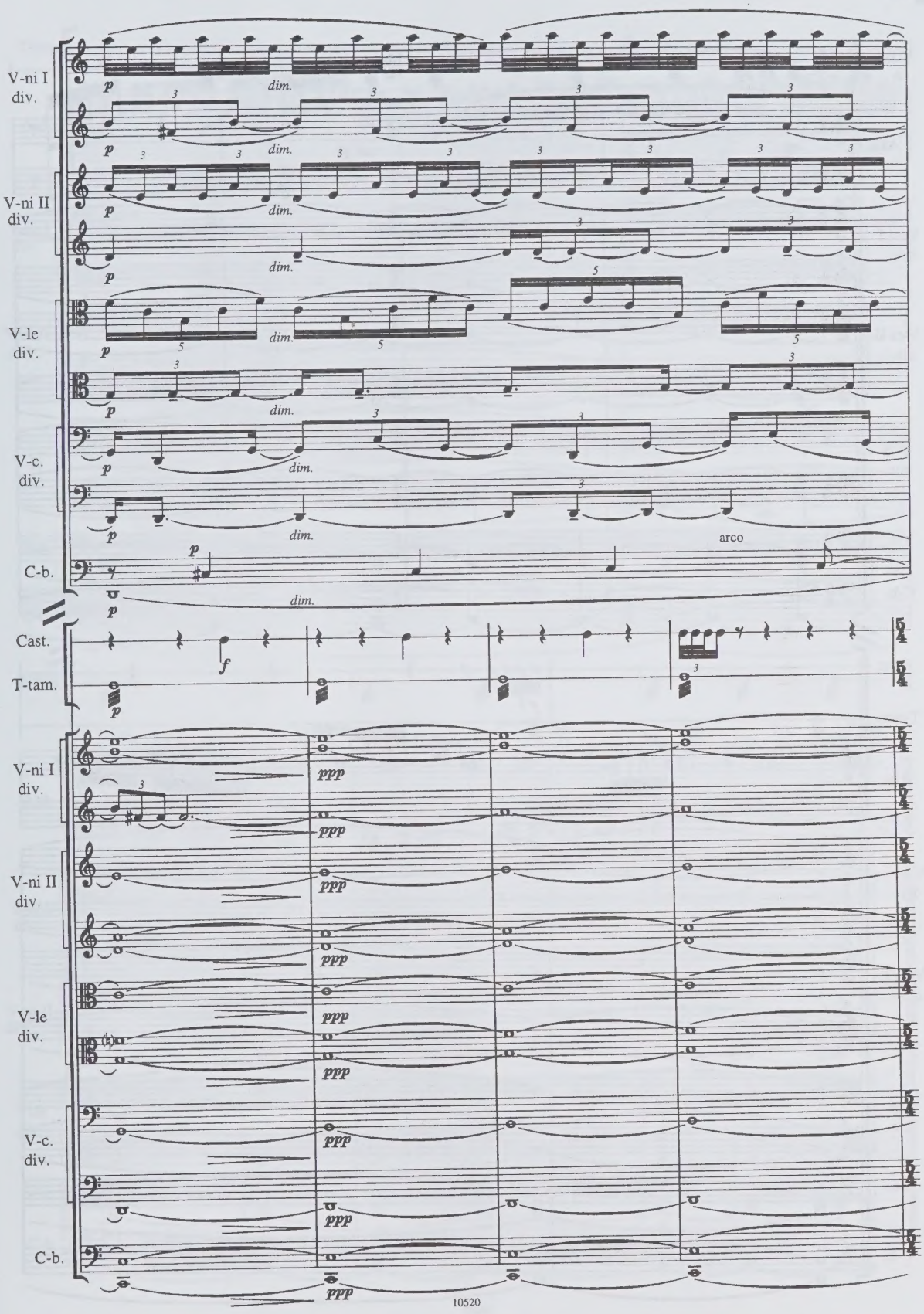

solo
Akk.
mp
Timp.
mp
dim.
pp
dim.
Vibrato
Akk.
p
ppp
con sord.
V-ni I e II
p
32
Timp.
ppp
Akk.
f
V-ni II
V-le div.
mf
pp
V-c. div.
mf
pp

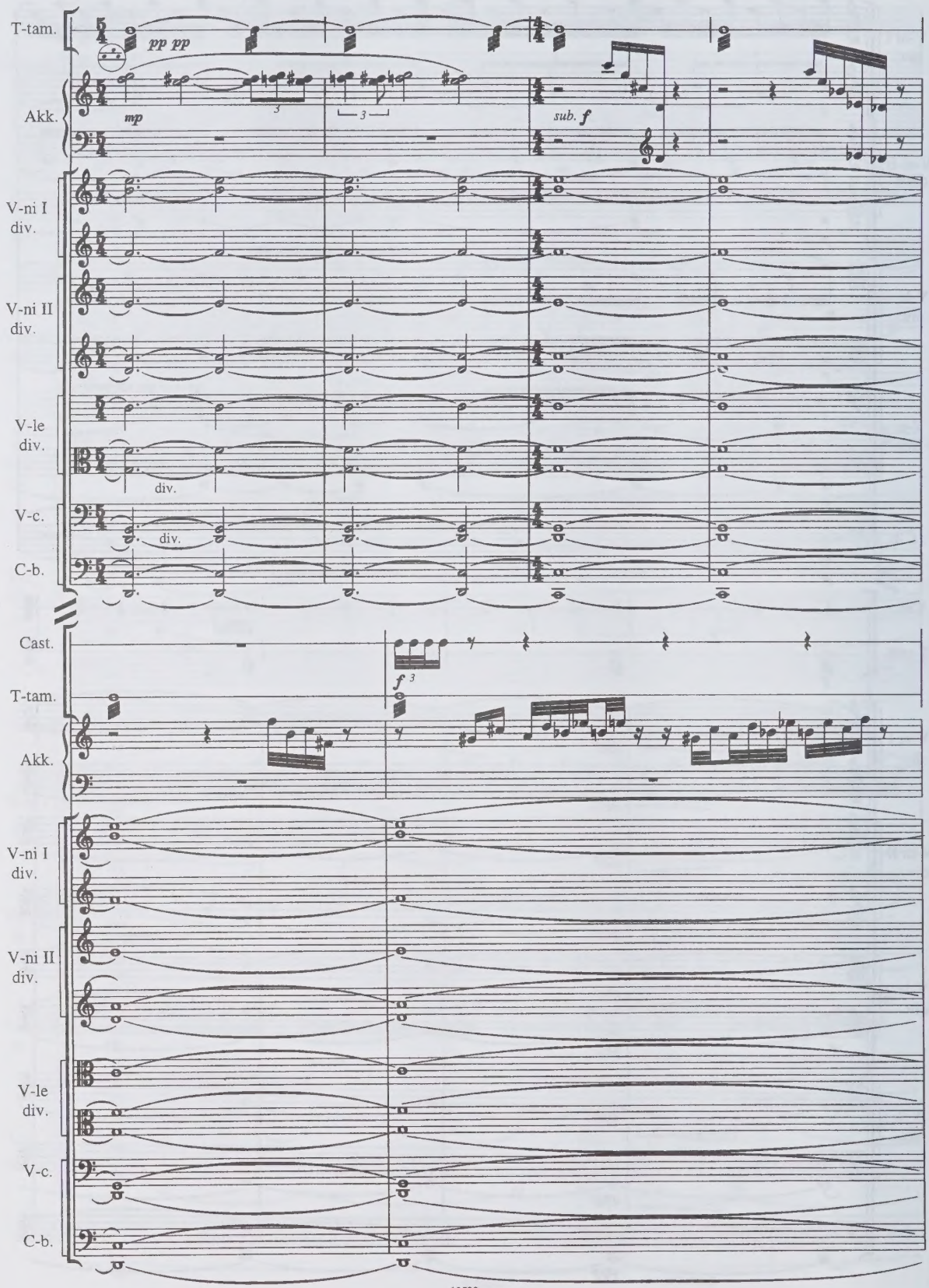

33 Più mosso (♩=80)
Picc.
staccato
mf
Cl.
f
staccato
mf
Cl.basso
mf
dim.
mp
dim.
Fag.
mf
dim.
mp
dim.
C-fag.
mf dim.
mp
dim.
Tr-be
I.III
con sord.
mp
Sil.
mp
Akk.
f
simile
Picc.
mp
pp
Cl.
mp
dim.
pp
Cl.basso
p
dim.
pp
Fag.
p
dim.
C-fag.
p
Tr-be
dim.
I.III
con sord.
pp
Tr-ni
mp
pp
Sil.
p
pp
Akk.

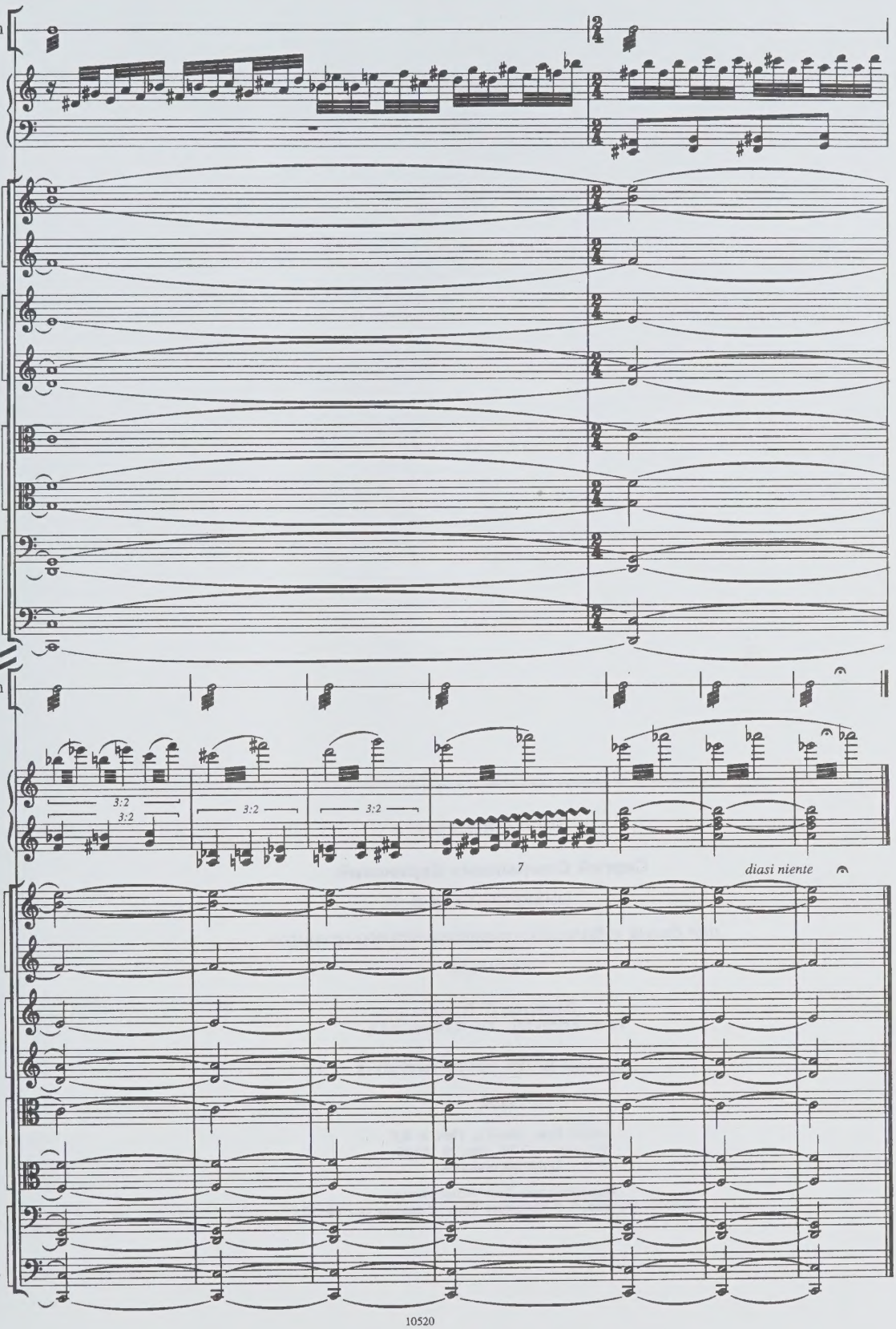

34 Meno mosso.Grave (♩=48)
Ob.
Cl.
I
II
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
div.


Fl.
Ob.
Cl.basso
Fag.
C-fag.
Cor.
Tuba
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
soli
f
mp
mf


Fl.
Cl. basso
C-fag.
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
pizz.
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
div.
C-b.


V-ni I div.
V-ni II div.
V-le div.
V-c. div.
C-b.
Cast.
T-tam.
p
dim.
arco
f
ppp


T-tam.
pp pp
Akk.
mp
sub. f
V-ni I
div.
V-ni II
div.
V-le
div.
div.
V-c.
div.
C-b.
Cast.
T-tam.
f
Akk.
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
C-b.


T-tam
Akk.
V-ni I div.
V-ni II div.
V-le div.
V-c.
C-b.
T-tam
Akk.
3:2
3:2
3:2
3:2
7
diasi niente
V-ni I div.
V-ni II div.
V-le div.
V-c.
C-b.

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